

Culture & Leisure.

BDP.

Built Original.


We design a world
that’s built for good.
viavai

The original multidisciplinary house of design.



BDP is a leading, global, multidisciplinary design practice united by a shared purpose: to design a world that's built for good. For more than 60 years, we've been solving problems, creating innovative spaces, and pushing the boundaries of what's possible. From the start, we've been pioneers in the world of design, and our legacy is built on the meaningful, people-centred places we've brought to life.

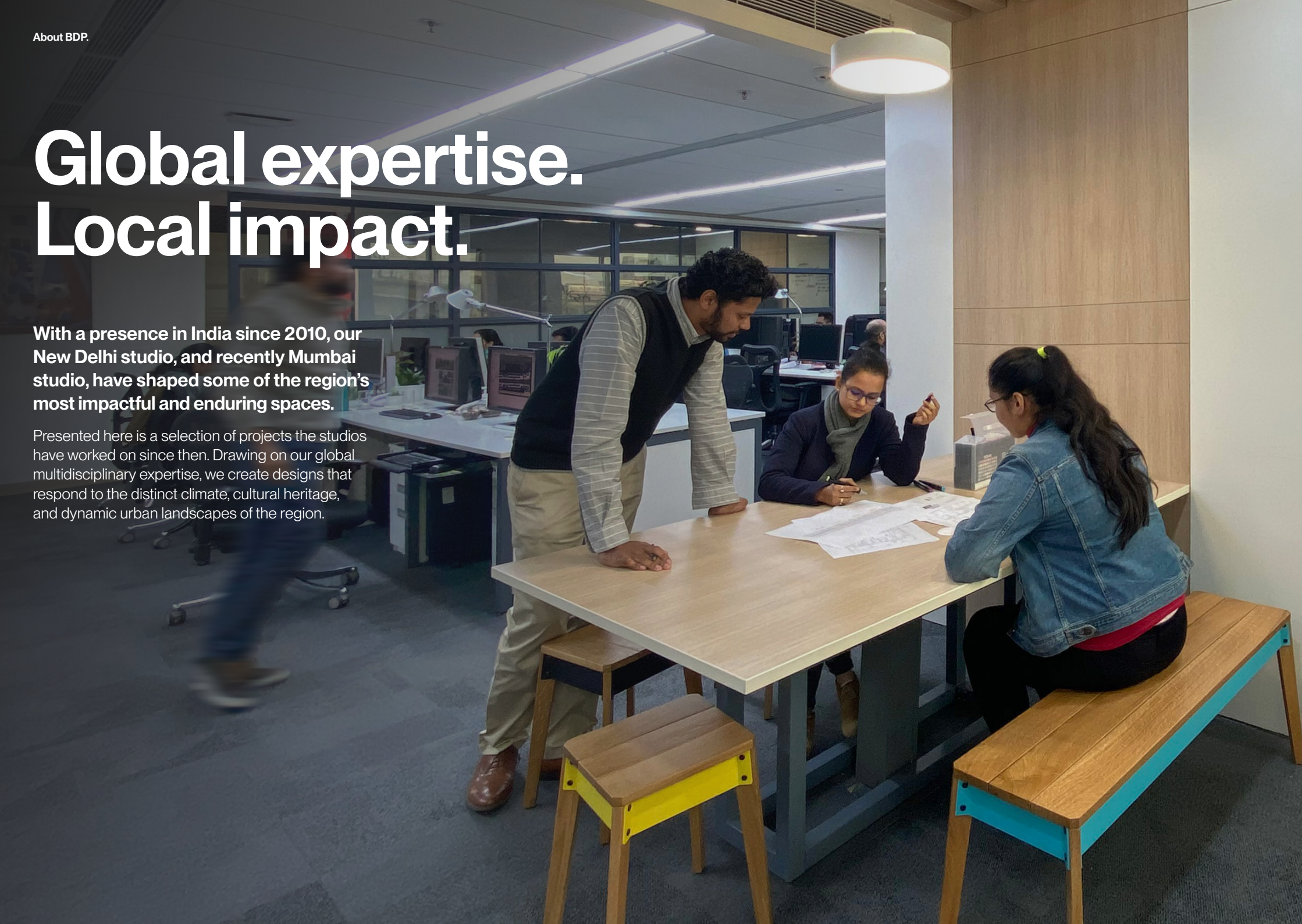
Our work is rooted in creativity, quality, and collaboration. We believe that great design removes barriers and opens new possibilities, all while meeting the demands of a constantly evolving world. Whether we're designing homes, workplaces, or public spaces, we always put people at the heart of our thinking, ensuring that the environments we create are not just functional, but also inclusive, beautiful, and socially and environmentally responsible.

We're proud of the places we've shaped and the lives we've touched, and we are committed to continuing our mission of designing a better, more connected world – one that leaves every place better than we found it.

Global expertise. Local impact.

With a presence in India since 2010, our New Delhi studio, and recently Mumbai studio, have shaped some of the region's most impactful and enduring spaces.

Presented here is a selection of projects the studios have worked on since then. Drawing on our global multidisciplinary expertise, we create designs that respond to the distinct climate, cultural heritage, and dynamic urban landscapes of the region.



Designing cultural futures.

Culture thrives where people thrive. As the original people-focussed design practice, we create spaces that reflect societies' collective ambitions, enabling expression, exchange, equity, and growth.

Through a holistic, multi-disciplinary approach, we design and deliver award-winning projects for cultural institutions and leisure organisations worldwide, tailored to each brief's specific opportunities. Embracing emerging technology, we optimise processes and outcomes, balancing universal appeal with a sense of place that honours the past while fostering a sustainable future. Many of our projects reimagine historic buildings, preserving their significance and ensuring their relevance for future generations.

Our work covers a broad spectrum, from landmarks such as the Royal Albert Hall, a progressive new library in Jiangbei, to innovative urban repair at the Wren Urban Nest. While diverse in typology, all share our philosophy for creating designs that are sustainable, inclusive and memorable; ultimately improving the quality of life for all who experience them.



Seven key culture and leisure trends.

Community-centric design

Collaborating with local communities ensures designs reflect cultural values and aspirations, creating spaces that resonate deeply and serve the unique needs of the community, fostering pride and connection.

Connection to context

Designs that reflect local culture and history create a sense of place, fostering community pride and deeper connections with the arts, enhancing visitor engagement and creating culturally resonant spaces.

Curatorial flow

Thoughtfully planned layouts guide visitors intuitively through spaces, enhancing their journey, facilitating learning, and fostering deeper connections with exhibitions and performances in a seamless and engaging manner.

Acoustic and atmospheric excellence

Superior sound design and atmospheric elements like lighting and texture ensure optimal acoustics and ambiance in performance spaces, elevating the experience for performers and audiences.

Innovative flexibility

Adaptable spaces with movable walls, modular furniture, and adjustable lighting transition easily between functions, accommodating various events and exhibitions, maximising usage, and encouraging community engagement throughout the year.

Accessibility

Inclusive design ensures spaces are navigable for all, incorporating ramps, tactile signage, and sensory-friendly features to meet diverse needs, promoting greater inclusivity and improving the overall visitor experience.

Sustainability commitment

Eco-friendly practices, including renewable energy and sustainable sourcing, reduce environmental impact. Sustainable design enhances visitor engagement and reinforces the institution's role as a responsible community steward.

Adaptive reuse.

Transforming historic buildings into modern cultural spaces is a powerful strategy that preserves architectural heritage while creating unique venues steeped in rich narratives and cultural significance. This approach significantly enhances the overall visitor experience.

Adaptive reuse retains the character of original architecture, fostering a sense of community pride and connection, as local residents often have a strong attachment to their historical landmarks. Revitalised spaces attract tourism, generating revenue and stimulating local economic growth.

Additionally, adaptive reuse allows for greater design flexibility, enabling the integration of modern amenities within existing frameworks. This ensures that spaces meet contemporary standards for comfort and accessibility while respecting their historical context.

By blending old and new, adaptive reuse enriches cultural narratives and creates inviting environments that encourage exploration and interaction. This strategy not only supports sustainability and innovation but also positions cultural institutions to enhance their offerings while honouring the past, making it an ideal choice for future-focused developments.

Holistic experience design.

Holistic experience design seamlessly integrates architecture, interior design, and zvisitor engagement to create immersive environments that resonate emotionally with audiences. This comprehensive approach enhances the overall visitor experience, ensuring that every aspect of the space contributes to a unified narrative.

By focusing on smooth transitions between areas such as exhibition halls, performance spaces, and communal zones, we foster deeper connections between visitors and the cultural content on display. Thoughtful design elements, including lighting, acoustics, and materials, cultivate an atmosphere that invites exploration and interaction, making each visit memorable.

