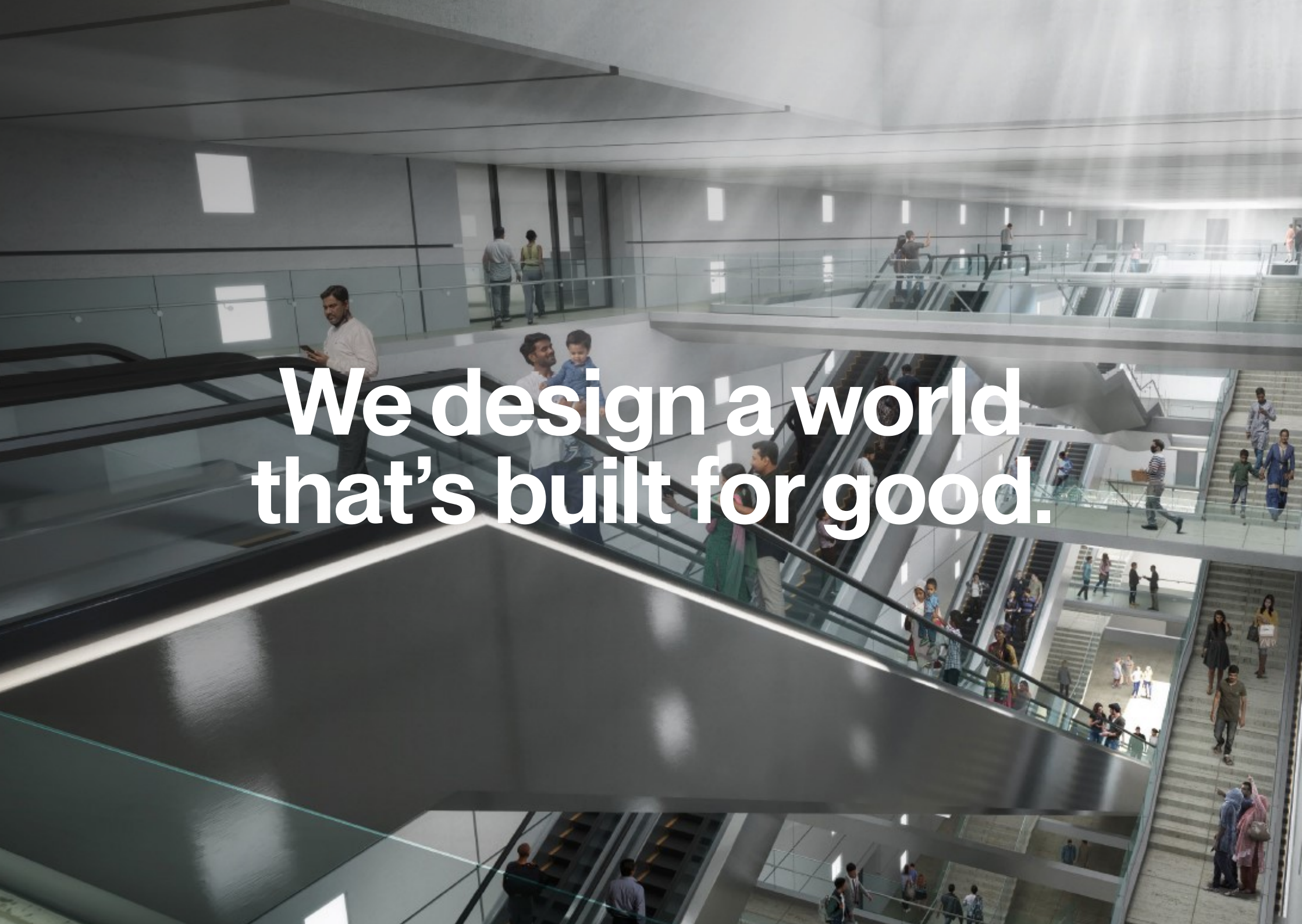
Transport.



BDP.

Built Original.


We design a world
that’s built for good.

The original multidisciplinary house of design.

BDP is a leading, global, multidisciplinary design practice united by a shared purpose: to design a world that's built for good. For more than 60 years, we've been solving problems, creating innovative spaces, and pushing the boundaries of what's possible. From the start, we've been pioneers in the world of design, and our legacy is built on the meaningful, people-centred places we've brought to life.

Our work is rooted in creativity, quality, and collaboration. We believe that great design removes barriers and opens new possibilities, all while meeting the demands of a constantly evolving world. Whether we're designing homes, workplaces, or public spaces, we always put people at the heart of our thinking, ensuring that the environments we create are not just functional, but also inclusive, beautiful, and socially and environmentally responsible.

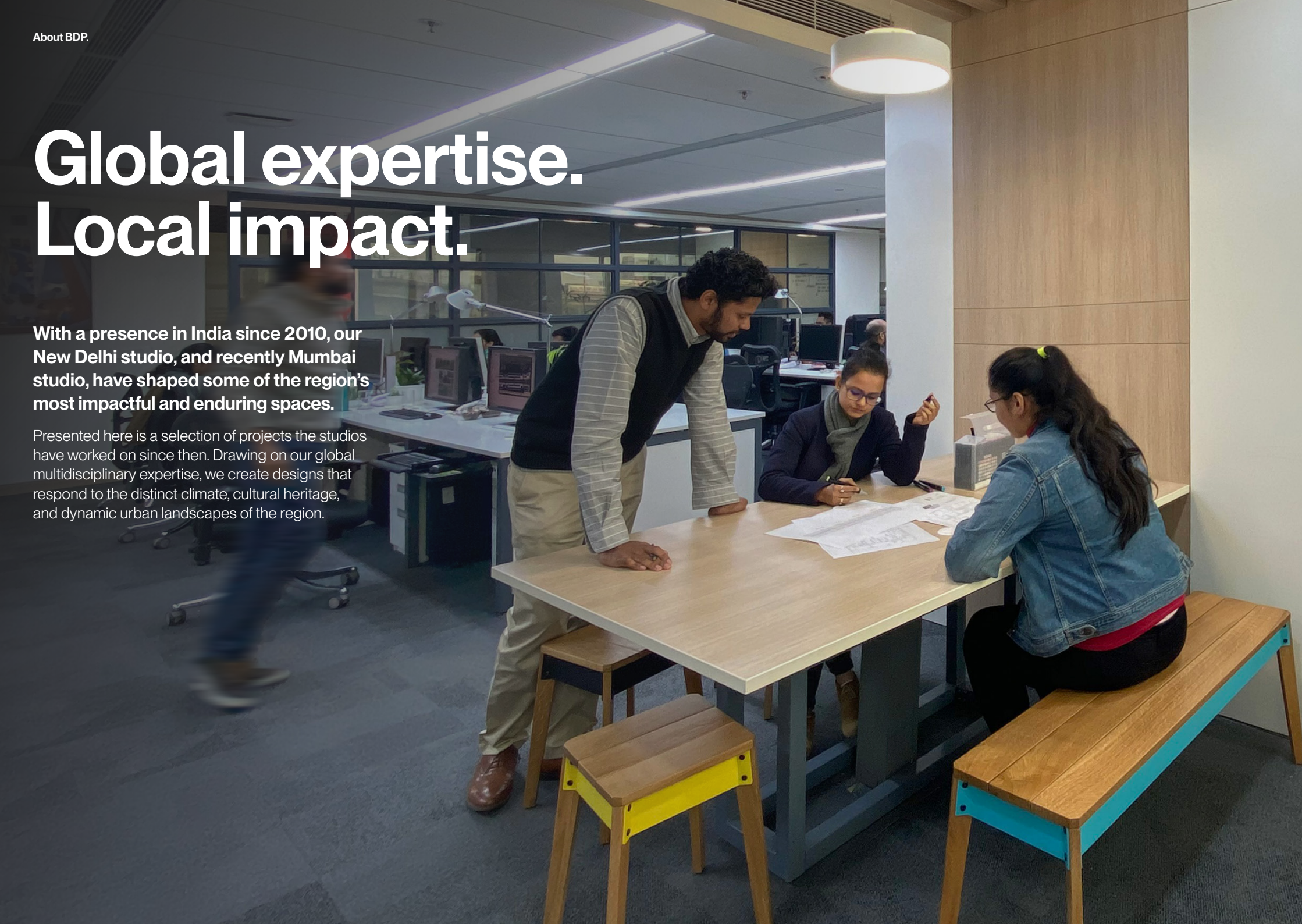
We're proud of the places we've shaped and the lives we've touched, and we are committed to continuing our mission of designing a better, more connected world – one that leaves every place better than we found it.



Global expertise. Local impact.

With a presence in India since 2010, our New Delhi studio, and recently Mumbai studio, have shaped some of the region's most impactful and enduring spaces.

Presented here is a selection of projects the studios have worked on since then. Drawing on our global multidisciplinary expertise, we create designs that respond to the distinct climate, cultural heritage, and dynamic urban landscapes of the region.

