Heritage.



BDP.

Built Original.


We design a world
that's built for good.

The original multidisciplinary house of design.

BDP is a leading, global, multidisciplinary design practice united by a shared purpose: to design a world that's built for good. For more than 60 years, we've been solving problems, creating innovative spaces, and pushing the boundaries of what's possible. From the start, we've been pioneers in the world of design, and our legacy is built on the meaningful, people-centred places we've brought to life.

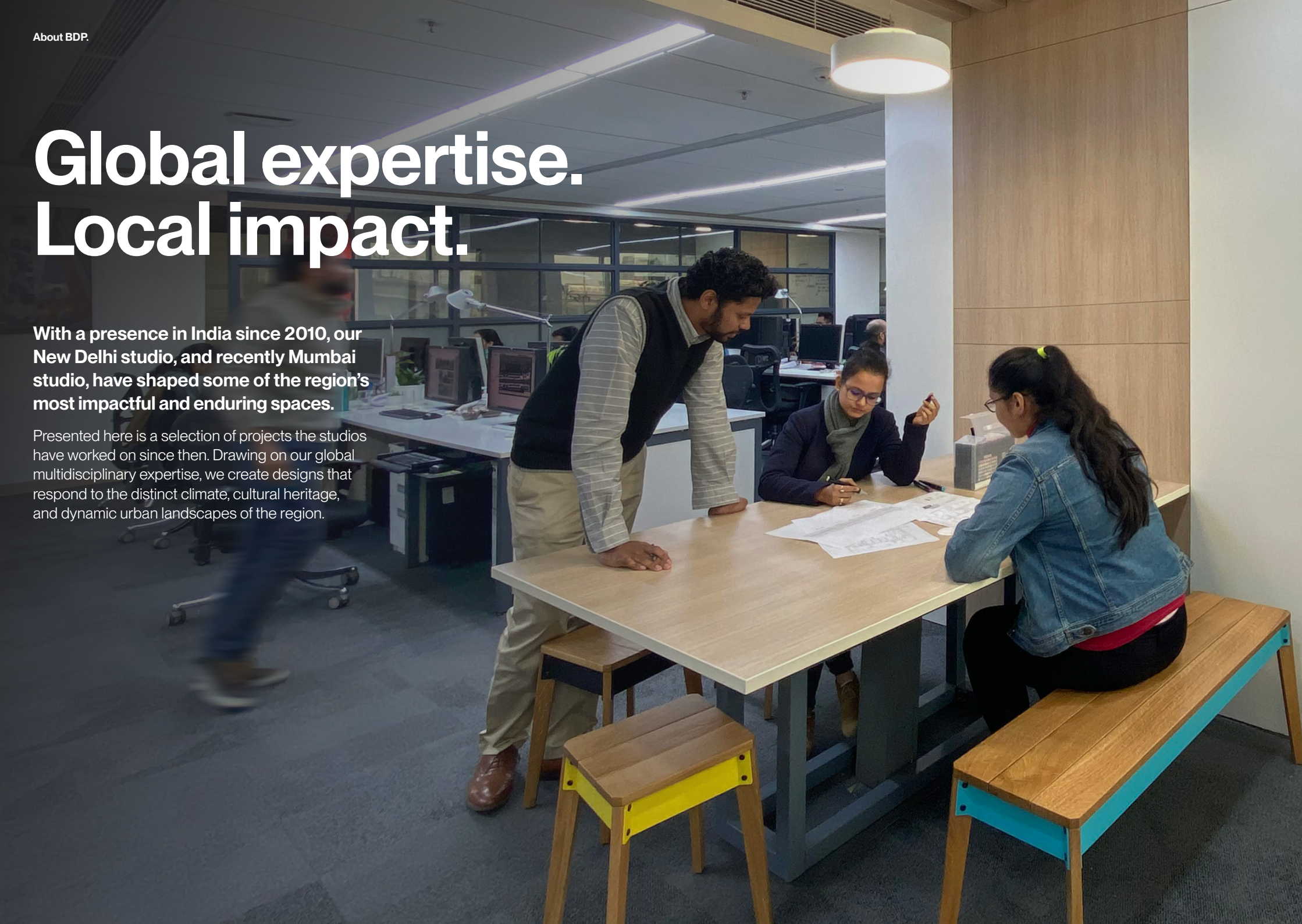
Our work is rooted in creativity, quality, and collaboration. We believe that great design removes barriers and opens new possibilities, all while meeting the demands of a constantly evolving world. Whether we're designing homes, workplaces, or public spaces, we always put people at the heart of our thinking, ensuring that the environments we create are not just functional, but also inclusive, beautiful, and socially and environmentally responsible.

We're proud of the places we've shaped and the lives we've touched, and we are committed to continuing our mission of designing a better, more connected world – one that leaves every place better than we found it.

Global expertise. Local impact.

With a presence in India since 2010, our New Delhi studio, and recently Mumbai studio, have shaped some of the region's most impactful and enduring spaces.

Presented here is a selection of projects the studios have worked on since then. Drawing on our global multidisciplinary expertise, we create designs that respond to the distinct climate, cultural heritage, and dynamic urban landscapes of the region.



Transforming heritage.

Our heritage teams specialise in conserving and adapting historic buildings, to make sure they remain vibrant, sustainable, and fit for modern use.

We expertly conserve and restore a range of building types including high profile cultural institutions and museums, renowned theatres and concert halls as well as industrial buildings – preserving their character while discreetly adapting them, functionally and technically.

Our built heritage creates a strong sense of place, helps define who we are and represents a great source of inspiration, creativity and emotional growth. Our sensitive approach to its conservation and adaptation reinforces the values we place in our past, present and future – ensuring we deliver imaginative and far-reaching projects.

Specialist skills include understanding of conservation principles and practice, and of historic building technologies and building history; and our ability to assess heritage significance and to guide transformational projects in historic environments through the statutory planning system.

By repurposing old buildings, we not only preserve their charm but reduce environmental impact and create inclusive spaces for communities, ensuring these structures remain relevant for the 21st century.



Eight heritage trends.

Sense of place

In regenerating historic environments, it's important to embrace the community's emotional and cultural ties to a place. Re-using historic buildings is a way of doing this. This makes conservation efforts more meaningful and reflective of local values, ensuring heritage sites remain inclusive and sustainable for the future.

Constructive conservation

Heritage buildings play a vital role in passing on cultural identity to future generations. Constructive conservation blends respect for heritage with cutting-edge design and technology to enable historic buildings to meet today's environmental, social, and economic needs. When it comes to heritage buildings, we strike a balance between preservation and progress.

Net zero and sustainable design

'The 'greenest' building is the one that already exists'. Keeping our old buildings and refurbishing them is almost always more sustainable than building anew. As the built environment pushes toward net zero carbon by 2030, heritage buildings present opportunities for sustainability as well as unique challenges which need to be addressed by designers.

Inclusive design

Heritage buildings are often imposing and inaccessible. They should be accessible to everyone. Although it can be difficult to adapt these buildings while preserving their character, with creative thinking and collaboration we can improve access while maintaining their historical significance.