Moreover, our holistic approach addresses the diverse needs of all audiences, prioritising accessibility and inclusivity throughout the space. This commitment leads to increased visitor satisfaction, encouraging repeat attendance and generating positive word of mouth. Ultimately, by prioritising a cohesive experience, we maximise the impact of your cultural offerings, driving engagement and enhancing your institution's reputation within the community.





Every design tells a story.

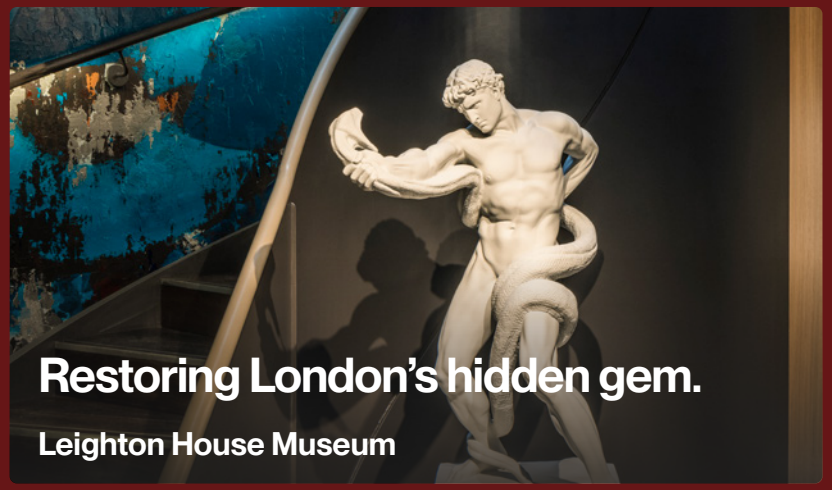
Contents.

Design Stories.



Low carbon luxury.

Wren Urban Nest



Restoring London’s hidden gem.

Leighton House Museum



Versatile space, flexible engineering.

Aviva Studios

Our Expertise.

- → Museums and Galleries.
- → Performance.
- → Leisure.
- → Community Spaces.



Low carbon luxury.

Wren Urban Nest

Design Expertise
Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Design Management

Info
Location: Dublin, Ireland
Completion: 2021
Cost: Confidential
Client: Appalachian Property Holdings Ltd

The Wren Urban Nest is a 137 bedroom hotel nestled in the heart of Dublin offering guests a luxury, environmentally friendly stay.





Design Stories.

Wren Urban Nest

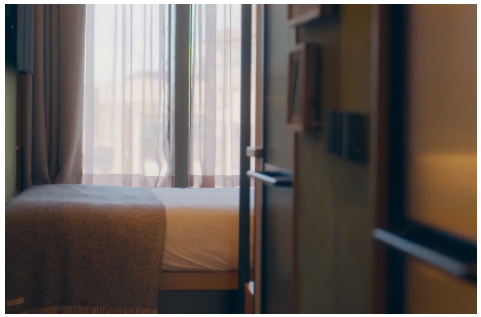
“The unique architectural design of the hotel is a testament to our wonderful collaborators at BDP... Our guests can expect bags of personality and a bespoke Dublin city experience that does not compromise on luxury while still doing their bit.”

— Tracey Moran, Director of Moran Hospitality and Hotel Operation.



Wren Urban Nest

The hotel was designed and built using the most advanced carbon reduction technologies, eliminating the need for fossil fuels and allowing it to operate on 100% renewable electricity. It is the first hotel in Ireland to comply with the World Green Building Council's definitions of Net Zero.







"Our multidisciplinary team of architects and engineers was uniquely placed to design and deliver this first of its kind hotel in Europe. With the spotlight of the world on sustainable practices, we are so proud to be able to present a building that burns no fossil fuels, has zero local pollution and even improves the air quality around it."

— Michael Mullen, Architect Director, BDP.

Wren Urban Nest

Wren Urban Nest features a signature external stepped terrace. The double height entrance provides a unique arrival to the hotel by enhancing the public realm and increasing the field of visibility along the street. The interior design focuses on compact luxury with decorations and accessories showcasing Irish craft.





Wren Urban Nest

The Wren features rainwater harvesting technology so that the water can be attenuated to reduce the capacity on public mains. The inclusion of a green roof enables environmental cooling, reducing energy costs and promoting biodiversity.





"The architectural design meets the demands of a tight urban space whilst ensuring glazing and facade options reduce energy loss... Everything related to the design and operation of Wren Urban Nest aims to reduce, reuse or recycle energy in the most efficient way. It really is a great example of what can be achieved in the hospitality industry and in major conurbations. We are sure it will be a great success."

— Patrick Kavanagh, Engineering Associate.



Floorplan showcasing the compactness and space efficiency of the building.

Design Stories.

Wren Urban Nest



“Small, clever, innovative, natural, and reflective of our Irish culture.”

— Tracey Moran, Hotel Operator.



It is a luxury hotel which offers its guests a quaint retreat in and amongst the hustle and bustle of the historical Temple Bar district.

Renewable electricity

100%

Rejected heat recaptured

81%

Gas in use

Zero



Restoring London's hidden gem.

Leighton House

Design Expertise
Acoustics
Architecture
Building Services Engineering
Civil Engineering
Landscape Architecture
Lighting
Civil & Structural Engineering

Info
Location: London, UK
Completion: 2022
Cost: £6m
Client: Royal Borough of Kensington & Chelsea

Leighton House, a cherished Grade II* listed building and collection, sits at the heart of the Holland Park Circle, surrounded by homes of other notable artists. Originally built in 1865 for the renowned Victorian painter Frederic, Lord Leighton, the house has grown and changed over its 150-year history.

While Leighton oversaw the early expansions, later additions after his death didn't honour his vision, especially as the house transitioned from a private residence to a public museum.





Leighton House Museum

This refurbishment project focused on carefully removing and reimagining these less significant areas, breathing new life into the house while preserving its value, significance and original charm. By doing so, we've not only restored the house and its beautiful garden but also created welcoming spaces that enable a better understanding of the house and enhance the visitor experience. We also expanded the basement, providing visitor facilities, exhibition spaces, and an archive to showcase Leighton's extensive collection of drawings This revitalisation has created a sense of coherency between the house and museum for the first time, including the provision of step free access to all levels. It all works to strengthen the museum's role as a beloved attraction for the whole community and visitors from afar.







Design Stories.

Leighton House Museum

“The culmination of this many-sided project marks a truly transformational moment where Leighton House reopens under a new vision, intended to widen appreciation and enjoyment of Victorian culture, while forging meaningful connections with the contemporary world.”

— Laura Freeman, The Times.



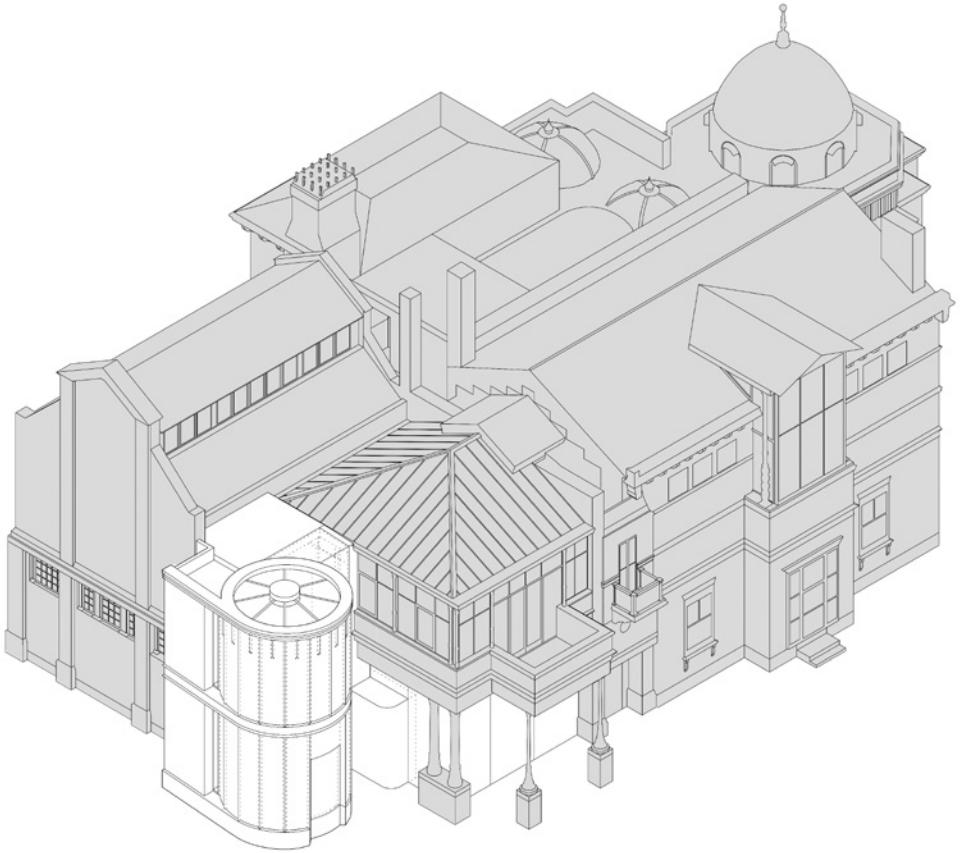
Design Stories.