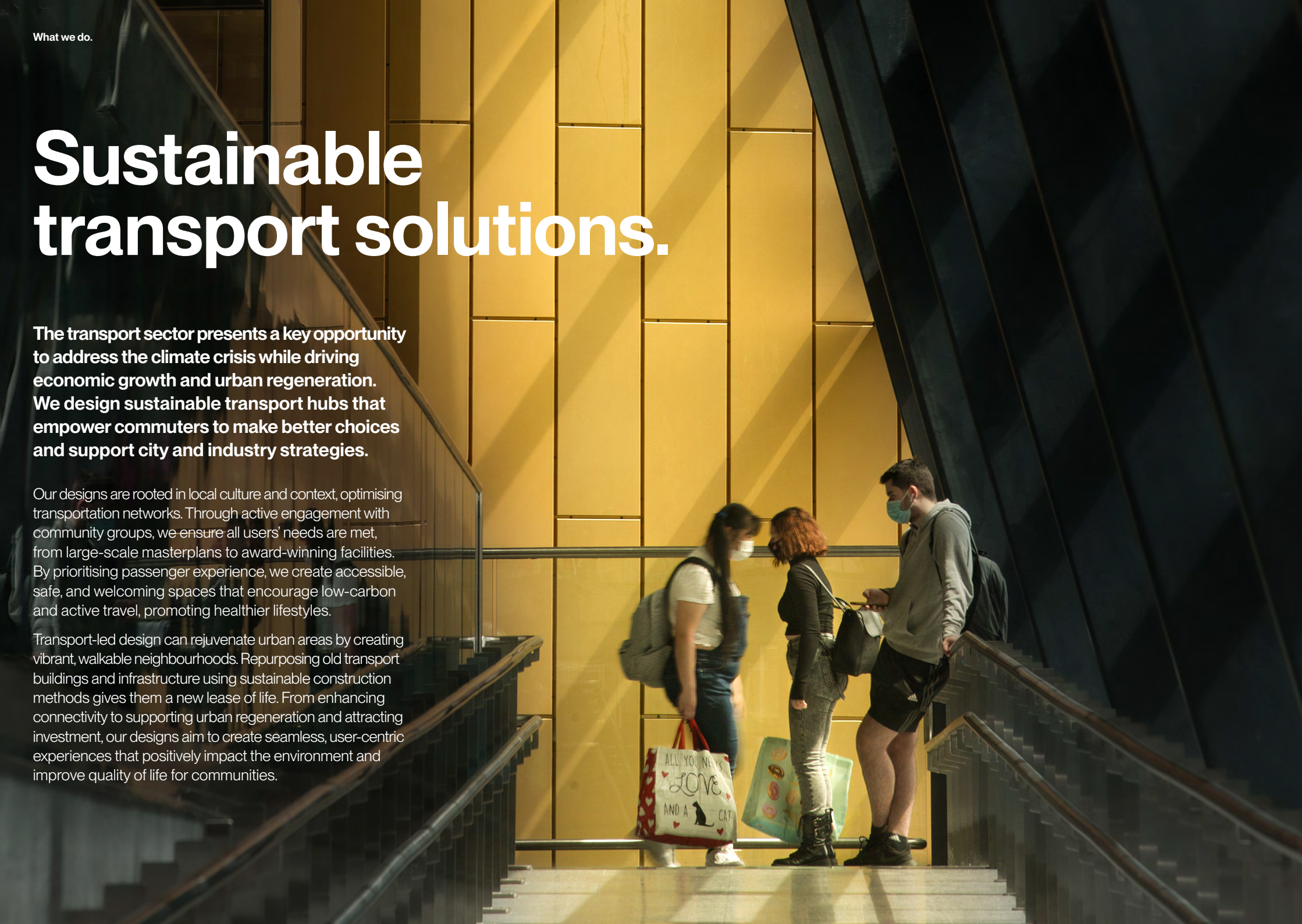


Sustainable transport solutions.

The transport sector presents a key opportunity to address the climate crisis while driving economic growth and urban regeneration. We design sustainable transport hubs that empower commuters to make better choices and support city and industry strategies.

Our designs are rooted in local culture and context, optimising transportation networks. Through active engagement with community groups, we ensure all users' needs are met, from large-scale masterplans to award-winning facilities. By prioritising passenger experience, we create accessible, safe, and welcoming spaces that encourage low-carbon and active travel, promoting healthier lifestyles.

Transport-led design can rejuvenate urban areas by creating vibrant, walkable neighbourhoods. Repurposing old transport buildings and infrastructure using sustainable construction methods gives them a new lease of life. From enhancing connectivity to supporting urban regeneration and attracting investment, our designs aim to create seamless, user-centric experiences that positively impact the environment and improve quality of life for communities.



Seven key transport trends.

Civic prominence

Interchanges, airports, and stations play a crucial role in shaping passengers' perceptions of a city and its identity. This should be evident in the expression, form, and quality of architectural design.

Intermodal transfer

Intermodal transfer connects transportation modes for seamless travel, prioritising access and inclusivity while integrating digital technologies to optimise journey planning and promote sustainable mobility for all.

Connecting communities

Stations can add significant value to local communities by mitigating the potential negative impacts of infrastructure, which might otherwise lead to divided neighbourhoods and reduced development prospects. Thoughtful design can enhance connectivity rather than hinder it.

Enabling sustainable transport choices

Interchanges are increasingly seen as Future Mobility Hubs, integrating active transport options such as e-bikes and e-scooters. We aim to develop infrastructure with minimal environmental impact, using renewable energy, energy-efficient materials, and promoting carbon neutrality.

Planning for growth

The continual increase in public transport use highlights the need for strong infrastructure to support the successful development of cities. By adopting a holistic approach to planned and projected growth, projects can reduce the need for future alterations and avoid wasted effort.

Technology integration

We incorporate advanced technologies, such as AI and IoT, into transportation systems to enable smarter traffic management, predictive maintenance, and an improved user experience.

Redevelopment of heritage assets

The rapid expansion of transport infrastructure during the Industrial Revolution has left us with a wealth of heritage buildings and structures. These assets can inspire innovative design solutions for modern passengers while respecting cultural heritage.

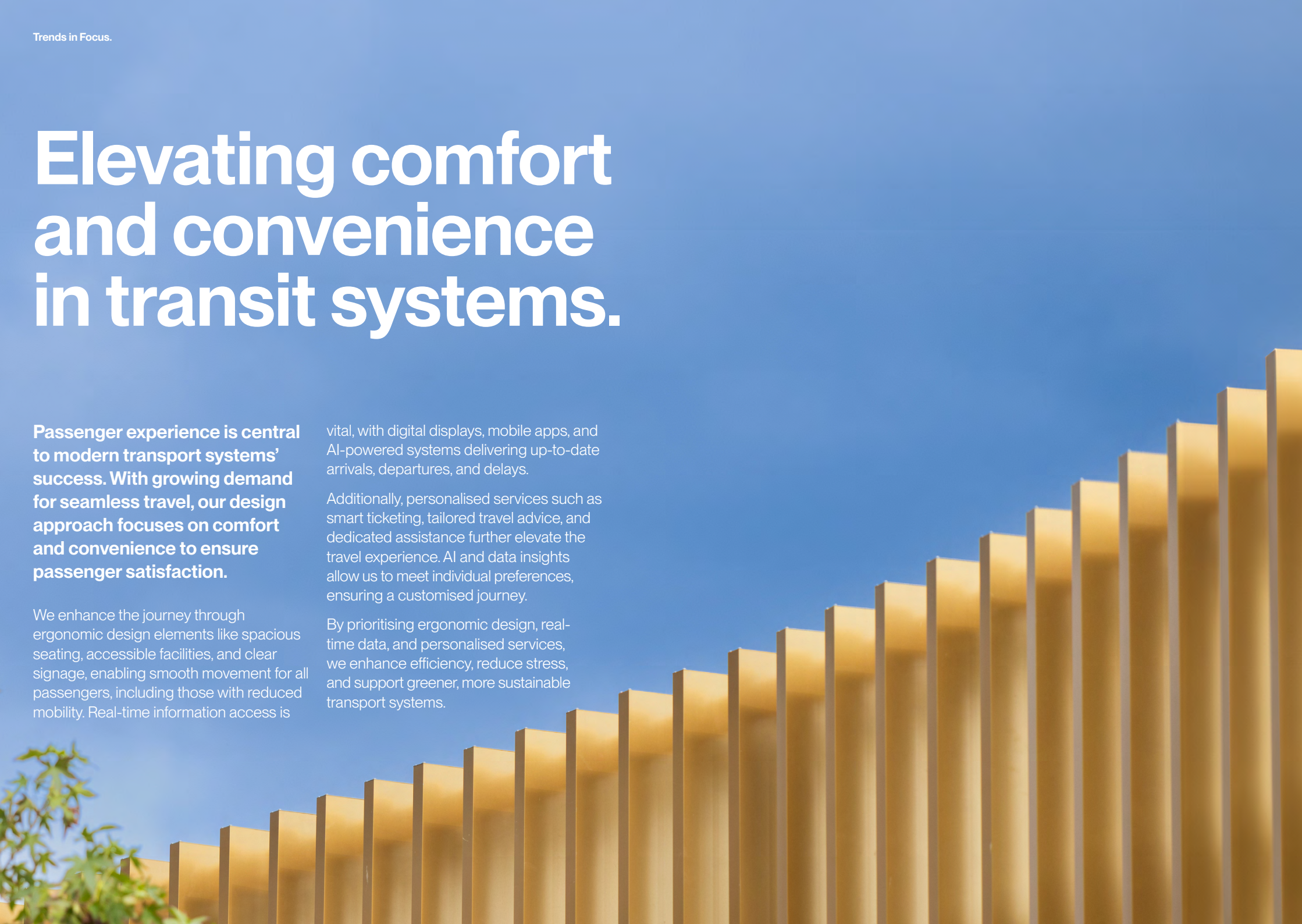
Elevating comfort and convenience in transit systems.

Passenger experience is central to modern transport systems' success. With growing demand for seamless travel, our design approach focuses on comfort and convenience to ensure passenger satisfaction.

We enhance the journey through ergonomic design elements like spacious seating, accessible facilities, and clear signage, enabling smooth movement for all passengers, including those with reduced mobility. Real-time information access is vital, with digital displays, mobile apps, and AI-powered systems delivering up-to-date arrivals, departures, and delays.

Additionally, personalised services such as smart ticketing, tailored travel advice, and dedicated assistance further elevate the travel experience. AI and data insights allow us to meet individual preferences, ensuring a customised journey.

By prioritising ergonomic design, real-time data, and personalised services, we enhance efficiency, reduce stress, and support greener, more sustainable transport systems.



Designing inclusive transportation environments.