Contested heritage

Contested heritage refers to heritage where there are multiple and competing histories. Our historic environments were created in different times and often embody different values. This often leads to different views on the value and significance of this heritage today. During conservation, adaptation or urban regeneration, it is necessary to be sensitive to these issues.

Health and wellbeing

Heritage buildings and landscapes do more than showcase the past, they provide real benefits for physical and mental health, while giving us a sense of identity and belonging. By helping us understand our place in the world, they contribute to our wellbeing, showing that preserving the past is key to building a healthier, happier future.

People-centred placemaking

Reconnecting people with places through history brings those places to life and fosters a shared sense of identity. More and more, those shaping our spaces are realising that celebrating heritage adds value, tells a community's story, and helps create connected, thriving neighbourhoods.

Adaptive reuse

When historic buildings can no longer serve their original purpose, giving them a new use helps keep their significance alive, preserving both our history and the sense of place these buildings provide for their communities.

Old buildings, new beginnings.

Our commitment to adaptive reuse and heritage regeneration is about providing a building with a new purpose whilst enhancing its social, physical and historic value and relevance to today's society. When repurposing or restoring a building, we have the opportunity to mitigate the environmental impact and help prevent further urban sprawl of our cities and towns.

In most cases, refurbishing an old building is much more environmentally sustainable and cost-effective than demolishing an existing building and constructing a new replacement on the same land. In addition to the embodied energy and carbon benefits, retaining a historic building can complement the aesthetics and cultural values of an area. We therefore have a duty to preserve and improve these structures for future generations to enjoy.

Creative adaption of an old building must mean making it more sustainable. Whilst it's true that the greenest building is the one that already exists – new builds today are designed to be much more energy efficient than their predecessors.

The refurbishment of an old building must ensure it is functionally fit for purpose and at the same time drive down energy use through passive measures and switch to technologies that support an all-electric building, eliminating the need to burn fossil fuels on site.

A successful deep retrofit project requires an informed client and an integrated and collaborative approach to design, operation and management, with interventions that bring the existing building back to life, sometimes for a completely new use.

Furthermore, understanding the embodied carbon impact and the benefits of incorporating a circular economy in retrofit projects can help inform fundamental decisions about building form and fit-out.



Preserving our heritage.

Our built heritage is a key part of who we are, offering a deep well of inspiration and creativity. By taking a thoughtful approach to conserving and adapting historic buildings, we show respect for our past, present, and future, and bring innovative and meaningful projects to life.

The biggest challenge when designing for historic buildings is striking the right balance between preserving their unique character and meeting the needs of today and tomorrow. When we get this right, we can transform buildings that may seem like burdens into valuable assets, creating truly sustainable developments and rich urban environments with their own distinct identity.

There's also a clear economic advantage to preserving heritage. Historic buildings and areas often become hubs for distinctive and innovative projects, attracting people with their interesting architecture and deep sense of history. This appeal can ripple outwards, benefiting the wider economy of a town or city.

Regenerating with heritage in mind keeps the unique history and character of our towns and landscapes alive. Rather than replacing the 'old' with the 'new,' blending the two together creates a powerful opportunity to enrich new developments with historical charm. These historic sites help build a sense of place that communities cherish, and by adapting new developments to fit within them, we strengthen the connection between people and the places they live.


Every design tells a story.

Contents.

Design Stories.



Lancaster’s listed landmark.

Lancaster Castle



Revitalising an iconic building.

University of Cambridge, History Faculty Building

Our Expertise.

- → Museums and Art Galleries.
- → Theatres and Concert Halls.
- → Cultural Buildings.
- → Workplace.
- → Education.
- → Housing and Mixed Use.



Lancaster's listed landmark.

Lancaster Castle

Design Expertise
Architecture
Acoustics
Building Services Engineering
Structural Engineering
Graphic Design
Interior Design
Lighting
Landscape Architecture

Info
Location: Lancaster, UK
Completion: 2019
Cost: Confidential
Client: Duchy of Lancaster

Lancaster Castle stands as a historic landmark and a focal point of English heritage in the North-West, renowned for its architectural and cultural significance. Dating back to 1150, with evidence of Roman origins, its storied past saw major developments in the Georgian era when it became a prison, primarily housing inmates from burgeoning industrial cities like Manchester and Liverpool. When it closed as a prison in 2012, the Duchy of Lancaster appointed us to guide its restoration and reimagining.

Our initial engagement involved conducting a dilapidations survey before the castle was handed back to the Duchy. Since then, we have led numerous projects aimed at stabilising, conserving, and adapting the buildings. Our work has focused on making the site wind-and-weather tight, returning spaces to active use, and enhancing accessibility.

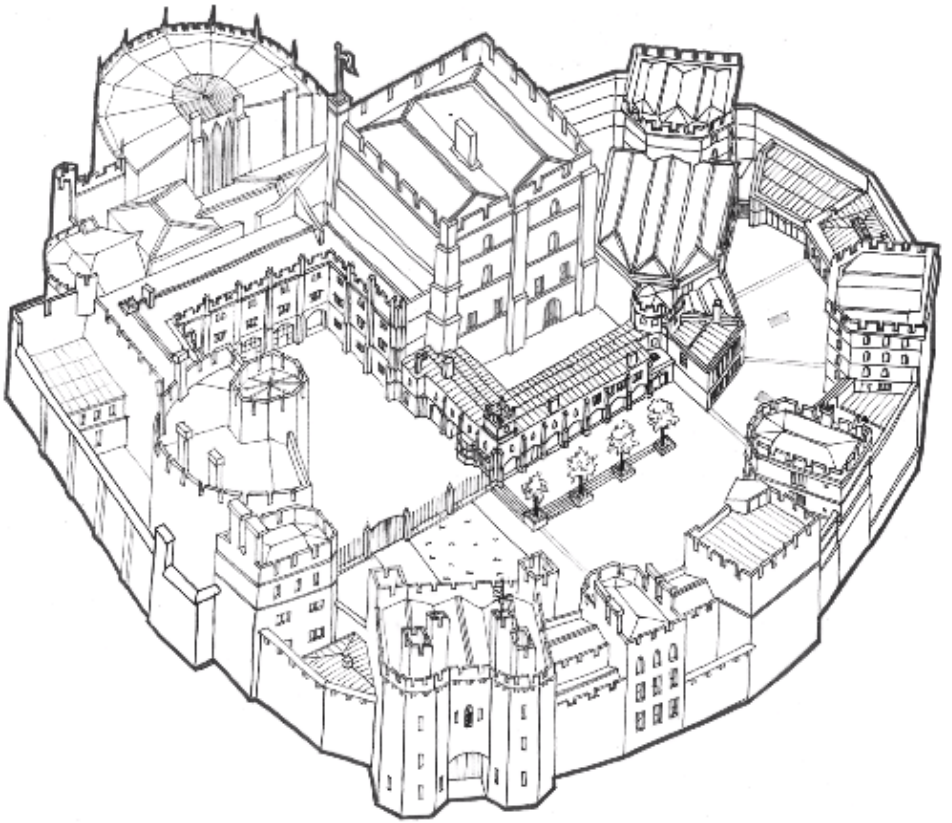




Lancaster Castle

A central achievement was the transformation of the castle courtyard, where we removed unsightly structures, introduced step-free access, designed a play area, and created an event space. Other buildings within the castle have been repurposed, providing new offices for the Duchy, museum spaces, a ticket office, and teaching areas for Lancaster University, as well as workshop spaces and a café, making the site more inviting and functional.