Leighton House Museum

Beyond conserving the building's fabric, our design introduces new features inspired by the original house, blending seamlessly with its materials, shapes, and colours. We've added a new entrance and reception area in the Perrin Wing, offering fresh connections to the house and garden.









Design Stories.

Leighton House Museum

“Restoring Leighton’s vision of his house as a total work of art... BDP succeeds in the tricky dual mission of providing new facilities while righting the wrongs done to the building since Leighton’s death.”

— RIBAJ.



Leighton House Museum

The upper gallery space now houses a new staff suite, while Leighton's Winter Studio has been lovingly restored, with the area beneath it transformed into the De Morgan Cafe.

The building has been given new legibility and made accessible for all for the first time in its history. A new stair and lift rotunda has been introduced, completing the house's evolution while connecting all levels and enhancing the garden view.



"Built as a private home, studio and personal capriccio, Leighton House was always a tricky visitor attraction. BDP have solved the problem with grace, flair and flamboyance."

— Laura Freeman, The Times.

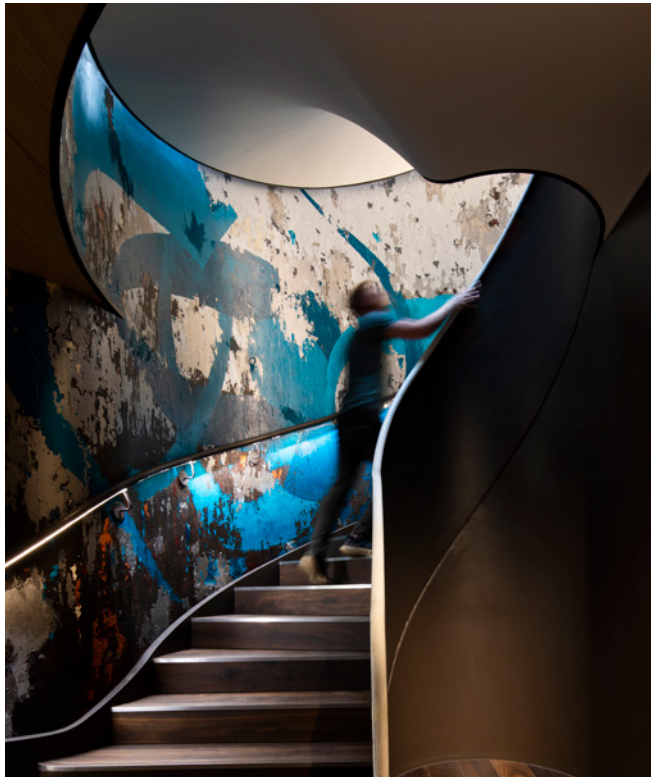


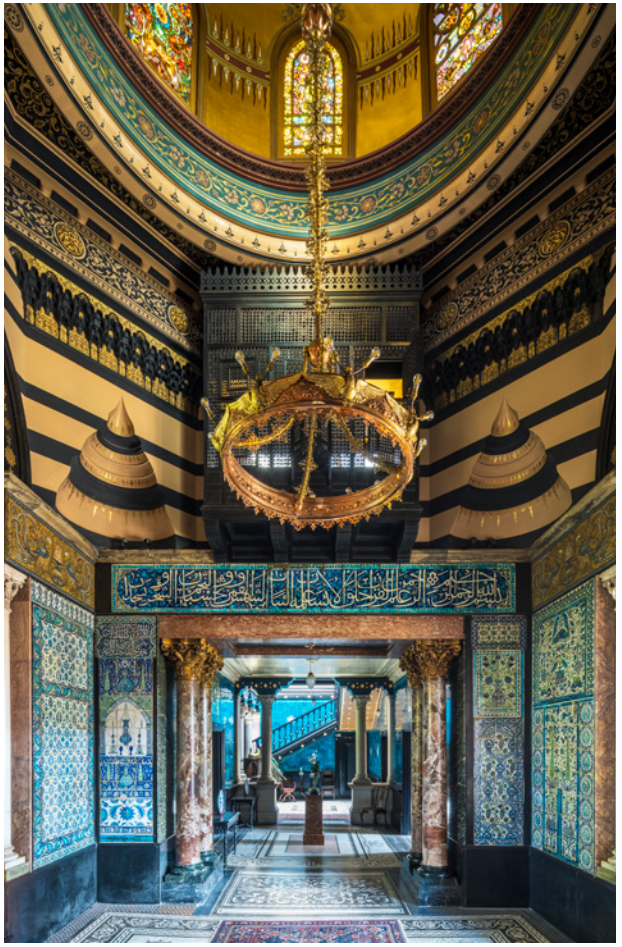


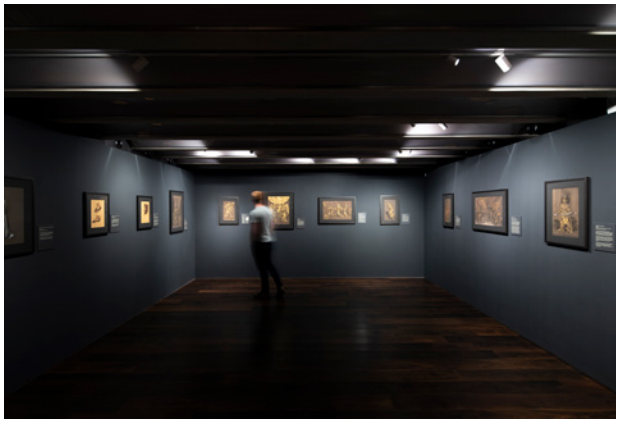


Leighton House Museum

This space is also home to ‘Oneness’, a stunning hand-painted mural by artist Shahrzad Ghaffari. The mural is a contemporary response to the themes and narratives that permeate the house and re-assert the value of cultural appreciation and exchange. Leighton House is now a recognised inclusive, safe space within the borough and this restoration ensures that the museum can continue to serve as a vibrant cultural hub, enriching the community and preserving its artistic legacy for generations to come.









“The newly developed Leighton House is among the most impressive projects of its kind, its bold vision balanced by sensitivity to the original fabric of the building and its interiors. There is little doubt that Leighton himself would feel more thoroughly at home there today than at any time in the house museum’s long history.”

— Susan Owens, The Burlington Magazine.



Versatile space, flexible engineering.

Aviva Studios

Design Expertise
Acoustics
Building Services Engineering
Design Management
Lighting

Info
Location: Manchester UK
Completion: 2023
Cost: Confidential
Client: Manchester City Council

Aviva Studios, located on Manchester's River Irwell, is the UK's biggest cultural investment since the Tate Modern opened in 2000. Designed to host dance, theatre, music, visual arts, and spoken word performances, the building is incredibly versatile, seamlessly blending art with public culture.

We provided acoustics, lighting, and building services expertise, to ensure that both front-of-house and backstage areas are integrated, all while offering views of the river and surrounding green spaces.