In designing transport environments, it's essential to accommodate the diverse needs of passengers, ensuring ease of navigation for all. Key considerations include creating fully accessible facilities with features like ramps, elevators, and wide pathways that support the use of wheelchairs, pushchairs, and other mobility aids.

It's also important to ensure that entrances, ticketing machines, and other key areas are user-friendly and easily reachable. Intuitive signage, along with information displays, can aid passengers with visual impairments, cognitive disabilities, or language barriers. Incorporating acoustic announcements and tactile guide paths further enhances accessibility.

Designing spaces that include accessible restrooms, family-friendly areas, and quiet zones for rest addresses a range of passenger requirements. By integrating these elements, designs can promote inclusivity, ensuring a more seamless, comfortable, and equitable travel experience for everyone.



Commercial opportunities of transport hubs.

Modern passengers expect high-quality retail and leisure options at transport hubs, which are evolving into vibrant destinations offering diverse commercial opportunities that enhance both passenger experience and economic value.

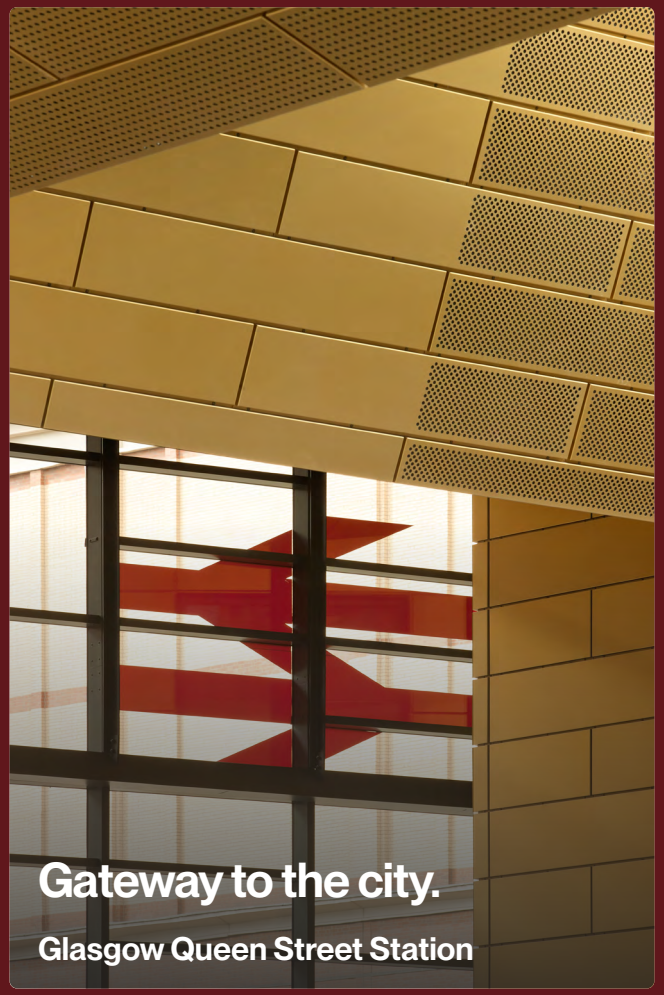
We design transport hubs that integrate a range of retail options, from premium shops to essential services, catering to varied tastes and needs. Leisure facilities such as cafes, restaurants, and relaxation areas transform transit time into a more enjoyable experience, attracting both travellers and locals.

Pop-up shops, seasonal markets, and art installations add excitement, creating a dynamic atmosphere during early development stages. These short-term uses help establish the hub as a vibrant community space.

By incorporating these commercial elements, our designs meet modern passengers' expectations while contributing to the area's economic vitality, fostering a rich, engaging transit experience.


Every design tells a story.
12
11
10
9
8

Design Stories.



Gateway to the city.

Glasgow Queen Street Station



A catalyst for growth.

Whitechapel Elizabeth Line Station

Our Expertise.

- → Rail.
- → Metro.
- → Transport Hubs.
- → Creating Places.

BDP.

Gateway to the city.



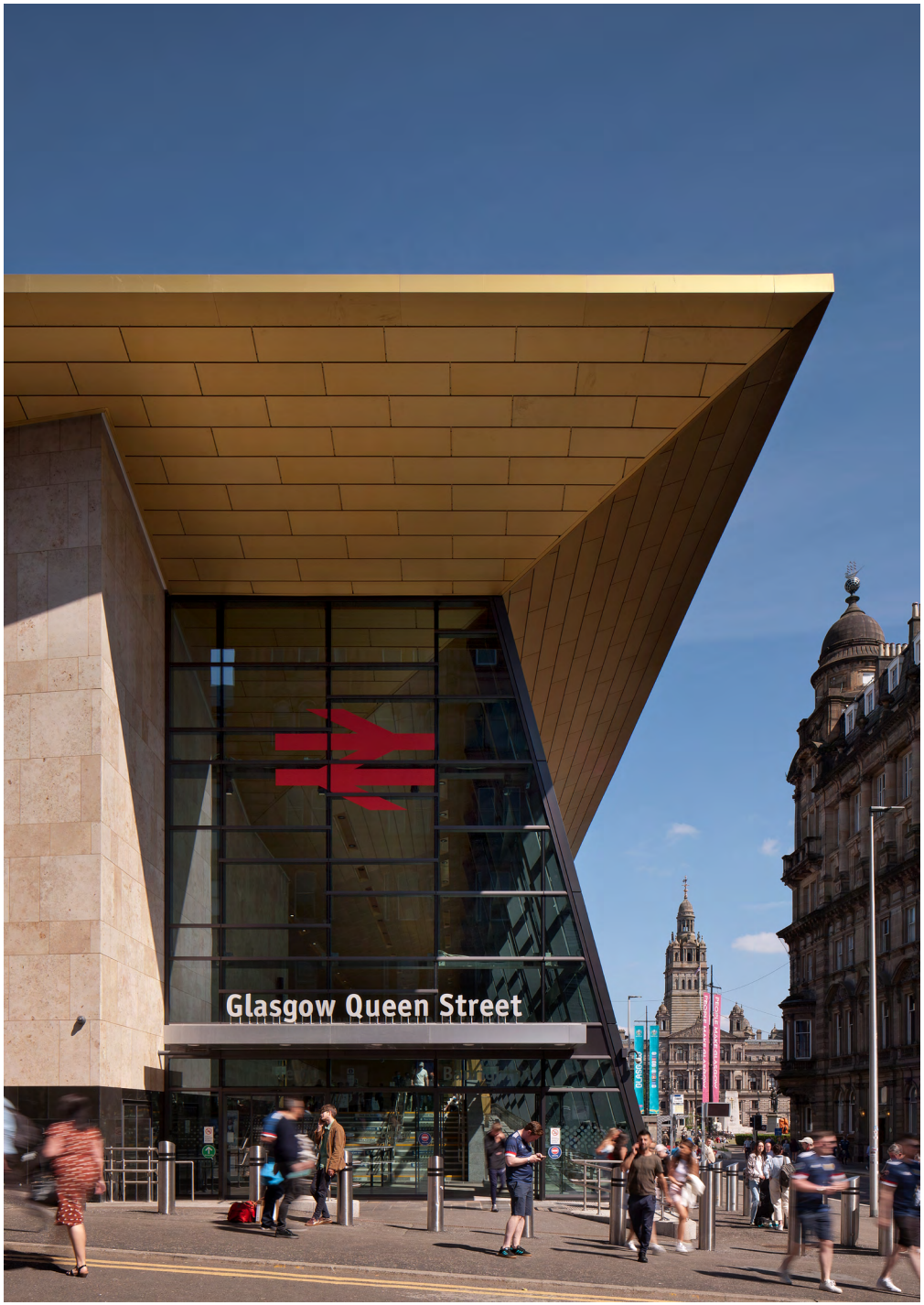
Glasgow Queen Street Station

Design Expertise
Architecture
Acoustics
Building Services Engineering
Graphic Design & Wayfinding
Interior Design
Lighting
Sustainability

Info
Where: Glasgow, UK
When: 2021
Cost: £120m
Client: Transport Scotland

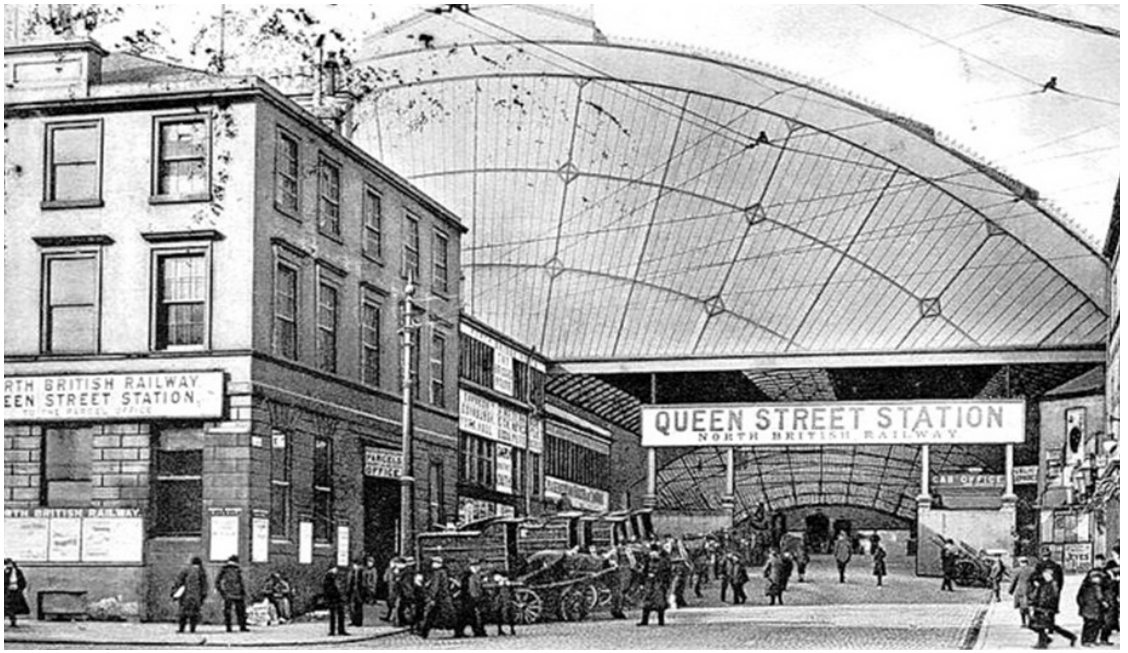
The redevelopment of Glasgow Queen Street Station, part of Network Rail's Edinburgh-Glasgow electrification programme, has transformed the station into a spectacular gateway to the city. Our design re-establishes the station's connection to Glasgow, both visually and functionally, by celebrating its historical significance while creating a modern, welcoming space for passengers.