New tenants include the Lancashire County Council Museums Service, Lancaster University, and a local artisan coffee shop, with our designs supporting guided tours, exhibitions, meeting rooms, and retail spaces. Recently, we began work on the historic Keep, conserving its medieval oak floor and enhancing accessibility, which will allow for public tours and prepare it for future adaptation.





Our approach prioritises both sustainability and heritage conservation, adapting the castle to modern use with minimal impact on its historic fabric. The castle's substantial stone structure offers high embodied energy and carbon, which we preserve by incorporating energy-efficient systems, photovoltaic panels on the Keep's roof, and insulating enhancements. We repurpose materials wherever possible: reclaimed slate is used throughout the Duchy's estate, and stone from less significant structures is repurposed to repair walls or as paving.

Design Stories.

Lancaster Castle

Through careful design, we've made Lancaster Castle more accessible and resilient, ensuring its legacy endures. While the work continues, the castle remains open and free to visitors, preserving its role as a treasured resource for the community and a destination for those drawn to its rich history.









Revitalising an iconic building.

University of Cambridge, History Faculty Building



Design Expertise

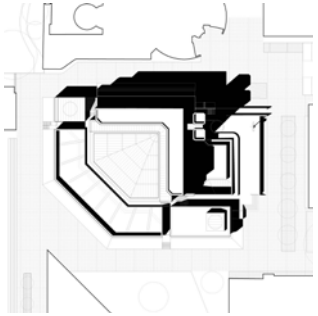
Architecture
Acoustics
Building Services Engineering
Interior Design
Lighting
Sustainability

Info

Location: Cambridge, UK
Completion: Ongoing
Cost: Confidential
Client: University of Cambridge

This ambitious heritage project aims to restore and refurbish James Stirling's Grade II Listed History Faculty Building at the University of Cambridge. Part of Stirling's renowned 'Red Trilogy' from the 1960s, this modernist landmark on the Sidgwick site, housing the Seeley Library, is now protected for its architectural significance. While celebrated for its bold design, it was conceived when energy was cheap, and climate impacts were poorly understood. This left it thermally inefficient, with extensive single glazing causing overheating in summer and a lack of warmth in winter.

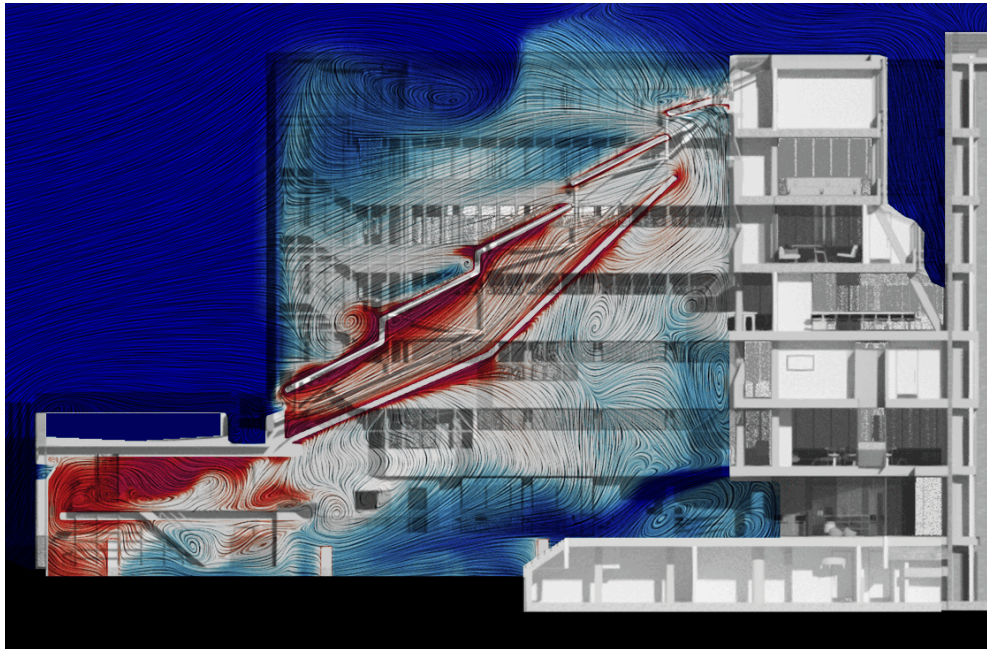




University of Cambridge, History Faculty Building

Through a conservation-led approach, we are working to retain the building's distinctive character while meeting contemporary standards. Original materials and details will be restored where feasible, while thoughtful updates to the building fabric will make it resilient to today's environmental challenges. For instance, we are reverse engineering the extensive glazing to achieve a balanced indoor climate year-round, delivering both comfort and energy efficiency while preserving the elegance of Stirling's design.









Central to this project is a commitment to sustainability and wellness. We are pursuing BREEAM Excellent and WELL Standard accreditation, emphasising a 'fabric-first' approach and passive upgrades, supplemented by renewable energy sources and efficient systems. A pre-refurbishment audit has identified opportunities for material reuse and recycling to minimise waste. Outdoors, a 'wellbeing' landscape design will create welcoming green spaces that enhance the user experience.

University of Cambridge, History Faculty Building

Adaptations to communal areas will ensure flexibility and inspiration, creating an environment that responds to the dynamic needs of a modern university. Accessibility and inclusion are also critical, with step-free access improvements and the addition of two new pavilions that will expand library and reading spaces, offering more comfortable and diverse areas for learning and collaboration.

Throughout this process, we are engaging closely with stakeholders and the university community to safeguard the building's future relevance and enjoyment. This restoration will not only enhance the learning and working environment but also improve accessibility, safety, comfort, and environmental performance. By honouring Stirling's original vision while adapting to present-day demands, we are ensuring this architectural icon remains a vital part of Cambridge's cultural and academic landscape.







Museums and Art Galleries.



National Army Museum

We were appointed in 2012 for the comprehensive refurbishment of the National Army Museum in Chelsea.