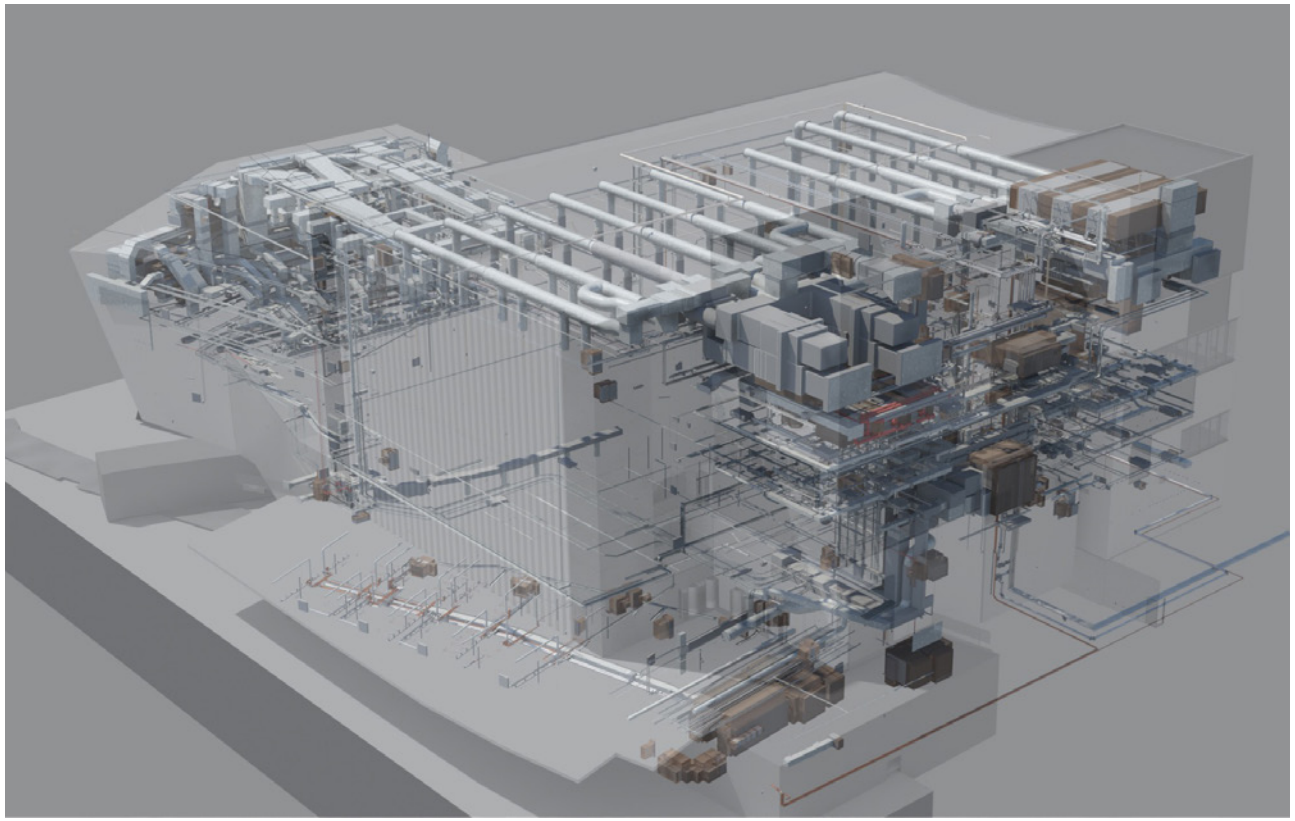


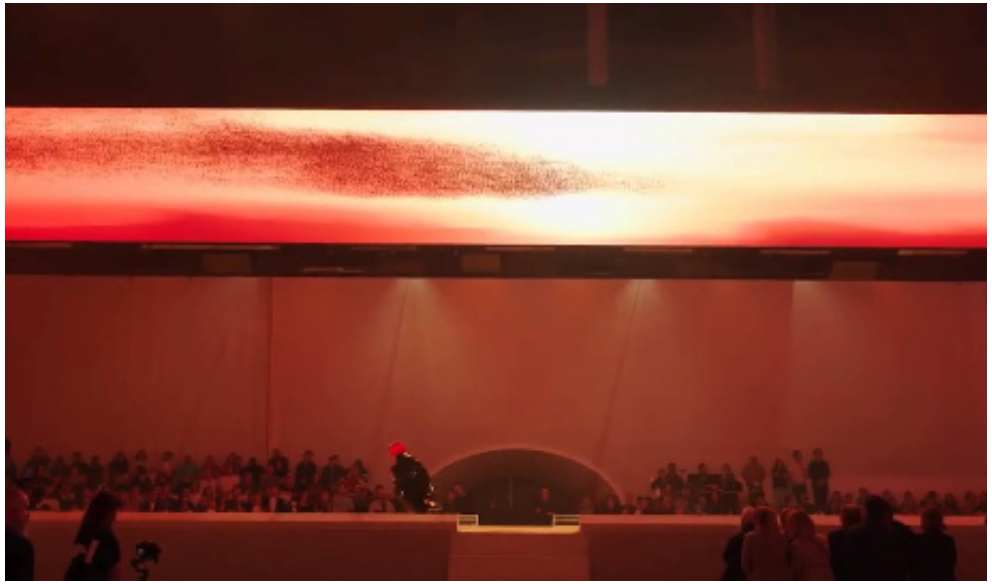




Aviva Studios

The heating, cooling, and ventilation systems are designed to adapt to the building's flexible nature, accommodating various event types and configurations. We used advanced simulations to fine-tune the HVAC systems in the theatre and warehouse, with a specialist acoustics team making sure that everything works harmoniously.







Aviva Studios

The lighting enhances the building's industrial design and supports its adaptable spaces. At night, the new lighting transforms the area, connecting the theatre to BDP's Ordsall Chord railway bridge and footpath, linking the river to the city centre. The lighting system, including blues systems, technical grids, and house lights, helps the building shine as a hub for international arts and culture.







BREEAM

Very Good

Glazing

High performance

Luminaire types

164

Design Stories.

Aviva Studios



> **“This is a space that can create multiple opportunities and endless configurations and environments. It is a new type of performance space, a unique crossover between a fixed theatre and flexible warehouse.”**
>
> — Ellen Van Loom, Partner, OMA.

Museums and Galleries.



National Army Museum

In 2012, we were appointed for the comprehensive refurbishment of the National Army Museum (NAM) in Chelsea, which houses the national Land Forces collections and attracts over 270,000 visitors annually.

The project revitalised NAM's 1970s building, enhancing accessibility and visitor experience by re-ordering public spaces, creating a unifying atrium, and improving environmental performance. The design optimised daylight, energy efficiency, and acoustic conditions while ensuring future adaptability.

Sustainable measures included low-energy systems, enhanced fabric performance, and BREEAM 'Very Good' certification, significantly reducing the museum's carbon footprint and operational costs.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Interior Design
Landscape Architecture
Lighting
Urban Design

Info

Location: London, UK
Completion: 2017
Cost: £23m
Client: National Army Museum





British Museum Galleries Refurbishment

Since 2001, we have been commissioned under consecutive framework agreements for The British Museum, located in the Bloomsbury Conservation Area.

These projects have included refurbishing existing galleries and enhancing visitor and curatorial facilities across the museum's sites. Key commissions involved restoring Sir Robert Smirke's original neoclassical designs in the South Stairs, Central Saloon, and Galleries 37-40 and 69, much of which was lost due to WWII bomb damage.

The project aimed to sympathetically repair and reinstate the building's original spatial coherence, creating brighter spaces for displaying artefacts. Our latest commission includes refurbishing Room 41.

Design Expertise
Architecture

Info
Location: London, UK
Completion: 2014
Cost: £4.7m
Client: British Museum



National Gallery of Ireland

The National Gallery of Ireland, dedicated to fine art, embarked on a master development plan to refurbish and upgrade its historic Dargan (1864) and Milltown (1903) wings, while providing new purpose-built accommodation.

Design Expertise
Building Services Engineering
Sustainability

Info
Location: Dublin, Ireland
Completion: 2017
Cost: Confidential
Client: Office for Public Works

We were appointed as building services engineer, introduced new air conditioning systems to maintain optimal environmental conditions in the historic wings. Integrating the systems while preserving the building's integrity required extensive research and collaboration with architects.

The project also rationalised the Gallery's systems, significantly reducing its carbon footprint while maintaining year-round environmental conditions.







Our Expertise.

National Gallery of Ireland



V&A Museum Fashion Room

The lighting was designed to complement the architecture and not compete.

One of the main challenges was to uplight the spectacular roof and spotlighting to the exhibits on the mezzanine whilst preserving architectural sensitivity.

Design Expertise
Lighting

Info
Location: London, UK
Completion: 2012
Cost: £950k
Client: V&A Museum



National Maritime Museum



Our masterplan for the National Maritime Museum included the redevelopment and roofing of Neptune Court, reconfiguring the museum's galleries.

The project introduced eleven new gallery spaces, including a striking glazed courtyard. It restored the courtyard to its 19th-century design by removing poor 20th-century additions and refurbishing original facades. Modern elements like podiums, bridges, and an all-glass roof enhance circulation and exhibition space, respecting the original architecture.

The column-free glazed roof, achieved by reinforcing the masonry walls, won an ISE Structural Heritage Award. The redesign also improved visitor flow and introduced a new north entrance.



Design Expertise

Architecture
Building Services Engineering
Interior Design
Lighting
Urban Design

Info

Location: London, UK
Completion: 1999
Cost: £20m
Client: Trustees of the National Maritime Museum

Shetland Museum & Archives

> **“This is a fantastic project that deserves, and is already winning, an international audience.”**
>
> — Museums Journal.

The new cultural hub and visitor attraction spans 3,500 sq m (37,700 sq ft), inspired by traditional ‘lodberrry’ buildings and incorporating old boatsheds.

At its core is an archive repository and search room, complemented by a flexible 125 seat auditorium and a 90 seat restaurant offering panoramic views and local produce.