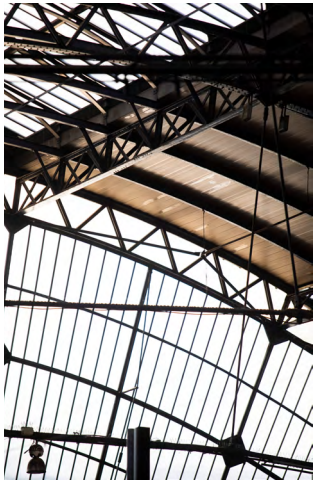


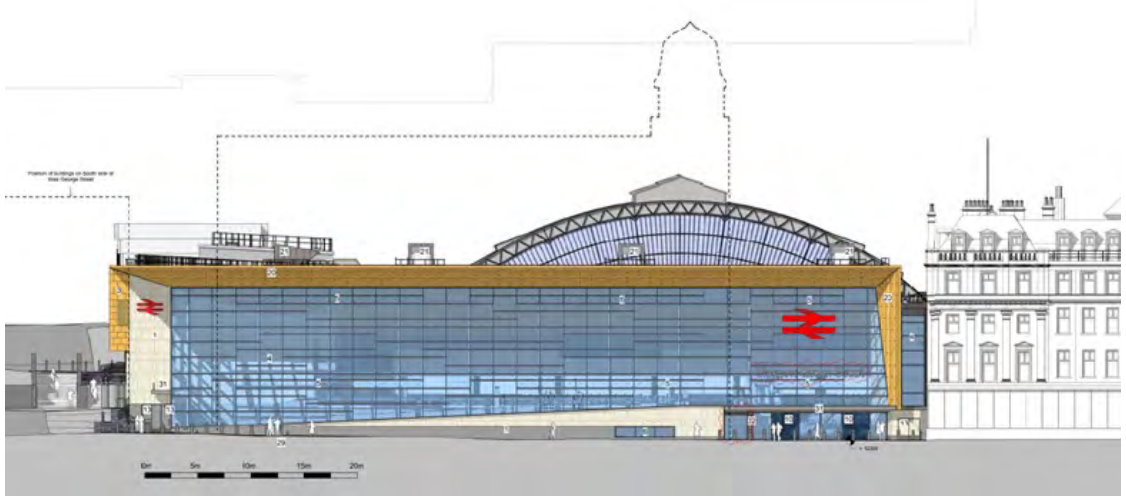
Glasgow Queen Street Station

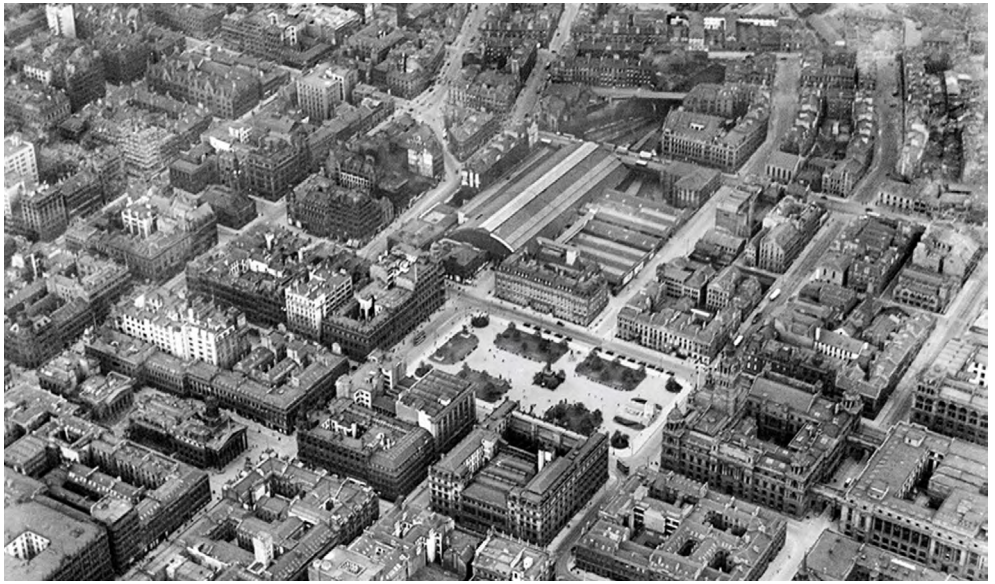
Once hidden behind the dated Millennium Copthorne Hotel and Consort House, the station's stunning James Carswell-designed Victorian train shed, with its impressive barrel-vaulted roof, is now a central feature. We removed these obstructive structures, opening up views and creating a spacious, light-filled concourse with a sloping glass façade and a gold anodised soffit that marks the station's entrances. The new design elevates the station's civic presence, seamlessly integrating it with the city's iconic George Square.



Cast iron and glass framed railway shed at Queen Street Station, Glasgow, 1905.







Design Stories.

Glasgow Queen Street Station

“This new Glasgow Queen Street, delivered as part of the Edinburgh Glasgow Improvement Programme, is a shining example of how we can modernise historic and iconic stations, offering greener transport hubs that are more attractive to commuter, business and leisure markets alike.

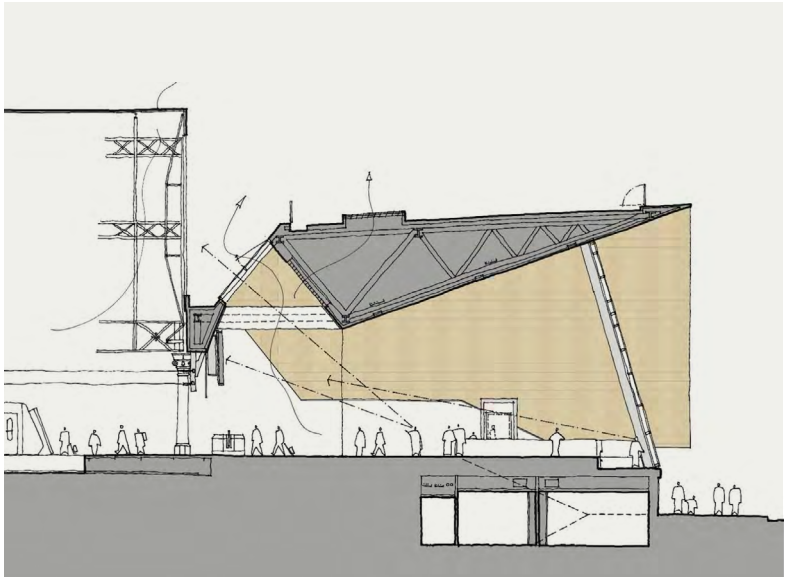
This station led the city through industrialisation, and it now stands out as an example of what we can achieve as we navigate our way towards net-zero.”

— Nicola Sturgeon, First Minister of Scotland.

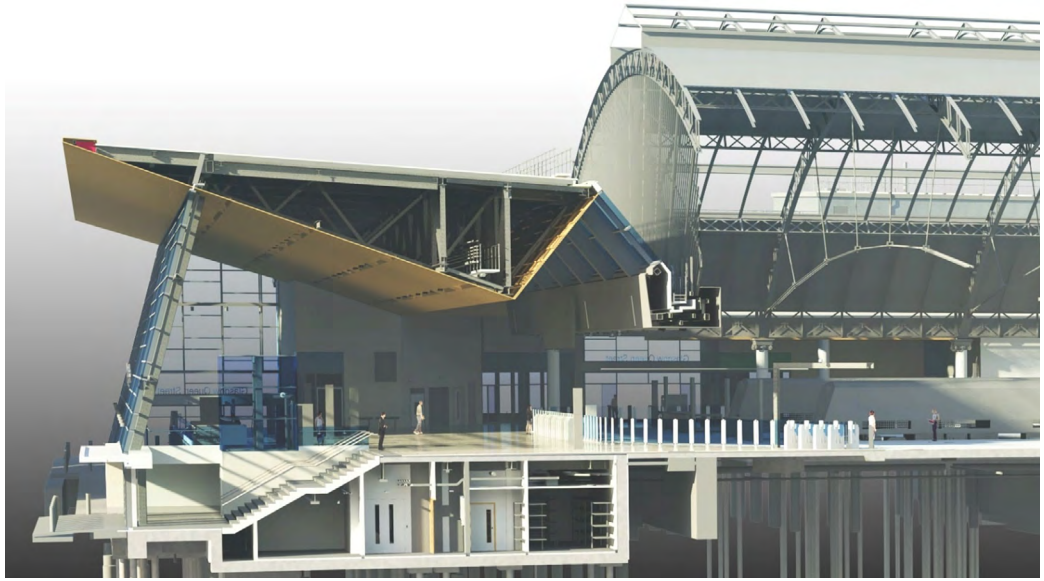


Glasgow Queen Street Station





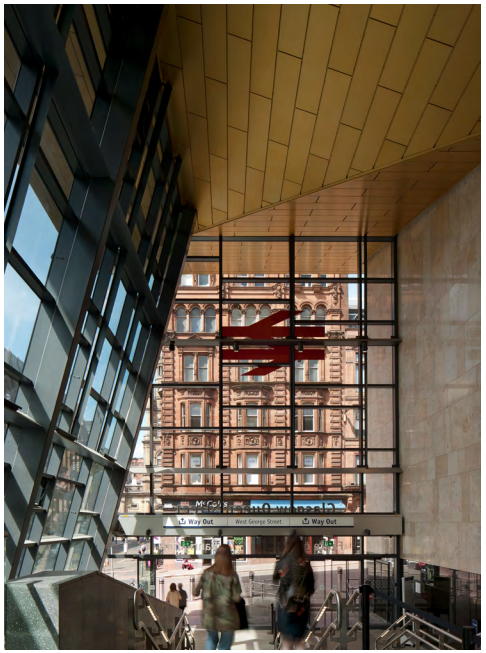
> **“From the worst to the best railway station across Britain, in just a short three years!”**
>
> — Alex Hynes, Managing Director, Scotland’s Railway.