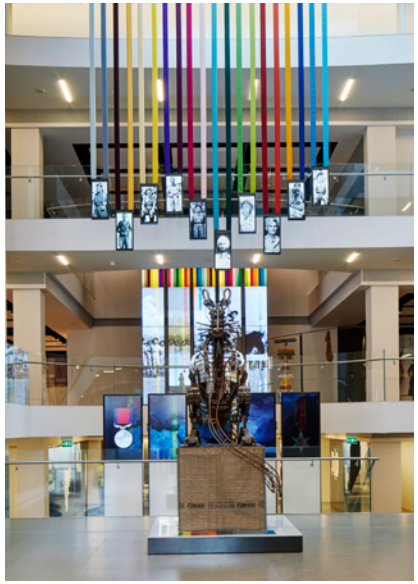
The museum houses the national collections of the Land Forces of the Crown, and now receives in excess of 270,000 visitors a year. The museum sought to re-establish itself as a national museum through the substancial reordering of the existing building, creating physical and intellectually accessible environments together with the provision of new visitor facilities.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Interior Design
Landscape Architecture
Lighting

Info

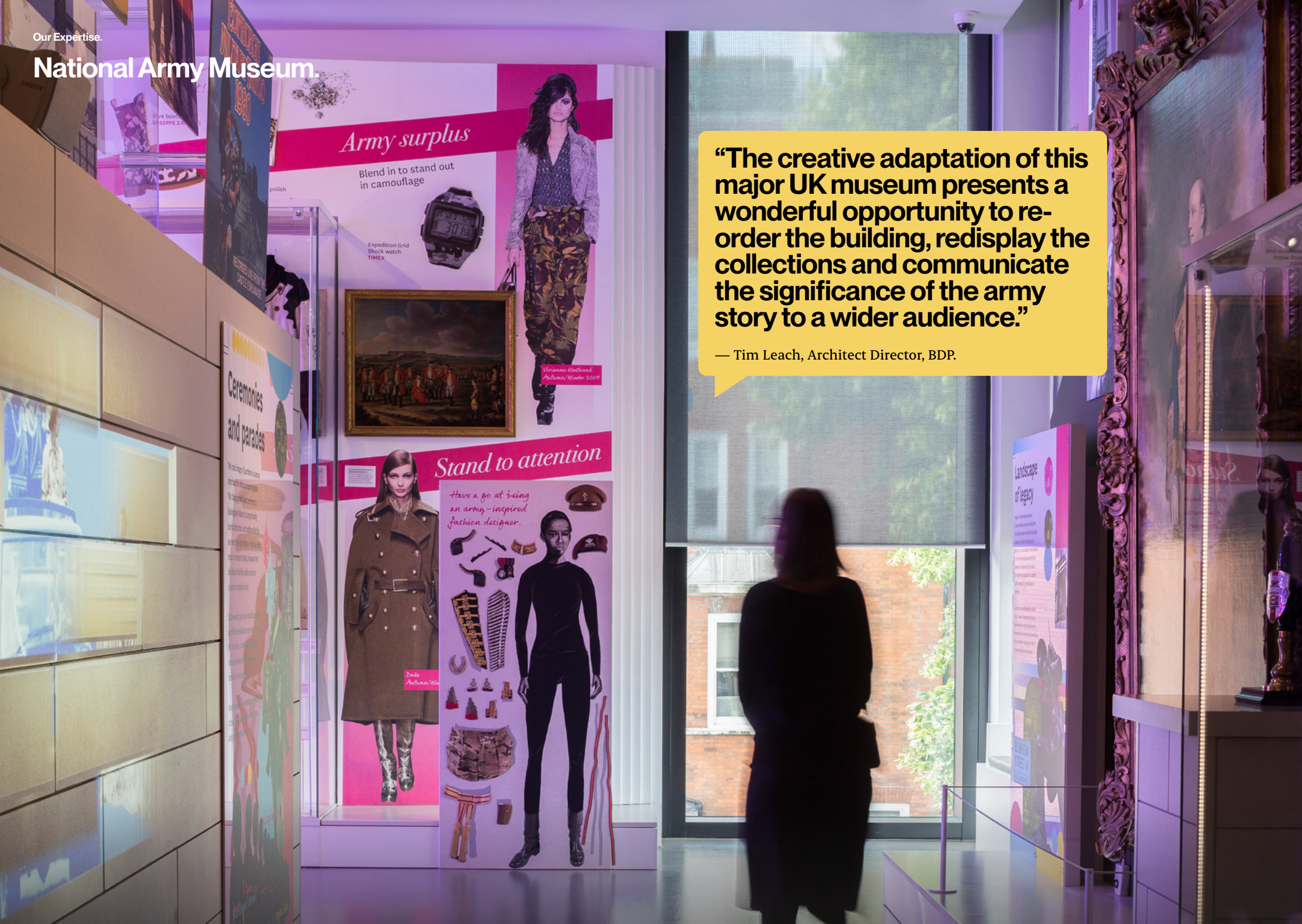
Location: London, UK
Completion: 2017
Cost: £23m
Client: Council of the National Army Museum





Our Expertise.

National Army Museum.



“The creative adaptation of this major UK museum presents a wonderful opportunity to re-order the building, redisplay the collections and communicate the significance of the army story to a wider audience.”

— Tim Leach, Architect Director, BDP.

National Gallery of Ireland

Our building services engineers designed the new air conditioning and environmental control systems that were retrofitted into the historic wings of the National Gallery of Ireland.

Work included the refurbishment and upgrading of the historic Dargan (1864) and Milltown (1903) wings together with the provision of new accommodation for the collector, staff and gallery operators.

Design Expertise
Building Services Engineering
Sustainability

Info
Location: Dublin, Ireland
Completion: 2017
Cost: Confidential
Client: Office for Public Works





Our Expertise.

National Gallery of Ireland



National Maritime Museum



We created 11 new gallery spaces by redesigning the wings around the courtyard.

Lifts, ramps, steps and a new north entrance were added to improve access. We recaptured Neptune Court's 19th century elegance by stripping clutter and making subtle modern additions.
By reinforcing the existing walls, we were able to create a dramatic glazed roof over the courtyard without using columns.

Design Expertise
Architecture
Building Services Engineering
Interior Design
Lighting

Info
Location: London, UK
Completion: 1999
Cost: £20m
Client: Trustees of the National Maritime Museum



Museum of Science and Industry

This is a restoration of a Grade I 1830 warehouse on the Museum of Science and Industry site, the oldest railway building in the world for museum use.

The repair of the building and its conversion to museum use was carried out with appropriate sensitivity by first restoring it, then adapting it to museum use, before installing the exhibitions and displays.

Design Expertise
Architecture

Info
Location: Manchester, UK
Completion: 1996
Cost: £5.5m
Client: Museum of Science and Industry





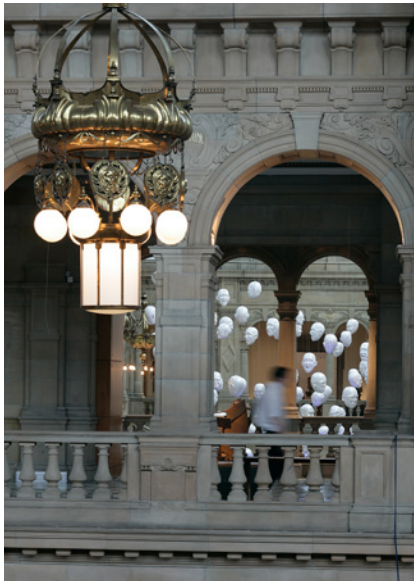
Kelvingrove Art Gallery and Museum

We relocated lower-ground stores and staff accommodation, creating space for a new restaurant, education suite and environmentally controlled exhibition space.