The site also includes an iconic three storey boathall, a 200 sq m (2,150 sq ft) gallery for local and visiting exhibitions, curatorial and conservation spaces, and the main museum area itself.

Design Expertise

Architecture
Acoustics
Interior Design
Landscape Architecture

Info

Location: Shetland Islands, UK
Completion: 2007
Cost: £11.6m
Client: Shetland Islands Council





Kelvingrove Art Gallery & Museum

Kelvingrove Art Gallery and Museum, a jewel in Glasgow's West End and the UK's most visited museum outside London, underwent significant updates in the 'Kelvingrove New Century Project.'

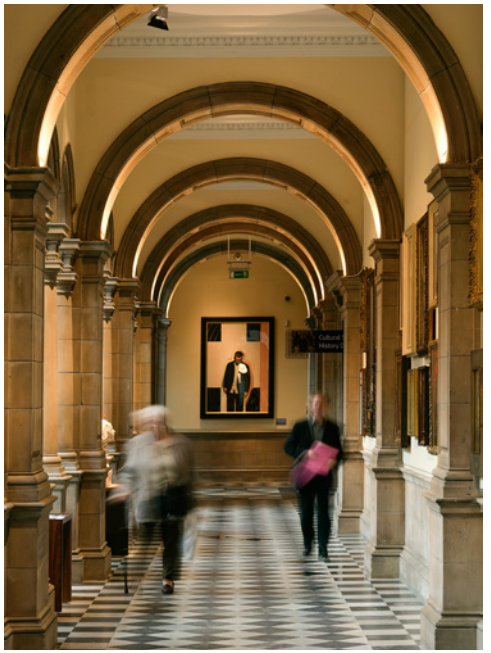
This major restoration included replacing outdated services and reimagining the display strategy. Key improvements included removing lower-ground level stores to create new public spaces, adding a restaurant, and establishing Kelvingrove's first barrier-free access. A new temporary exhibition space was created, with public stairs and lifts linking floors to enhance circulation.

The project, funded by various organisations including the Heritage Lottery Fund and Glasgow City Council, also focused on integrating sensitive lighting to highlight both the museum's architecture and its exhibits.

Design Expertise
Architecture
Interior Design
Lighting Design

Info
Location: Glasgow, UK
Completion: 2005
Cost: £28m
Client: Glasgow City Council







Our Expertise.

Kelvingrove Art Gallery & Museum



Museum of Science and Industry

Our scheme to convert the old goods and railway station building into a museum was designed in two phases.

Phase one focused on cleaning and re-roofing, while converting the eastern half into the museum entrance, including a shop, exhibition space, archive and documentation centre, and education hub with classrooms, meeting rooms, and a lecture theatre. It also features 'Experiment!', an interactive science centre.

A striking design element involved cutting a slot from ground to roof, creating a ramped circulation system that enhances visitor experience and showcases the building's original structure.

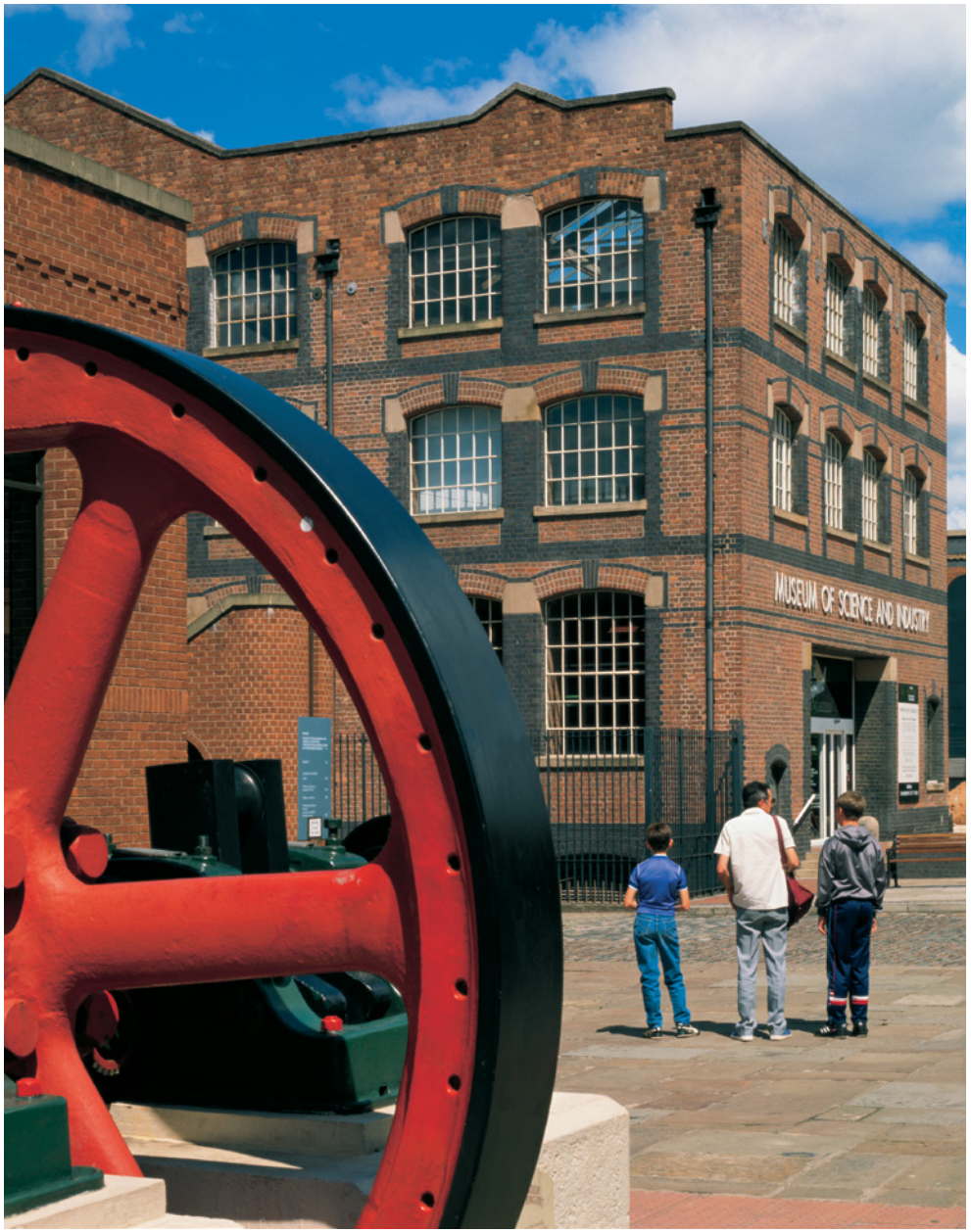
Design Expertise

Architecture
Building Services Engineering
Interior Design
Lighting

Info

Location: Liverpool, UK
Cost: £5.5m
Client: Greater Manchester Museum of Science and Industry





Qasr Al Hosn

Qasr Al Hosn features two historic buildings: the Inner Fort, dating from 1795, and the Outer Palace, added in 1935.

It has served various roles, including as the ruling family's residence and a national archive. The restoration aimed to preserve and highlight Emirati heritage by rehabilitating the Outer Palace as a National Monument reflecting Abu Dhabi's evolution since the 18th century.

The project, completed in 24 months, involved using traditional materials and methods to adapt to the coastal climate. Sustainable features were reinstated, including passive cooling mechanisms and reclaimed materials, while modern systems were integrated with minimal environmental impact.

Design Expertise
Architecture
Sustainability

Info
Location: Abu Dhabi, UAE
Completion: 2018
Cost: Confidential
Client: Abu Dhabi Tourism & Culture Authority







Suzhou District Planning Exhibition Hall



The project, situated at the edge of a new central park in Suzhou District, features a 1,000 sq m model of the new district, a 3D viewing gallery, interactive displays, conference facilities, and exhibition halls.

Serving as a central hub for the government headquarters, its purpose is to represent Suzhou, attract developers, and ensure quality through planning guidance. The design, integrated into the parkland, includes a cylindrical glazed environment for the city model, a green roof with expansive views, and bespoke solar shading reflecting water ripples.

The building, with its rooftop garden and strategic lighting, enhances the district's development and public engagement.

Design Expertise

Architecture
Landscape Architecture
Lighting

Info

Location: Suzhou, China
Completion: 2012
Cost: Confidential
Client: Suzhou Wuzhong Economic Development District Construction Department







Glasgow Science Centre

We designed Scotland's largest Millennium Commission-funded project, securing a national competition win.

The project includes three iconic buildings: the country's first IMAX theatre, a Science Mall with interactive exhibits, a planetarium, theatres, and labs, plus Scotland's tallest free-standing structure, rotating with the wind (concept by Richard Horden Associates).