The project also involved extending the platforms to accommodate longer, greener trains and cater for a 90% increase in passenger numbers. Accessibility has been greatly improved with a carefully designed concourse that enhances the flow of people, making travel through the station easier and more intuitive. By retaining and restoring historic elements, such as the Corinthian columns long concealed by piecemeal developments, we’ve ensured the station’s heritage is honoured while creating a forward-looking space.

Glasgow Queen Street Station

Now, Glasgow Queen Street Station serves as a symbol of Scotland's decarbonising rail network. Its revitalised design not only supports future passenger growth but also provides a proud civic landmark for the city, winning public acclaim as the 'nation's favourite' and 'World Cup of Stations' winner in 2020.



"A station like this is where the nation meets the city and first impressions matter. Well, what strikes me is the first impression is gorgeous. In all lights, all times of day, all seasons, this station now looks magnificent."

— Bill Reeve, Director of Rail, Transport Scotland.



Construction waste recycled

94%

Steel members

3,500

Increase in footfall

90%



A catalyst for growth.

Whitechapel Elizabeth Line Station

Design Expertise
Architecture
Landscape Architecture

Info
Where: London, UK
When: 2021
Cost: £550m
Client: Hyder Consulting for Crossrail

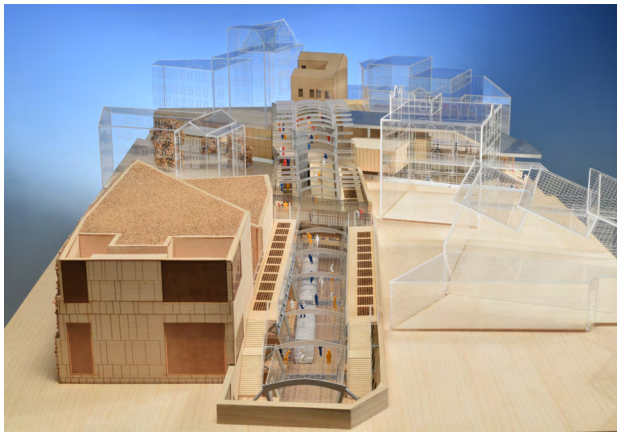
The Whitechapel Station serves as an important interchange between the London Underground, Overground and the Elizabeth line, creating a new major transport hub for the East London Community.

The new station design retains the distinctive and historic buildings that were constructed over 100 years ago. Since opening the Whitechapel Station, five day weekly average office occupancy levels have risen by 11%.



Whitechapel Station

Our radical reworking of the original client brief relocated the primary passenger circulation area from being an underground hall to an above ground station bridge, providing multiple benefits, enhancing connectivity between the surrounding communities. The design incorporates natural light to improve the passenger experience while enhancing and showcasing the historic features and unique personality of the existing station. With these upgrades come the renovation and reinstated main entrance on Whitechapel Road creating a new pedestrian entrance and exit point.



“We took the decision to retain the existing buildings to preserve the heritage and local character of this important rail interchange and to deliver the most sustainable construction solution.”

— Peter Jenkins, Architect Director and Head of Transport, BDP.



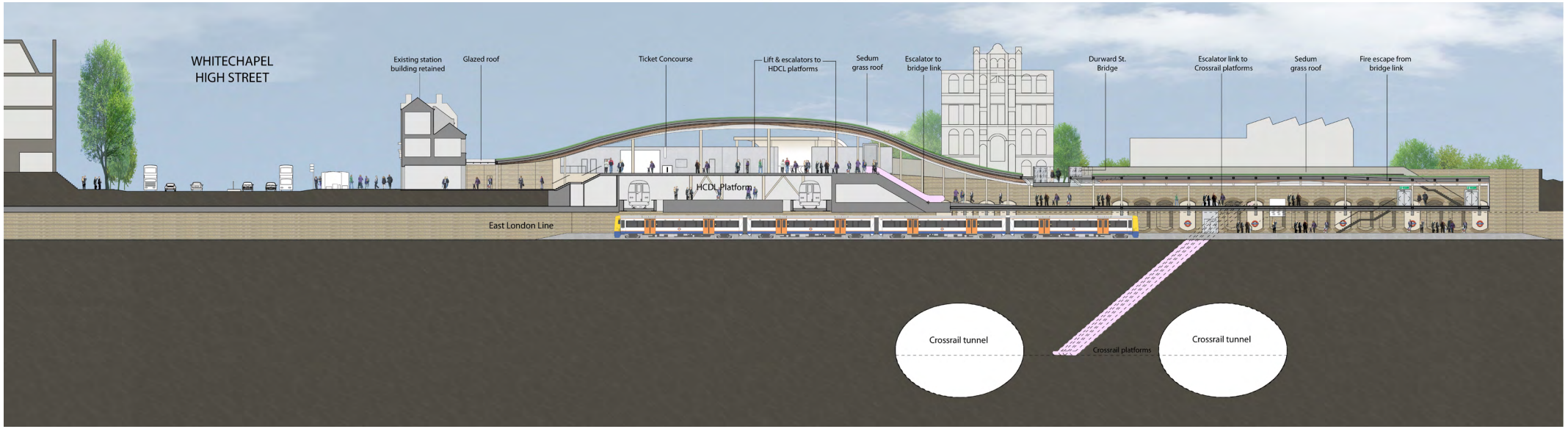
Whitechapel Station

By designing the concourse level to be above ground, this ensures not only better ventilation, but also an increase in lighting. The glass roof allows light to flood into the concourse and down to the platforms below. The ventilation shafts situated around the station have been carefully placed to minimise the impact on local residents.



"The new station addresses the needs of passengers and offers a remarkable backdrop for travel to and from Whitechapel."

— Peter Jenkins, Architect Director and Head of Transport, BDP.



Design Stories.

Whitechapel Station

Increased access to the Elizabeth line is provided with the inclusion of three new escalators and a lift. This makes the station significantly more accessible to passengers. A widened stone-paved footway forms a forecourt for the new ticket hall increasing the capacity for passenger foot traffic.







Whitechapel Station



“The whole team at Whitechapel have done a fantastic job weaving between the existing operational transport services to create this incredible new Elizabeth line station which has been one of the most challenging Elizabeth line stations to construct.”

— Mark Wild, Chief Executive, HS2 (former Chief Executive of Crossrail).

Rail.



Ordsall Chord

The new railway link connects Manchester's Piccadilly and Victoria stations for the first time.

The Ordsall Chord, a series of new bridges and viaducts, is located in one of the most significant places in the global history of the railways. Our design response to the site of the first passenger railway in the world was another world first: an asymmetric network arch bridge.

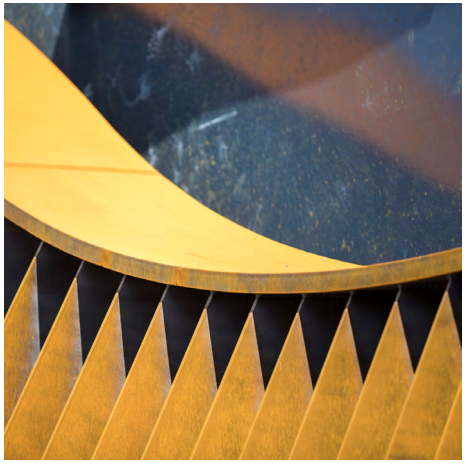
This bridge crosses the River Irwell and sits alongside George Stephenson's renovated 1830 bridge. Landscaping and lighting integrate the scheme into the surrounding urban fabric.