Our new north entrance provided Kelvingrove's first barrier-free access and our rationalised parking area freed up space for recreation. We encouraged vertical circulation of visitors by relocating lifts; and two new public staircases link the new exhibition space to an impressive central hall.

Design Expertise
Architecture
Interior Design
Landscape Architecture

Info
Location: Glasgow, UK
Completion: 2005
Cost: £28m
Client: Glasgow City Council





Leighton House

Leighton House Museum is a Grade II* listed building with an internationally significant collection, located within the Holland Park Circle of similar artists' houses.

Purpose-built in 1865 for the eminent Victorian painter, Frederic, Lord Leighton, the property has evolved and expanded over its 150-year history. While earlier phases were directed by Leighton himself, several less satisfactory interventions were built after his death and during the period in which the house transitioned from private home to public museum.

The project selectively removes, reinvents and extends the less significant areas in order to celebrate and safeguard the original house. In doing so, we have completed the restoration of the house and garden and provided the facilities and spaces to create a coherent, inclusive and enjoyable visitor experience, consolidating the museum as an amenity for the local community and beyond.



Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil and Structural Engineering
Landscape Architecture
Lighting

Info

Location: London, UK
Completion: 2022
Cost: Confidential
Client: Royal Borough of Kensington & Chelsea

Our Expertise.

Leighton House

“Built as a private home, studio and personal capriccio, Leighton House was always a tricky visitor attraction. BDP have solved the problem with grace, flair and flamboyance.”

— Laura Freeman, The Times.



British Museum



> **“For our visiting audience it has been a huge success. People have been queuing up to read the labels and dwelling much longer in the gallery.”**
>
> — James Robinson, Curator of late medieval Europe, British Museum.

Extensive programme of gallery refurbishment.

Complete refurbishment of the Central Saloon and galleries 37–40, including new roofs and the incorporation of highly sophisticated services.

At the heart of the project was the need to respect and conserve the historic fabric’s detail and reinstate the original spatial sequence so these upper rooms would regain their architectural coherence.

Traditional building materials and techniques ensured the finished project remained true to the original Sir Robert Smirke designs.

This project is one of a number of projects undertaken through our ongoing framework agreement with the Museum.

Design Expertise
Architecture

Info
Location: London, UK
Completion: 2014
Cost: £4.7m
Client: The British Museum



Victoria and Albert Museum, Fashion Room

Architectural sensitivity was key in the lighting intervention; a minimalist approach was favoured by the design team to ensure the architecture was allowed to shine without competition. The lighting was designed to complement, not compete.

One of the main challenges was to uplight the spectacular roof and spotlighting to the exhibits on the mezzanine whilst preserving architectural sensitivity. The solution was three custom 9 metre diameter suspended rings with integrated fluorescent uplighting and custom curved track for spotlighting.

Design Expertise
Lighting

Info
Location: London, UK
Completion: 2012
Cost: £950k
Client: Victoria and Albert Museum





Theatres and Concert Halls.



Theatre Royal Drury Lane



For the first time in a century the Grade I listed Theatre Royal Drury Lane has been completely refurbished to cutting edge production standard, from the back of the house through the auditorium to the original 18th century Wyatt reception rooms. The complete rejuvenation means the building is fully accessible for the first time, with enhanced functional use for a wider variety of theatrical performances.

The lighting team worked closely with Haworth Tompkins Architects to determine how each paint finish looks in daylight and under the warm candlelight that transforms each space in the evenings. Every room was researched for drawings, finance records and publications across the long history of London's first modern theatre.

The lighting brings together an innovative combination of stage technologies and latest low energy LED lamps with 18th century techniques of glass cutting and low level integrated candelabra to create a warm 5* ambience in keeping with the historic interiors and Wyatt's original drawings. Drury Lane has always been at the forefront of lighting technologies and was regularly one of the first to implement the latest innovation of the time, whether whale oil, gas or electricity. Dimming technologies previously used only on stage and in the auditoria have been adopted throughout the whole building to maximise flexibility and balance the same level of sensitivity and ambience across all areas of the visitor experience.

Design Expertise
Lighting

Info
Location: London, UK
Completion: 2021
Cost: £60m
Client: LW Theatres

Our Expertise.

Theatre Royal Drury Lane



“A beautifully executed project which sees the Theatre return to its original intentions.”

— Civic Trust Awards 2022 Judges.





Leeds Grand Theatre

BDP was appointed to transform the Grade II listed Leeds Grand Theatre building built in 1878, which Opera North had used as its base for the past 25 years.

Works on both theatre and backstage areas as well as the addition of three new rehearsal rooms on the other side of Harrison Street, connected to the theatre by a bridge, saw this venue revived to its former glory whilst meeting the needs of the modern day theatre attendee.

Design Expertise
Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering

Info
Location: Leeds, UK
Completion: 2008
Cost: £25m
Client: Leeds City Council







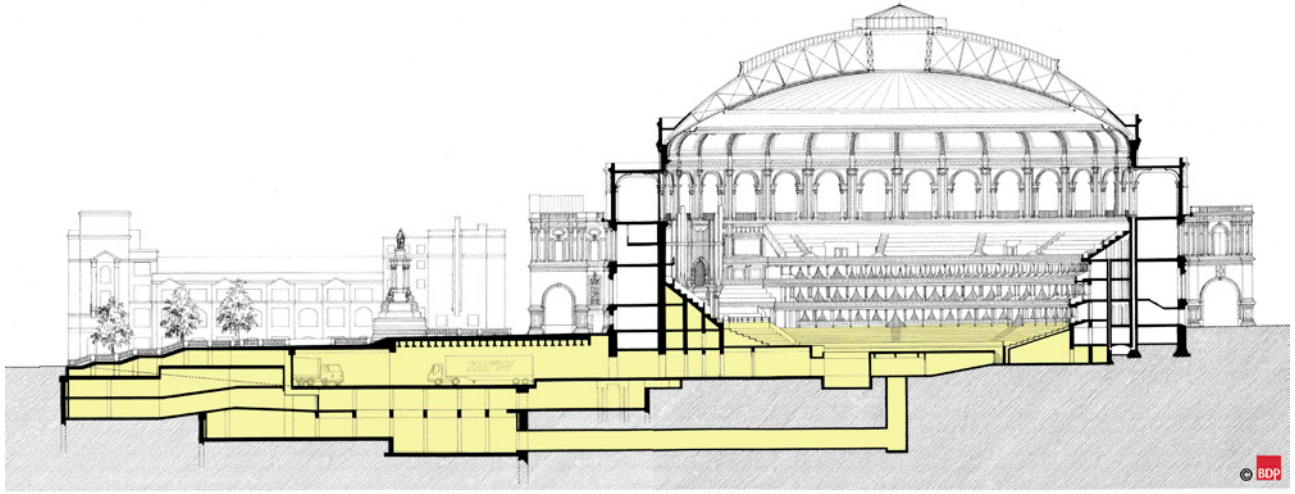
Royal Albert Hall

We were commissioned in 1990 to develop a masterplan for the first comprehensive refurbishment of the Grade I listed Royal Albert Hall since its construction after the Great Exhibition of 1851.