Wrapped in advanced materials like titanium and aluminium, the buildings are unified by a teflon fabric roof and a 'discovery' tunnel.

Design Expertise
Architecture
Graphic Design
Interior Design
Landscape Architecture

Info
Location: Glasgow, UK
Completion: 2001
Cost: £33m
Client: Glasgow Development Agency







Our Expertise.

Glasgow Science Centre



“An extraordinary facility combining interpretation, education and fun within a landmark building.”

— Judges, Scotland’s Dynamic Place Awards.

Performance.



Aberdeen Music Hall

The redeveloped Category A listed concert hall has been refurbished to enhance public space and adapt existing rooms for intimate performances and teaching.

The 1,300 seat main auditorium has been significantly upgraded, and for the first time in its 190-year history, the building offers step-free access to all levels. The refurbishment includes new architectural lighting that complements the historic interiors, as well as the addition of a performance studio, a creative learning space, and a contemporary cafe bar.

The transformation aims to enrich the visitor experience and support a variety of cultural activities.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Interior Design
Landscape Architecture
Lighting
Structure Design
Urban Design

Info

Location: Aberdeen, UK
Completion: 2018
Cost: £9m
Client: Aberdeen Performing Arts





Theatre Royal Drury Lane







The Grade I listed Theatre Royal Drury Lane has undergone a comprehensive refurbishment for the first time in a century, updating it to cutting-edge production standards while preserving its 18th century Wyatt reception rooms.

The renovation has made the theatre fully accessible and enhanced its functionality for a broader range of performances. The lighting team collaborated with Haworth Tompkins Architects to ensure that each space is lit appropriately, both in daylight and under candlelight, blending innovative stage technologies and low-energy LEDs with historical glass-cutting techniques and integrated candelabra.

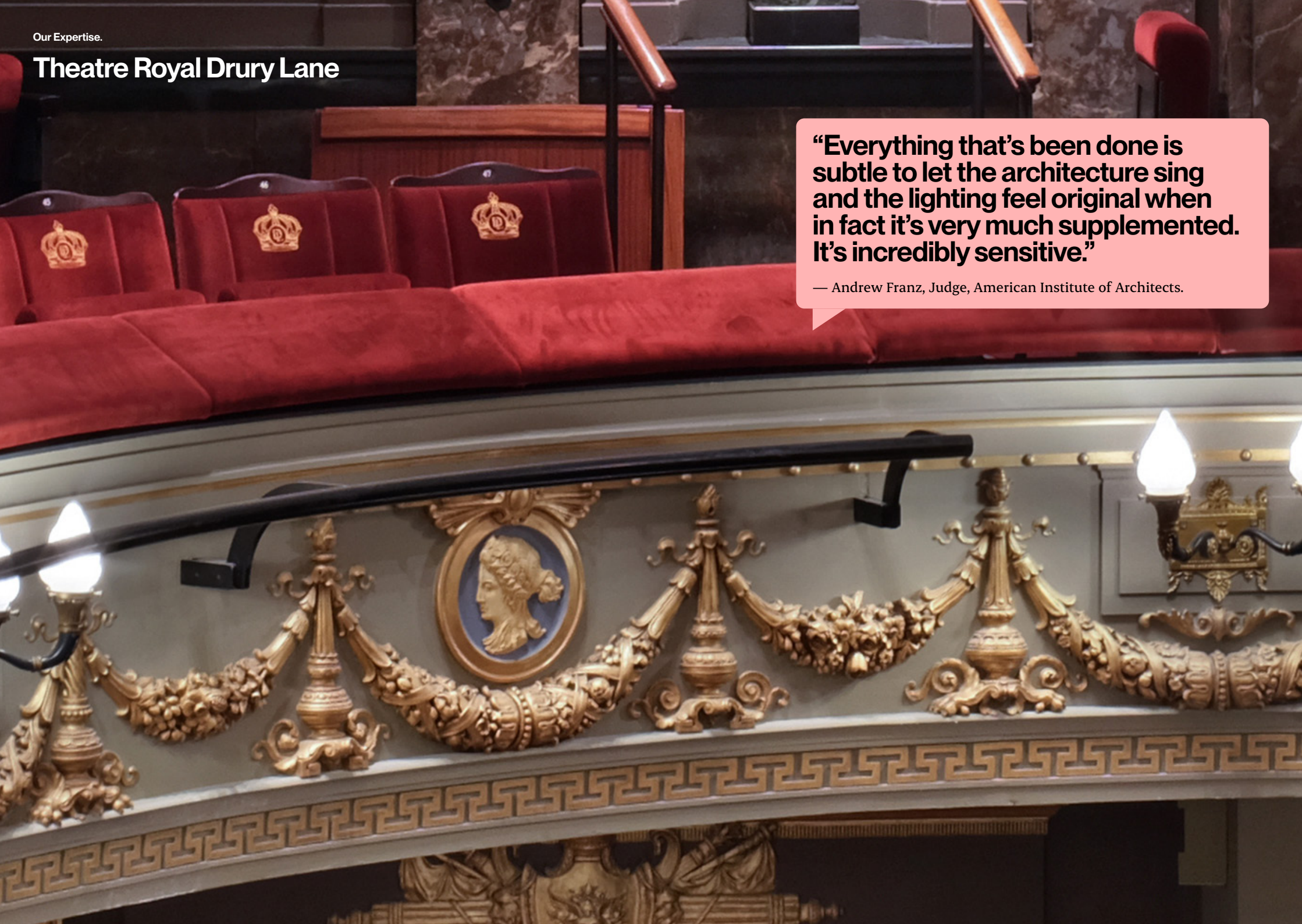
This approach maintains the historic ambiance and aligns with Wyatt's original designs, with dimming technologies now applied throughout the building to offer a consistent, high quality visitor experience.

Design Expertise
Lighting

Info
Location: London, UK
Completion: 2021
Cost: £60m
Client: LW Theatres

Our Expertise.

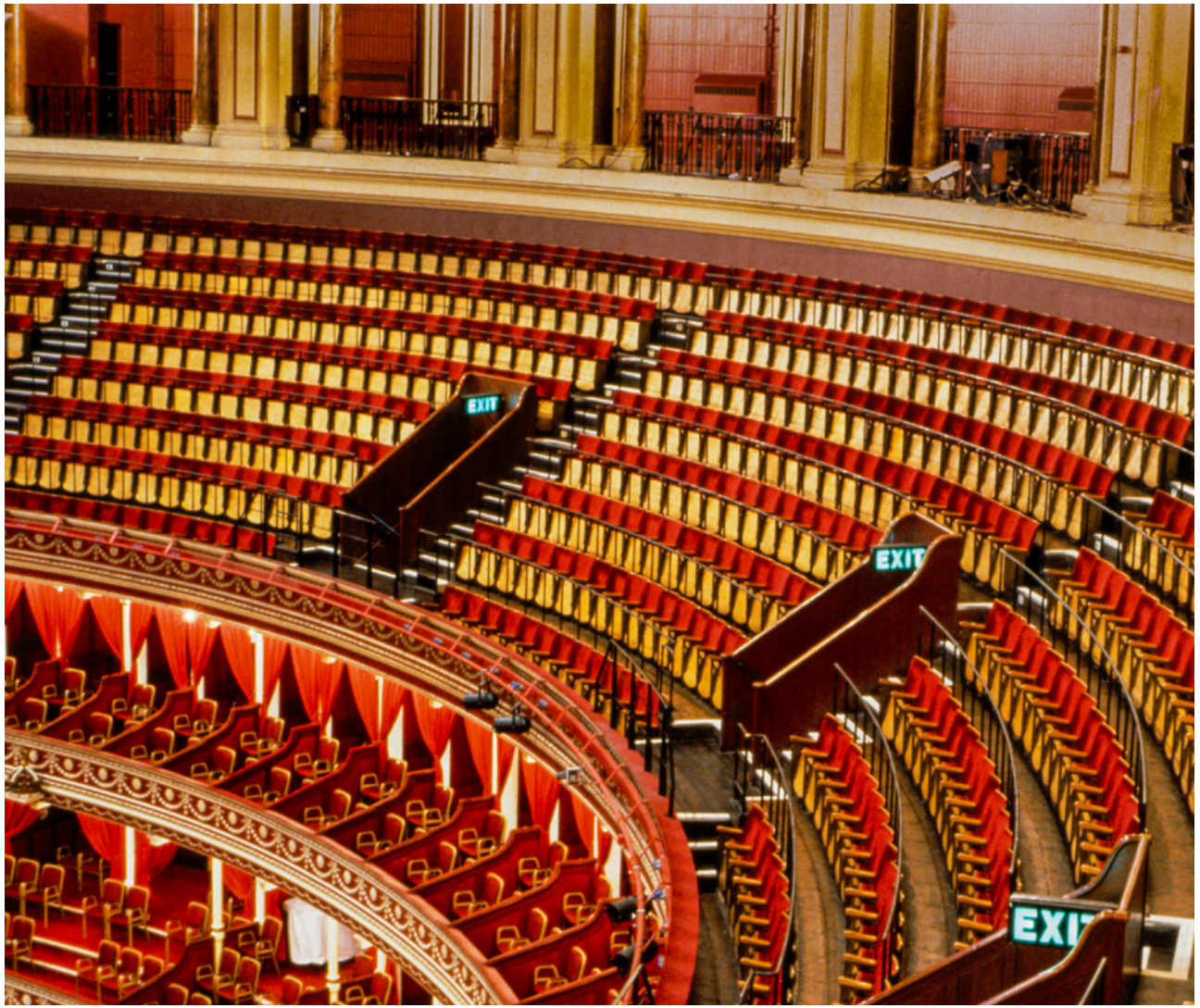
Theatre Royal Drury Lane



“Everything that’s been done is subtle to let the architecture sing and the lighting feel original when in fact it’s very much supplemented. It’s incredibly sensitive.”