Design Expertise

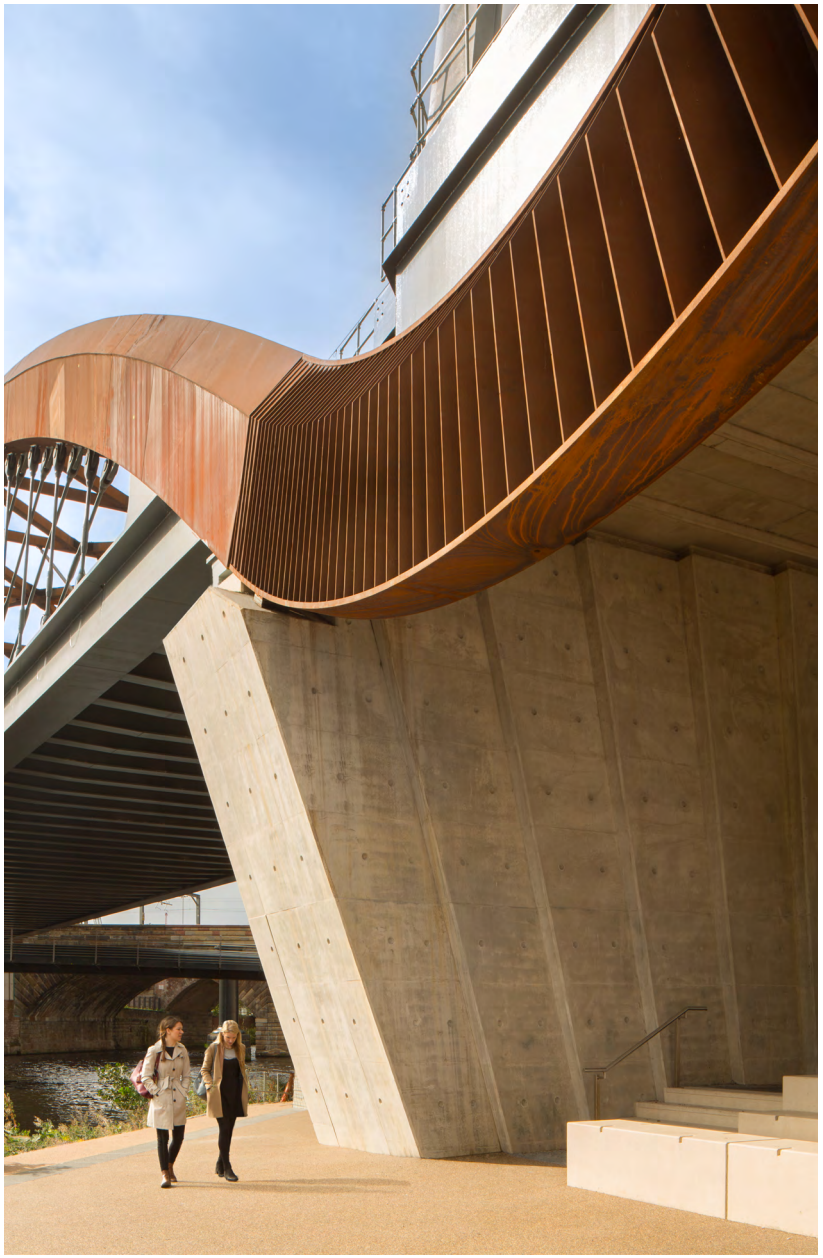
Architecture
Heritage
Lighting
Landscape Architecture
Urban Design

Info

Where: Manchester, UK
When: 2017
Cost: £320m
Client: Network Rail







Our Expertise.

Ordsall Chord



“Where does architecture begin and end? What can architectural thinking bring to super-scale infrastructure? This project provokes these questions and responds with impressive success.

The final project brings local delight with the striking form of the new river bridge and a strong identity through its materiality and consistent detailing.”

— RIBA National Awards.

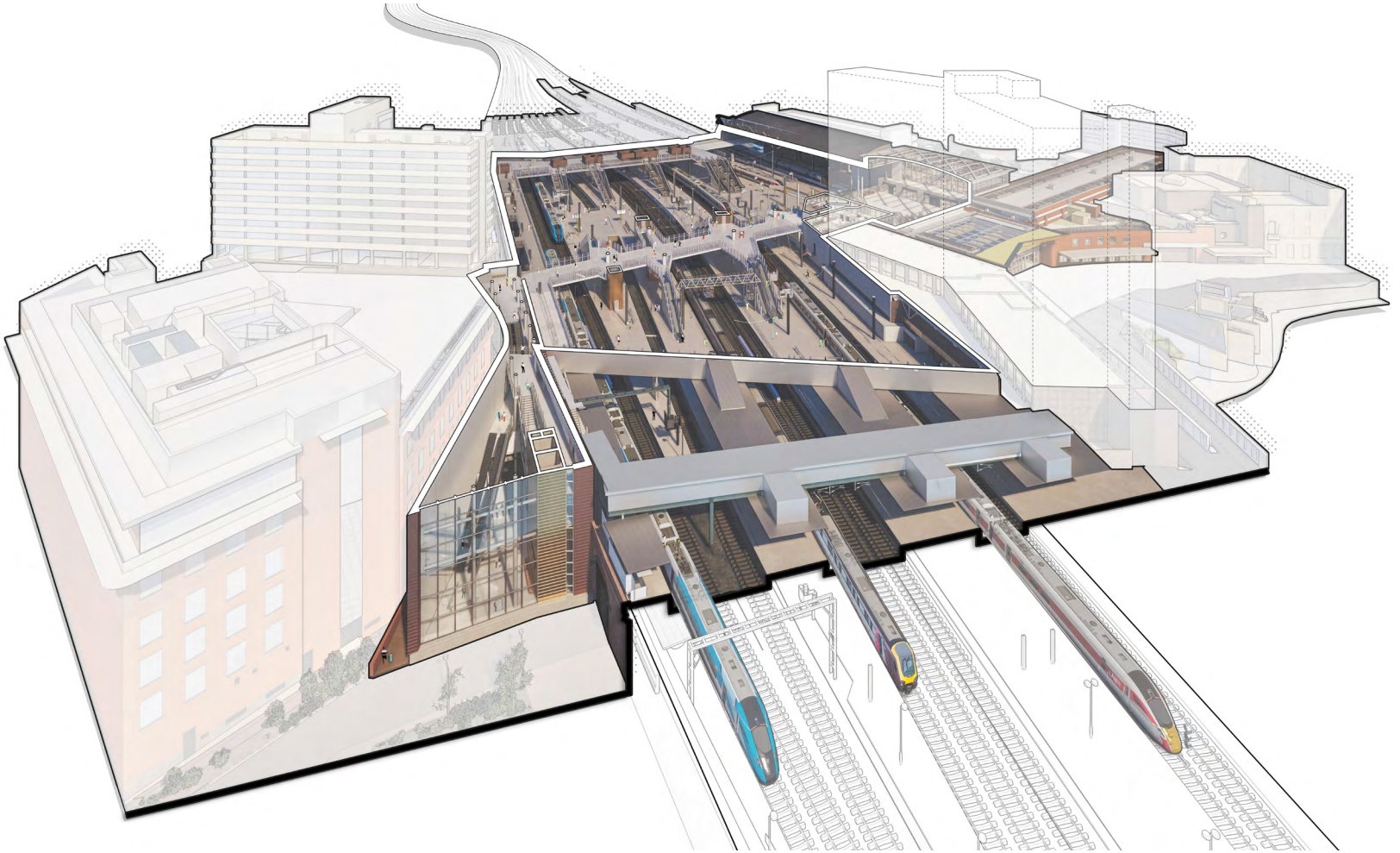
Leeds Station

Design Expertise
Architecture
Building Services Engineering

Info
Where: Leeds, UK
When: 2029
Cost: £290m
Client: Network Rail

Leeds Station, the busiest rail hub in Northern England, sees over 31 million passengers annually, with a 40% increase forecast in the next 20 years.

A major redevelopment is planned, including expanded concourses and a new footbridge across the platforms. Historic structures like the Dark Arches, Victorian viaduct vaults beneath the station, will be repurposed to create circulation areas and commercial spaces. This transformation aims to connect the city centre with the South Bank, enhancing development opportunities and easing station congestion.



Manchester Victoria Station

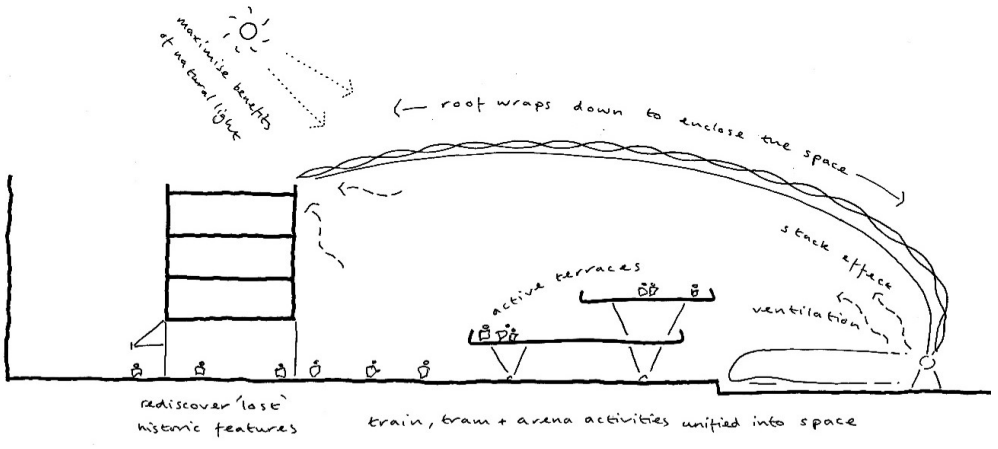
The dramatic refurbishment of Manchester's Victoria railway station centred on replacing trainshed roofs with a 10,000 sq m ETFE-clad column-free structure.

New mezzanine floors were introduced, enhancing station facilities and connections. The original Grade II Edwardian frontage building was restored and rearranged. A clear sustainability strategy was implemented, reinforcing the station's identity as a low-carbon transport hub.

The transformation was part of the £1B Northern Hub and North-West Electrification Programme, supporting future transport developments and improved northern city links.

Design Expertise
Architecture
Lighting
Urban Design

Info
Where: Manchester, UK
When: 2015
Cost: £48m
Client: Network Rail







Our Expertise.

Manchester Victoria Station

“The result is undeniably dramatic... the roof soars and dives in a whirl of parabolic arches. The space is airy and exciting and ranks among the most impressive sheds of the modern railway.”

— Britain’s 100 Best Railway Stations.



Carlisle Station



The station is a key transport hub on the West Coast Mainline, offering fast routes to London, Manchester, Glasgow, and Edinburgh, with cross country connections to Newcastle and the Lake District.

Its connectivity will be further boosted by future HS2 services. Currently, the architectural significance of the Grade II* listed building is often overlooked, and this project aims to address this through a long term strategy. Initial improvements to the passenger experience include a new entrance in the historic station vaults, enhanced multi-modal interchange facilities, and public realm upgrades, all part of a sustainable future focused plan.