The refurbishment involved developments within the main auditorium itself in addition to changes to the terraces and gardens south of the hall improving access to the stage, kitchens and plantrooms in the basement, as well as the creation of a major new pedestrian space and expansion of the public foyers.

Design Expertise
Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Lighting

Info
Location: London, UK
Completion: Ongoing
Cost: £70m
Client: Corporation of the Hall of Arts & Sciences



The yellow tint highlights the Royal Albert Hall's new basements, rebuilt stalls, stage and choir.





Aberdeen Music Hall

We were appointed by Aberdeen Performing Arts in March 2013 to transform Aberdeen's Grade-A listed concert hall, broadening its appeal to a wider audience of all age groups, upgrading and modernising the facilities and providing much needed multipurpose and music education spaces.

Through detailed acoustic modelling and measurement techniques, suitable architectural finishes were identified for the concert hall refurbishment in order to maintain the hall's reputation for its wonderful acoustics.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Interior Design
Lighting

Info

Location: Aberdeen, UK
Completion: 2018
Cost: £9m
Client: Aberdeen Performing Arts





Royal Opera House

Breathing new life into one of the world's best venues, this £200m project needed broad design experience to create an environment for all operations without compromising the character of the building.

Working with Dixon Jones, we designed for all functions at the site, with expanded foyer areas, new dressing rooms, rehearsal facilities, studios and a second auditorium. The old foyers and auditorium were sensitively refurbished and old links to the square re-established with shop-lined arcades.

Design Expertise
Architecture

Info
Location: London, UK
Completion: 1999
Cost: £200m
Client: The Royal Opera House



Cultural Buildings.



Restoration and Renewal of the Palace of Westminster



The Palace of Westminster Restoration and Renewal Programme has been established to tackle the significant work that needs to be done to protect and preserve the heritage of the Palace of Westminster and ensure it can continue to serve as home to the UK Parliament in the 21st century.

The Grade I listed Palace dates from the mid-1800s and is now one of the most iconic and significant buildings in the world, and forms part of the UNESCO Westminster World Heritage Site.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Graphic Design & Wayfinding
Interior Design
Landscape Architecture
Lighting
Sustainability

Info

Location: London, UK
Completion: Ongoing
Cost: £4Bn
Client: Houses of Parliament

Qasr Al Hosn

The restored pavilions and tower house exhibit the evolution of the city with displays of artefacts dating from 6,000 BC.

Each exhibition space is connected by glass structures, creating a sequence of spaces, alongside a courtyard that has a distinctive aroma from planted date palms that evoke memories of the fort.

Design Expertise
Architecture

Info
Location: Abu Dhabi, UAE
Completion: 2018
Cost: Confidential
Client: Abu Dhabi Tourism & Culture Authority





Northern Estate Programme

Masterplan and a programme of refurbishment and development for 12 buildings on the UK government's Northern Estate in Whitehall, including Norman Shaw Buildings and 1 Parliament Street.

The works provide decant space as an enabler to the restoration and renewal of the Palace of Westminster, modernise servicing across the estate, enhance security, improve energy performance, rationalise space and introduce new landscaping to improve circulation and user wellbeing.

Design Expertise

Architecture
Building Services Engineering
Civil & Structural Engineering
Graphic Design & Wayfinding
Interior Design
Landscape Architecture
Lighting
Sustainability
Urban Design

Info

Location: London, UK
Completion: 2021
Cost: Confidential
Client: House of Commons





Yangshupu Power Plant

Originally commissioned in 1911, Shanghai Yangshupu is a former coal-fired power plant that is widely considered to be the first of its kind built in the Far East.

Sitting within in an 83,000 square metre site in Yangpu on the edge of the Huangpu River, the plant contains two historic power station buildings, associated waterside buildings and equipment. It is an important set of buildings which helped in the early development of the city's economy and has dominated the local skyline for generations.

One of the power stations dates as far back as the early 1880's. Originally designed and built by British engineers with British boilers, British generators and British control equipment, it officially made Shanghai the third city in the world to produce electricity.

Today, the plant is set to benefit from a massive overhaul to preserve, adapt, and add to the heritage of the site by an interdisciplinary team of Chinese and British architects and engineers from BDP.

We are adding new accommodation and social, retail and business functions to both of the heritage power station buildings with the aim to transform Yangshupu into a vibrant mixed-use destination for people across the district.

Design Expertise
Architecture
Urban Design

Info
Location: Shanghai, China
Completion: Ongoing
Cost: Confidential



Oldham Town Hall

The redevelopment of the hall combined best conservation practice with innovative design thinking to incorporate a seven-screen 800 seat cinema with retail units, high end restaurants and cafés within the building, while retaining architectural features and decorations, keeping and transforming many of the original spaces such as the existing ballroom, council chamber, committee rooms and court rooms.

Design Expertise
Architecture
Acoustics
Landscape Architecture
Lighting

Info
Location: Oldham, UK
Completion: 2016
Cost: £35m
Client: Oldham Council





Plas Mawr

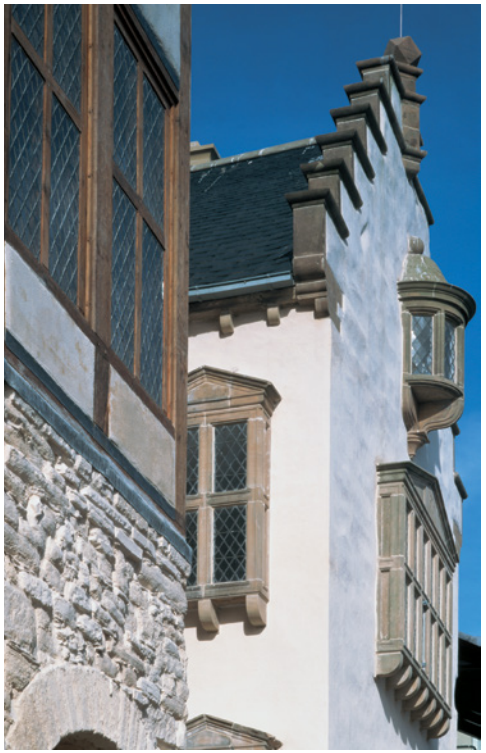
For the conservation and restoration of this Grade I listed Elizabethan town house we were appointed as architect and design leader, to undertake an extensive programme of research, investigation, recording and repair to secure the long-term conservation of the building.

The building has remained virtually unaltered since the late 16th century, and is especially rich in its structural timber, fitted woodwork, and decorative plasterwork.

> **“The project is an object lesson in conservation.”**
>
> — RICS Conservation Awards.

Design Expertise
Architecture

Info
Location: Conwy, UK
Completion: 1997
Cost: £2m
Client: Cadw





Workplace.