— Andrew Franz, Judge, American Institute of Architects.

Royal Albert Hall



Winner of the European Union Prize for Cultural Heritage, we have creatively adapted this iconic Grade I listed building since 1990 while it remains operational.

A new four storey basement was constructed below the south terraces to include a service yard, dressing rooms, and workshops. A 2.1 metre diameter, 51 metre long tunnel was also excavated to connect the basement to the Hall sub-arena, carefully passing beneath the existing ring-beam foundation.

The original Victorian landscaping was restored post-intervention, ensuring that the structural changes were discreet and nearly invisible.



Design Expertise

Architecture
Building Services Engineering
Civil & Structural Engineering
Lighting
Sustainability
Urban Design

Info

Location: London, UK
Completion: Ongoing
Cost: £100m+
Client: Royal Albert Hall



Our Expertise.

Royal Albert Hall

“Objectives have been achieved whilst still hosting over three hundred performances a year... A complex and impressive project.”

— Chief Excutive, Royal Albert Hall.



Royal Opera House

The Royal Opera House project has successfully preserved the historic 140-year-old theatre while modernising its backstage facilities for the 21st century.

Design Expertise
Architecture (with Dixon Jones BDP)

Info
Location: London, UK
Completion: 1999
Cost: £200m
Client: The Royal Opera House

The refurbished foyers and auditorium are now air-conditioned, and the stage and flytower have been expanded to enhance sightlines and simplify scenery handling. New dressing rooms, rehearsal facilities, workshops, and offices have been built, centralising the theatre's operations. Public spaces have been extended, including the transformation of the Floral Hall into the main foyer. The addition of a second smaller auditorium and ballet studios allows for smaller-scale and experimental works.

The revamped theatre integrates with Covent Garden Market Square, featuring a new arcade of shops and a second entrance, completing the square as originally envisioned.







Performing Arts Centre



Commissioned by a private hospitality and convention operator in Vietnam, we developed concept designs for a new theatre and cultural complex on the Saigon River in Ho Chi Minh City's Thu Thiem district.

The project features a 20,000 sq m clear-span convention space, a 2,500 seat theatre, a 1,000 seat auditorium, and a new public hub with retail, leisure, and food and drink options.

The 'fluid wrap' LED facade, inspired by the Saigon River, changes colour and appearance to reflect events and performances, adding a dynamic visual element to the building.

Design Expertise
Architecture

Info
Location: Ho Chi Minh City, Vietnam
Cost: Confidential
Client: Confidential

Leisure.


EAT.
DRINK.
PLAY.
MAMA LAN
FISH, WINGS & TINGS
DONDE
DONDE
BANG BANG
BANG BANG

Lancaster Castle

As part of a major repairs programme, Lancaster Castle has been refurbished to enhance public access.

Seven buildings have been sensitively updated to house offices, a ticket office, museum exhibition space, teaching facilities for Lancaster University, and a cafe, with the latter partially housed in a new extension. Additionally, seven more buildings have been made weathertight. The removal of less significant structures has created a landscaped courtyard, improving access for events and celebrations.

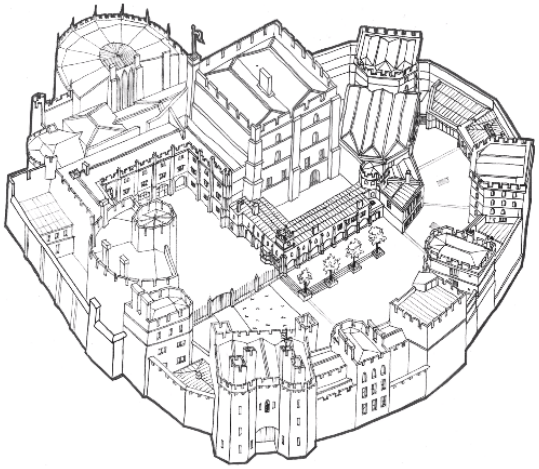
Dating from the 11th century and including Roman remains, Lancaster Castle is Grade I listed and was used as a prison until 2012. It is regarded as the foremost historic site in the North West by English Heritage.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Graphic Design
Interior Design
Landscape Architecture
Lighting

Info

Location: Lancaster, UK
Completion: 2019
Cost: Confidential
Client: The Duchy of Lancaster







Our Expertise.

Lancaster Castle



Oldham Town Hall

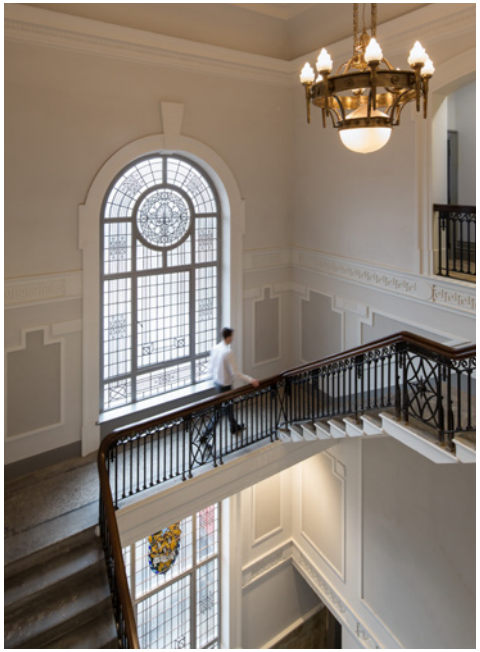
We were commissioned by Oldham Council to revitalise the Grade II listed Old Town Hall as a cinema.

The project preserved key architectural features while adapting the building for its new purpose. The existing ballroom, council chamber, committee rooms, and courtrooms have been converted into cinema screens. A new extension, featuring a translucent glass light-box, creates a modern facade on Clegg Street.

This extension includes a new entrance, foyers for the cinema, and a vibrant street presence, contributing to the surrounding pedestrian square and Town Square shopping centre, particularly enhancing the nighttime environment.

Design Expertise
Architecture
Acoustics
Landscape Architecture
Lighting

Info
Location: Oldham, UK
Completion: 2016
Cost: £35m
Client: Oldham Council







Our Expertise.

Oldham Town Hall

“It is unique, there isn’t a cinema like it in the country. At the same time the setting is amazing. The fact that so many of the original features of the building have been either restored or retained is very impressive.”

— Councillor Jean Stretton, Leader, Oldham Council.



Shanghai Yangshupu Power Plant





Originally commissioned in 1911, Shanghai Yangshupu is a historic coal-fired power plant, the first of its kind in the Far East.

Situated on an 83,000 square metre site in Yangpu by the Huangpu River, it features two prominent power station buildings and associated structures. Designed by British engineers and dating back to the 1880s, it made Shanghai the third city in the world to generate electricity.

Currently, our multidisciplinary team is renovating the plant to preserve and adapt the site, adding accommodations, social spaces, retail, and business functions to create a vibrant mixed-use destination.

Design Expertise
Architecture
Urban Design

Info
Location: Shanghai, China
Completion: Ongoing
Cost: Confidential
Client: Confidential

Our Expertise.

Shanghai Yangshupu Power Plant

“As a WAF China winner for 2022, Shanghai Yangshupu Power Plant shows the sheer power of architecture as a way of envisaging the future and using redundant industrial relics for human benefit.”

— Jeremy Melvin, Curator & Super Jury of WAF (World Architecture Festival.