Design Expertise

Architecture
Building Services Engineering
Civil & Structural Engineering
Landscape Architecture
Lighting

Info

Where: Carlisle, UK
When: 2028
Cost: £12m
Client: Cumbria County Council / Network Rail

Nottingham Station

Our regeneration masterplan focused on the station to support Transit Oriented Development on neighbouring sites. This led to the redevelopment of the Grade II* Listed station, incorporating both refurbishment and new build elements to create a modern, multi modal transport interchange.

At the core of the project is the transformation of the historic Edwardian Porte Cochere vehicle space into a bright, pedestrian friendly atrium. This space connects to a new south concourse, a tram/metro station, and a 1,000 space multi-storey car park, enhancing the station's functionality and connectivity.

Design Expertise

Architecture
Civil & Structural Engineering
Landscape Architecture
Lighting
Urban Design

Info

Where: Nottingham, UK
When: 2014
Cost: £67m
Client: Nottingham City Council / Network Rail





Our Expertise.

Nottingham Station

“The project shows what can be achieved in partnership and how successful modern urban interchanges can be created by restoring and making the very most of fine, existing, buildings”

— Howard Smith OBE, Operations Director, Crossrail



Chester, Swansea and Pontypridd Stations



We collaborated with Arriva Trains Wales to develop proposals for 11 new and refurbished stations, aiming to create a distinctive identity for the Welsh rail network.

Key priorities included intermodal interchange, accessibility, regeneration, and integration with the built environment. Each station featured unique themes, while some materials were common across the designs.

Our partnership began with the refurbishment of Chester Station, establishing design concepts like ticket office counters. Subsequent projects included Swansea Station's pavilions and Pontypridd's improved access and identity, enhancing user experience and historic integration.

Design Expertise
Architecture
Civil & Structural Engineering

Info
Where: Wales, UK
When: 2011
Cost: £15m
Client: Arriva Trains Wales / Welsh Government



Manchester Piccadilly Station





The project aimed to modernise the station's image, enhance visibility and connectivity with the city, and improve passenger circulation and access for both pedestrians and vehicles.

A new two level passenger concourse was built, offering clear navigation and views of the trains, public areas, and towards Piccadilly and central Manchester. The development also includes a 500 space multi storey car park with direct station links and a new service area. A preceding regeneration masterplan for the surrounding area set the stage for this project, which has since catalysed further development around the station.

Design Expertise

Architecture
Acoustics
Landscape Architecture
Lighting

Info

Where: Manchester, UK
When: 2002
Cost: £62m
Client: Network Rail

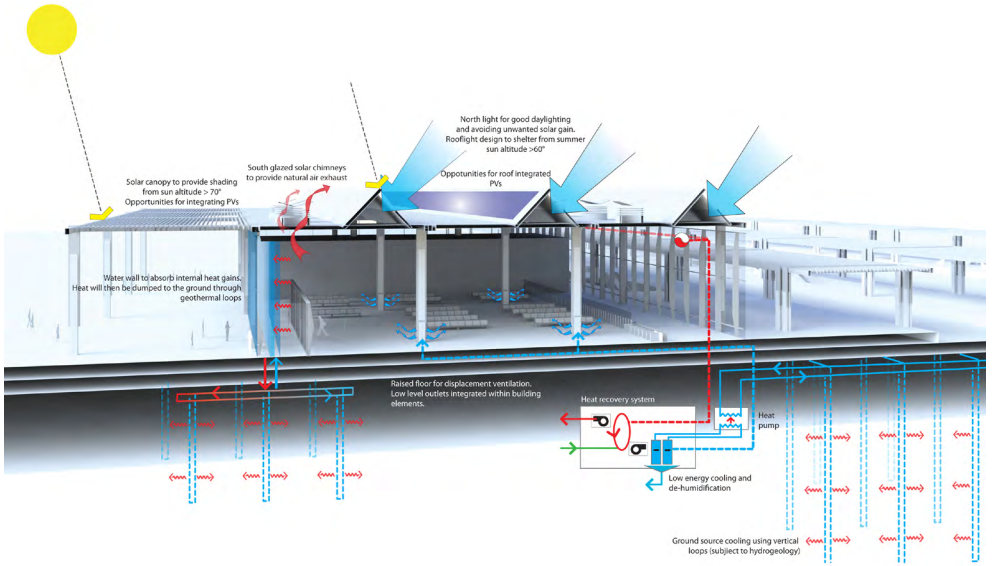
Hunan Region High-Speed Rail Stations

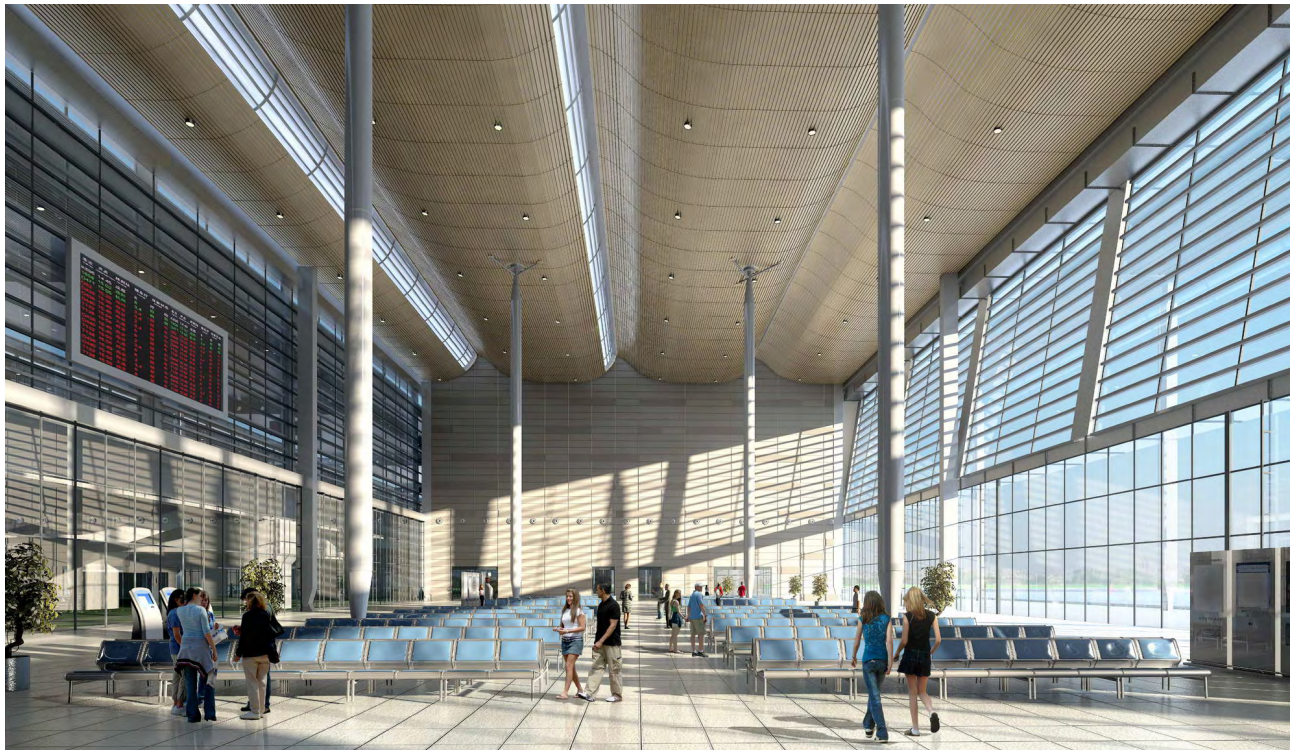
This project consisted of nine high speed railway stations through the Hunan region of central China, part of the Shanghai – Kunming line.

The stations range from two to eight platforms, and in all cases they play an intrinsic role in regeneration masterplans. The design philosophy for all stations is derived from sustainability strategies appropriate for the location, function and aspiration of the individual projects, based on a modular design 'toolkit' for all nine stations. These components were then assembled into site-specific design solutions for individual locations.