Navigation Warehouse

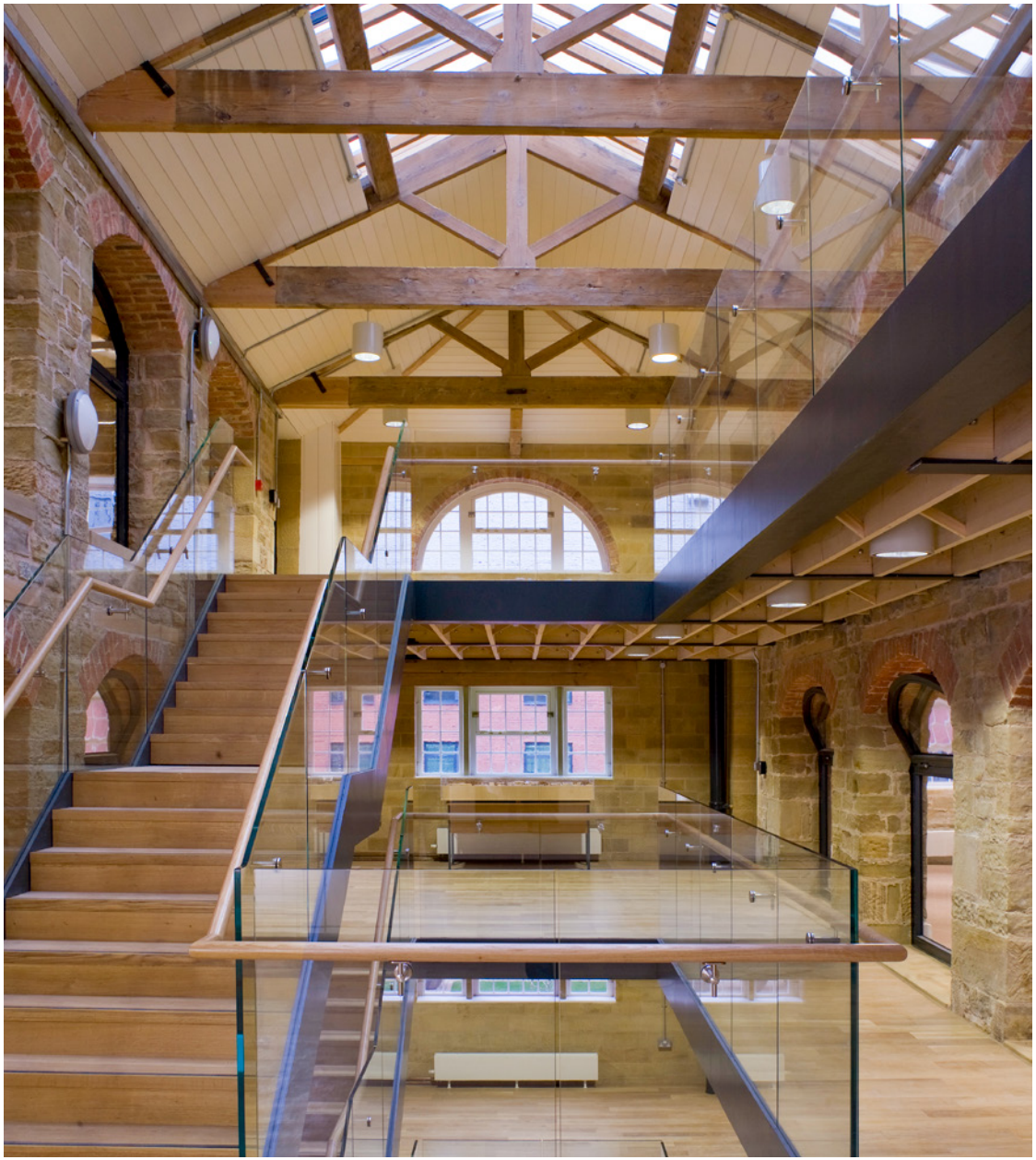
The Navigation Warehouse is a Grade II* listed building dating from 1792. The building was in a state of dereliction and partial collapse after lying empty for over 25 years.

It has been repaired and converted to provide multi-tenanted office accommodation on the three upper floors with bar and restaurant uses on the ground floor.

Design Expertise
Architecture

Info
Location: Wakefield, UK
Completion: 2008
Cost: Confidential
Client: CTP St James, British Waterways and Wakefield Council





Old Admiralty Building

The refurbishment and upgrade of the Grade II listed Old Admiralty Building, which was once occupied by Winston Churchill and Ian Fleming, was delivered by our interdisciplinary team working with Hoare Lea.

The creative adaptation of this iconic building facing Horse Guards Parade includes the sensitive repair and refurbishment of the historic fabric internally and externally together with a full reservicing and reordering of the building to create approximately 24,000 sqm of flexible, collaborative workspace.

Design Expertise
Architecture
Civil & Structural Engineering
Interior Design

Info
Location: London, UK
Completion: 2020
Cost: Confidential
Client: Department for Education







Entopia Building

In collaboration with Architype, the once 1930s telephone exchange has been transformed into an ultra-low carbon sustainability hub.

The refurbished project provides a new home for the Cambridge Institute of Sustainability Leadership (CISL) as it scales up business, government and academic leadership, collaboration and innovation to accelerate the inclusive global transition. The building also provides a dynamic virtual hub for its offices in Brussels and Cape Town, partner organisations in China, Australia and the UAE, as well as its global corporate partners, alumni, fellows, associates, researchers and visiting academics. The Entopia Building is the vision of CISL Founder Director Dame Polly Courtice who has led the Institute for more than 30 years – inspiring companies, policymakers and civil society leaders to take leadership for sustainability.

Design Expertise

Acoustics
Building Services Engineering
Civil & Structural Engineering
Lighting
Sustainability

Info

Location: Cambridge, UK
Completion: 2022
Cost: £12.8m
Client: University of Cambridge

Nestled within the central Cambridge Conservation Area, the design sought to retain the character of the building while attaining BREEAM Outstanding, WELL Gold, and Enerphit certifications. It is a world first for a retrofitted sustainable office building, setting new standards for low energy use, carbon emissions and impact on natural resources.





Education.



King's College

The focal point of the Strand Campus, the King's Building, accommodating over 3,000 students and staff, suffered from chronic congestion and substandard facilities.

We led a conservation programme of refurbishment and adaptation including the removal of several mezzanine floors to create much improved access and circulation and much needed new facilities.

Design Expertise
Architecture
Building Services Engineering
Civil & Structural Engineering
Graphic Design & Wayfinding
Lighting

Info
Location: London, UK
Completion: 2008
Cost: £22m
Client: King's College London





Welsh School of Architecture

The major renovation and expansion of the Welsh School of Architecture within the Grade II Listed Bute Building to create a new home for the Centre for Well Informed Design, Research and Education in the Built Environment (WIDER-BE).

The project is an exemplar of passive, sustainable refurbishment and provides an aspirational new identity for the WSA. Our design introduces flexible dynamic studio working, bringing together tutorial, critique and exhibition space with access to workshops and social areas.

The key to our approach was developing a thorough understanding of how the original building was designed by Sir Percy Thomas and then introducing targeted, light-touch interventions to optimise the flexible use of spaces, whilst taking advantage of natural ventilation and daylight rather than adding more layers of technology that make the building complicated to operate and maintain.

Design Expertise
Architecture
Acoustics

Info
Location: Cathays Park, Cardiff
Completion: 2022
Cost: £9.7m
Client: Cardiff University





Our Expertise.