BOXPARK Croydon

Boxpark opened its second scheme in Croydon, Southeast London. Sited immediately next to East Croydon station, it consists of 96 modified shipping containers and provides a home for over 40 food and beverage units, taking the thinking from the original Boxpark scheme in Shoreditch, and developing it to a new level.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Landscape Architecture
Lighting

Info

Location: London, UK
Completion: 2016
Cost: Confidential
Client: Boxpark





Bateen Liwa Resort

With a vision to create an oasis in the desert, the Bateen Liwa Resort allows everyone to experience the natural beauty and scale of the Liwa Desert, and the associated cultural assets that ties the heritage of Emirati people to the desert and its' ecosystem.

We have embraced these principles with a design response that feels rustic, organic, and of the place and time from which it emerges. The scheme carefully considers the arrival experience key views, comfort and convenience of the guests, as well as the facility management.

The design emphasises continuity of exterior and interior space, with materials and views flowing smoothly between the two. The fort-like exterior mirrors the traditional Bedouin forts of days gone by.

Design Expertise
Architecture

Info
Location: Abu Dhabi, UAE
Completion: 2024
Cost: Confidential
Client: Modon Properties PJSC









Our Expertise.

Bateen Liwa Resort



Community Spaces.



Beckenham Place Park

Beckenham Place Park, Lewisham's largest green space at 96 hectares, is renowned as one of the borough's finest wildlife sites, featuring ancient woodland and diverse habitats.

Commissioned to enhance the park's facilities and attract a broader audience, we undertook a restoration project funded by a £5m Heritage Lottery grant. The scheme focused on improving entrances, creating sitewide routes, enhancing historic parkland and gardens, restoring a large lake and wetlands, and reviewing the tree stock.

Now complete, the park stands as the largest public park in South East London, revitalising its connection with surrounding communities and offering high quality open green space.

Design Expertise

Building Services Engineering
Civil & Structural Engineering
Landscape Architecture
Lighting
Sustainability

Info

Location: London, UK
Completion: 2019
Cost: £5m
Client: London Borough of Lewisham







Our Expertise.

Beckenham Place Park



Avon River Precinct Framework



Following earthquake damage to central Christchurch, we were tasked with designing the regeneration of the Avon River Precinct.

The strategy incorporates the river's sinuous path to define the area, creating an accessible space with a pedestrian promenade and separate cycleway. Boardwalks and terracing facilitate easy river access, while feature lighting enhances safety and the city's natural beauty. The recovery plan aims for a greener, more accessible city with a compact core and a focus on people and nature.

The first stage, Watermark, opened in September 2013, covering the area from Antigua boatsheds to Montreal Street Bridge with ecological works, boardwalks, seating, plantings, and LED lighting.

Design Expertise

Graphic Design & Wayfinding
Landscape Architecture
Urban Design

Info

Location: Christchurch, New Zealand
Completion: 2013 (Design Proposals)
Cost: £50m
Client: Canterbury Earthquake Recovery Authority (CERA)





Senate House Steps

Our architectural installation at Senate House has transformed a west-side car park into the Senate House Steps, a vibrant social space at the heart of the University of London estate.

Designed by our multidisciplinary team, the 7.3-meter tall structure enhances the horseshoe layout of Senate House, reflecting its symmetrical design and fostering a sense of community. Inspired by Spanish-style steps, it serves as a dynamic stage for students and university events, providing a venue for socialising, relaxing, and celebrating.

The carefully dimensioned steps create an inviting space for sitting, lying, talking, and connecting, becoming a central landmark for campus gatherings.





Design Expertise

Architecture
Building Services Engineering
Civil & Structural Engineering
Graphic Design & Wayfinding
Interior Design
Lighting
Sustainability

Info

Location: London, UK
Completion: 2022
Cost: £600K
Client: University of London



The Super Slow Way Linear Park





The Super Slow Way envisions a world-class post-industrial linear park along the 23 mile Leeds & Liverpool Canal corridor, stretching from Blackburn to Pendle.

This initiative aims to create an exemplary landscape that enhances green and blue spaces, offering intuitive and connected routes for visitors and residents. Our plan focuses on developing enjoyable green pathways that link streets and neighbourhoods to the canal, while fostering ecological connections between species, food sources, and habitats. It also aims to strengthen community ties through effective wayfinding and communication.

By integrating the legacy of industrial relics with contemporary design, the Super Slow Way promises to enrich the area's cultural and ecological fabric.

Design Expertise

Graphic Design & Wayfinding
Landscape Architecture
Lighting
Urban Design

Info

Location: East Lancashire, UK
Cost: Confidential
Client: Canal & River Trust

Geylang Serai Cultural Belt



Our award-winning design revitalises Singapore's Geylang Serai cultural belt, transforming it into a modern, vibrant destination for locals and visitors alike.

The project integrates new cycling lanes, green spaces, sheltered areas, and a dynamic festive plaza for events and entertainment. By blending Malay heritage with urban transformation, the design fosters a thriving, multi-cultural neighbourhood.

Inclusive design partner, Human Space, ensured accessibility, addressing grade changes, dynamic outdoor furniture, smart wayfinding systems, and in-ground lighting sensors to enhance safety and pedestrian flow, creating a well-organised, successful shopping district.

Design Expertise
Architecture
Graphic Design & Wayfinding
Inclusive Design
Urban Design

Info
Location: Singapore
Completion: 2023
Cost: Confidential
Client: People's Association

Bach Dang Harbour Masterplan

In collaboration with Nippon Koei, we developed a vision for regenerating Ho Chi Minh City's riverfront and city centre.

Building on Nippon Koei's infrastructure design, our plan introduces vibrant public spaces, commercial activities, and a cultural quarter with civic, leisure, and arts facilities. The design enhances Bach Dang Harbour's historic connection to the Saigon River, creating a lively waterfront that blends the city's rich heritage with modern elements.

Key features include a new waterside promenade with varied zones, cultural hubs, retail pavilions, an urban beach, and extensive green spaces, transforming the area into a thriving, world-class destination.

Design Expertise
Architecture
Landscape Architecture
Urban Design

Info
Location: Ho Chi Minh City, Vietnam
Cost: Confidential
Client: Sunny World/Saigon







The Hive

The structure is a collaboration between landscape and art that aims to highlight the decline of the world's bee population and the importance of pollination to the production of food.

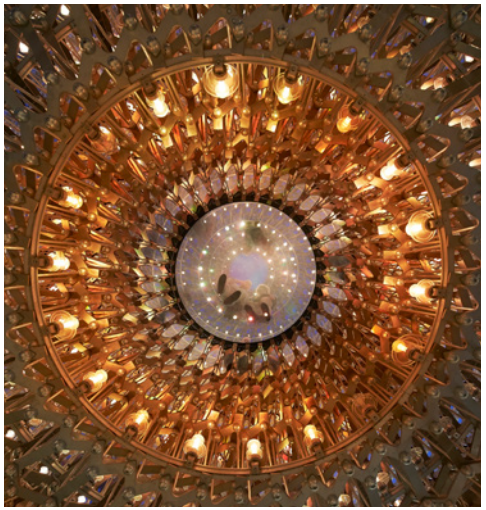
Visitors walk through a fruit orchard and enter a natural wildflower meadow. As they near the centre of the meadow, the focal point of the structure comes into view: a golden orb made of fine steel lattice based on the design of a honeycomb.

The Hive, a 3D lattice steel structure sitting on 3m tall columns, pulsates and buzzes with the noise of a real bee colony.

Design Expertise
Architecture
Building Services Engineering
Landscape Architecture
Lighting

Info
Location: Milan Expo, Italy/ Kew Gardens, UK
Completion: 2015/2017
Cost: £6m
Client: UKTI







Our Expertise.

The Hive



“Warm, welcoming and stunning. Well integrated lighting scheme revealing magic by night. The environment created here is absolutely beautiful.”

— Michael Grubb, Founder & Managing Director, Michaek Grubb Studio.



20 Studios.
14 Professions.
12 Sectors.
6 Regions.
One BDP.

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Toronto.
Mumbai.

South America.
Lima.

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Edinburgh.
Glasgow.
Leeds.
Liverpool.
London.
Manchester.
Sheffield.

Europe.
Dublin.
Rotterdam.

MENA.
Abu Dhabi.

Asia Pacific.
New Delhi.
Shanghai.
Singapore.
Mumbai.

Collaborative. Creative. Curious.















We believe the best design ideas come from working collaboratively with others. By combining creative thinking, intelligent enquiry, and a deep understanding of context, we're able to shape places that truly make a difference.

Every day, we challenge ourselves to design a world that's built for good, to think about our impact on the planet, pushing the boundaries to find sustainable solutions. Our talented teams bring passion and creativity to everything we do, enabling us to create climate-positive spaces where communities can thrive.

“Built as a private home, studio and personal capriccio, Leighton House was always a tricky visitor attraction. BDP has solved the problem with grace, flair and flamboyance.”

– Laura Freeman, The Times.



Speak to us.



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Transport.
Urbanism.
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Culture & Leisure.
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