Welsh School of Architecture



“The Bute Building has been our home since our inception in 1920, and so this is the perfect way for us to celebrate more than 100 years of existence. As the adaptation of an historic building, this refurbishment embodies the School’s long-held ethos of sustainability. We hope it will foster creativity and collaboration, incubating new ways of thinking, researching, learning, writing and making Architecture for decades to come.”

— Dr Juliet Davis, Head of the Welsh School of Architecture.

Barton Science Centre

Tonbridge School's science centre dates back to 1887 and was the first in the country to be purpose built.

The redeveloped building was extended to provide additional teaching space, and laboratories and demonstration space in the existing building have been fully refurbished.

At the heart of the new design is a shared forum which links the physics, biology and chemistry departments through a three storey atrium. This open and flexible area hosts a wide range of events and activities. The new building revolutionises the way science is taught at the school and offers a place to meet and share ideas, spaces for learning outside the classroom and areas that promote cross curricular collaboration.

The centre includes an interactive periodic table, a TV wall, its own bee hive, a roof garden, a greenhouse and a library. Its design is a teaching tool for science by putting the inner workings of the building such as the structure and mechanical services on display.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Interior Design
Landscape Architecture
Lighting

Info

Location: Kent, UK
Completion: 2019
Cost: £10.8m
Client: Tonbridge School

We were also commissioned to design a large sculpture called Barton's Chair which hangs in the central atrium. It is based on the chair conformation of cyclohexane – a molecule formed by a ring of six carbon atoms.





Our Expertise.

Barton Science Centre

“Rather than developing a new science centre on a greenfield site, we were able to convince the school community to reuse their existing heritage asset and continue teaching science at the historic heart of the school.”

— Daniel Walder, Associate Architect, BDP.



Smythe Library

We have completed the redesign and restoration of the iconic Smythe Library at Tonbridge School in Kent.

We stripped out all internal walls and corridors to create more open, flexible spaces spread over four levels of the existing building. The contemporary extensions to the north and south sides of the library are designed to take advantage of the school's well-manicured gardens and vast grounds creating an experience similar to that of a gothic cathedral cloister. The concept of the cathedral cloister was carried through the design and manifests itself in the form of a strong vertical structural rhythm improving circulation spaces. The addition of a largely glazed stair tower to the south side of the building meant we were able to drive a simple natural ventilation strategy as well as enabling high levels of natural daylight.

Design Expertise
Architecture
Acoustics
Interior Design
Lighting

Info
Location: Tonbridge, UK
Completion: 2016
Cost: Confidential
Client: Tonbridge School







Housing and Mixed Use.



The Round Foundry

Round Foundry is a phased mixed-use urban regeneration project as part of Holbeck Urban Village in Leeds involving the repair and conversion of the world's only surviving first generation engineering complex with new build infill constructions. The accommodation of 94 apartments includes an element of affordable housing.

Design Expertise
Architecture
Acoustics
Landscape Architecture
Lighting

Info
Location: Leeds, UK
Completion: 2004 Phase I
Cost: £18m Phase I
Client: CTP St James







Bata Shoe Factory

The adaptive reuse of Bata's former shoe factory in the Town of Batawa is the centrepiece of a vision to transform the former industrial town into a new model for rural sustainable development.

Residential apartments, retail and community uses occupy the original structure, now enhanced with large windows, new balconies and welcoming lobby, reestablishing what was once the centre of Batawa as a destination.

Design Expertise
Architecture
Interior Design

Info
Location: Batawa, Ontario, Canada
Completion: 2019
Cost: Confidential
Client: Batawa Development Corporation







Weir Mill



Design Expertise
Architecture
Acoustics
Town Planning

Info
Location: Stockport, UK
Completion: Ongoing
Cost: Confidential
Client: Capital and Centric Limited

Our designs for a mixed use 253 home development at Weir Mill, Stockport were submitted for planning and listed building consent in 2021.

The plans, for developer Capital & Centric, include the restoration of the mill buildings and the construction of two new buildings to create a thriving new community in the town.

The Grade II listed former cotton mill will feature a mix of one, two and three-bedroom apartments, as well as 24,000 sq ft of commercial space across the existing and new buildings. The adjoining West Shed is intended as a relaxed and flexible co-working space, set amongst the amazing brick vaulted ceilings.

The designs incorporate spaces for independent businesses, such as shops, cafe-bars or delis, as well as a public space looking out across the River Mersey. The riverside zone, which would include a pontoon, could be used as a venue for street markets, DJ sets and live music events. Weavers Square, a new public space, will create a flexible venue for markets and events, and is located next to the Grade II* listed Stockport Viaduct, giving people the opportunity to experience the scale of the amazing structure up close. The square will feature retained cast-iron columns from the site's former weavers' shed, while West Courtyard, another of the development's outdoor spaces, provides a green oasis for residents.



20 Studios.
14 Professions.
12 Sectors.
6 Regions.
One BDP.

North America.
New York.
Toronto.
Mumbai.

South America.
Lima.

UK.
Birmingham.
Bristol.
Cardiff.
Edinburgh.
Glasgow.
Leeds.
Liverpool.
London.
Manchester.
Sheffield.

Europe.
Dublin.
Rotterdam.

MENA.
Abu Dhabi.

Asia Pacific.
New Delhi.
Shanghai.
Singapore.
Mumbai.

Collaborative. Creative. Curious.















We believe the best design ideas come from working collaboratively with others. By combining creative thinking, intelligent enquiry, and a deep understanding of context, we're able to shape places that truly make a difference.

Every day, we challenge ourselves to design a world that's built for good, to think about our impact on the planet, pushing the boundaries to find sustainable solutions. Our talented teams bring passion and creativity to everything we do, enabling us to create climate-positive spaces where communities can thrive.

“The execution and quality of BDP’s work is highly successful; with a clear legibility between the historical fabric and new interventions.”

— Civic Trust Award Judges on Lancaster Castle.

Speak to us.



Alan Davies
Head of Heritage
+44 (0) 161 828 2305
alan.davies@bdp.com



Ruth Atkinson
Architect Director
+44 (0) 207 812 8925
ruth.atkinson@bdp.com



Christine Davis
Accredited Conservation Architect Associate
+44 (0) 161 828 2440
christine.davis@bdp.com



Christopher Burton
Architect Director
+44 (0) 207 014 1916
christopher.burton@bdp.com



David Artis
Architect Director
+44 (0) 207 812 8961
david.artis@bdp.com

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Speak to us.



Manisha Bhartia
Business Director
& Chair, India
manisha.bhartia@bdp.com



Pranay P. Singh
Architect Director
pranay.singh@bdp.com



Swati Singh
Architect Director
swati.singh@bdp.com



Meetali M. Misra
Associate Director,
Head of Landscape
meetali.mozumdarmisra@bdp.com



Radhika Mathur
Associate Director,
Head of Urban Design
radhika.mathur@bdp.com



Alisa Akbar
Associate Architect
Director
Alisa.Akbar@bdp.com

Culture & Leisure.
Education.
Healthcare.
Heritage.
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Media Environments.
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