Design Expertise
Architecture

Info
Where: Hunan, China
When: 2011
Cost: Confidential
Client: Chinese Railways

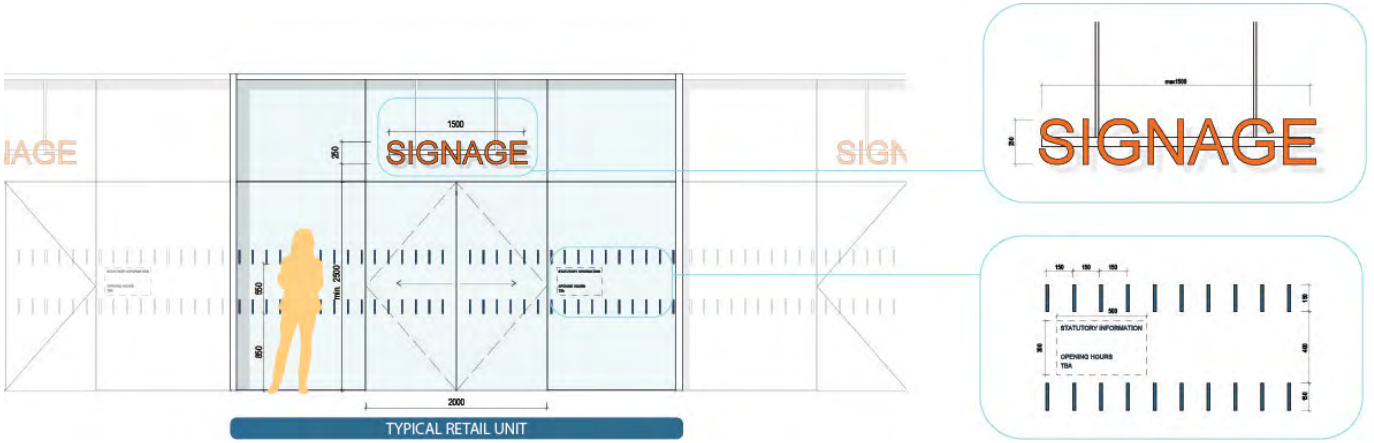




Network Rail Design Manual

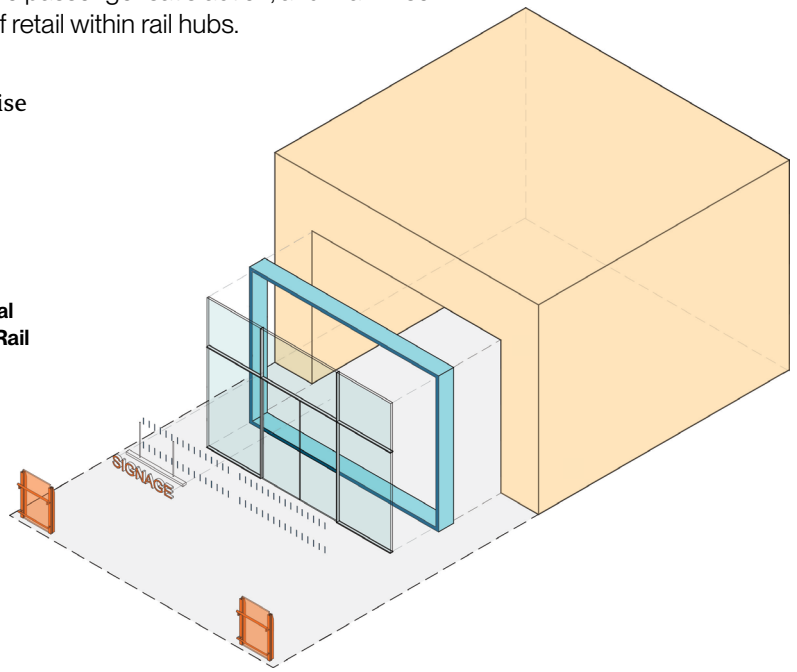
A comprehensive package of design manuals is being developed for Network Rail stations across the UK.

This study is part of Network Rail's efforts to enhance commuters' travel experiences while ensuring station retail offerings remain relevant to current and emerging trends. The initiative focuses on creating cohesive, modern retail environments that cater to the evolving needs of passengers, balancing functionality and convenience with commercial appeal. These design standards aim to modernise station spaces, improve passenger satisfaction, and maximise the potential of retail within rail hubs.



Design Expertise
Architecture
Inclusive Design
Sustainability

Info
Where: UK
When: Ongoing
Cost: Confidential
Client: Network Rail





Metro.


Way out
Overground
Elizabeth line
Westbound platform B
Hammersmith & City and District lines
WHITECHAPEL

Dhaka Line 5 North

BDP, in collaboration with Nippon Koei and DMTCL/JICA, designed the underground stations for Dhaka Metro Line 5 North, working seamlessly within the metro's engineering framework to deliver stations that serve as both civic landmarks and transit-oriented development catalysts. We integrated architecture, lighting, and urban design to align with Dhaka's cultural context, improving connectivity while honoring local identity.

Metro Line 5 North comprises nine underground stations along a critical east–west corridor, linking major destinations like Sher e Bangla National Cricket Stadium, Gulshan's CBD, and Gabtoli—an area poised for holistic transformation. These stations, aligned with Dhaka's emerging rapid transit system, are envisioned to stimulate mixed-use growth around the network through strategically crafted public realms.

BDP's station designs for Line 5 North respond to this dynamic urban context by creating distinctive civic landmarks that go beyond functionality. Each station is conceived as a catalyst for Transit Oriented Development (TOD), encouraging vibrant, mixed-use growth around key nodes and enhancing the city's identity while providing Dhaka's residents with a new level of connectivity, accessibility, and civic pride.

Design Expertise
Masterplan
Architecture

Info
Where: Gabtoli Dhaka, Bangladesh
When: 2024
Client: Nippon Koei Co. Ltd.



Our Expertise.

Dhaka Line 5 North

“The designs of the entry structures of these stations are inspired by the local context and vary from area to area, thereby lending then a local influence and tying them in with their surrounding ”

— Swati Singh, BDP.



Dhaka Metro TOD

BDP was commissioned by the Rajdhani Unnayan Kartipakkha, Dhaka to prepare two masterplans for the creation of Transit Oriented Design (TOD) Neighbourhoods around upcoming MRT stations, including Uttara North and Gabtoli.

The Gabtoli TOD precinct is strategically positioned at the confluence of major city-level transport infrastructure proposals—MRT Line 5 North, Line 5 South, Line 2, Inner Circular Road and Circular Railway. The site lies at the western edge of the city and experiences an extreme influx of hinterland population daily. The urban fabric varied in character—too fragmented in the south and dense in the north. BDP therefore developed a two-pronged design strategy for the complete site: the southern part was considered for comprehensive redevelopment as many under-utilised land parcels existed, while the redeveloped area now features the Kallyanpur Eco Park at the heart of the new real estate.

At Uttara North (next page), BDP has contributed to the strategic framework for a walkable, mixed-use TOD precinct planned around the newly operational MRT Line 6 station, setting a model for transit-integrated urban growth.



Design Expertise

Masterplanning

Urban Design

Info

Where: Uttara Center,Gabtoli, Dhaka, Bangladesh
When: 2022
Client: Nippon Koei Co. Ltd.

Our Expertise.

Dhaka Metro TOD



Manchester Airport Terminal 2 Metrolink

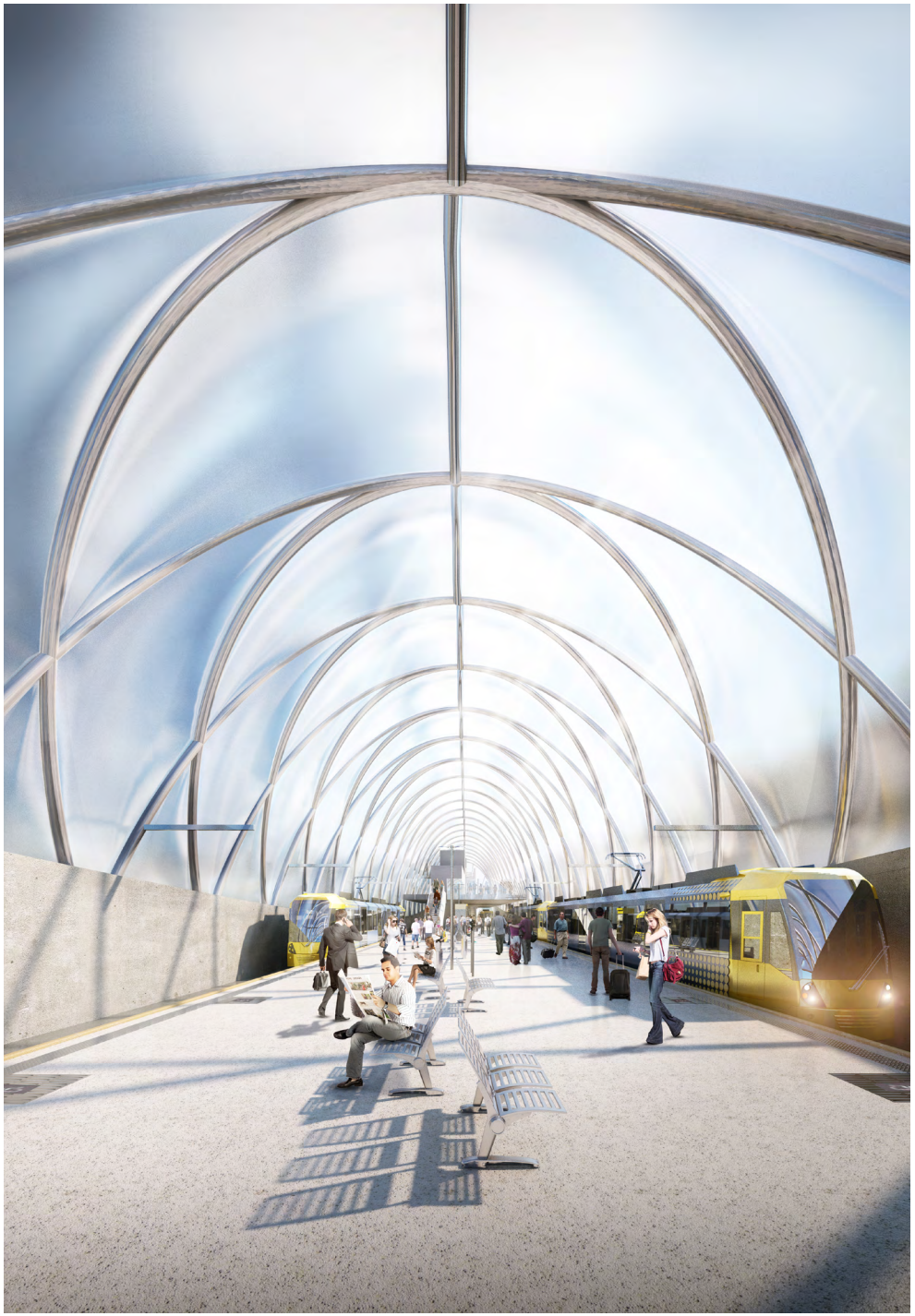
The light rail system will function as a rapid shuttle within the airport, while also boosting the economic impact of planned developments beyond the immediate area.

This project includes the T2 tram station and five additional stops beyond the airport, integrating with the Airport City masterplan. The masterplan features three hotels offering 870 beds, 700,000 sq ft of office space, and a multi-storey car park (MSCP) with capacity for 1,400 vehicles, enhancing connectivity, convenience, and development potential around the airport.

Design Expertise
Architecture

Info
Where: Manchester, UK
When: 2017
Cost: £95m
Client: Transport for Greater Manchester





Manila Metro



This project is for the first station on a new metro line under construction in central Manila.

The vision is for a dynamic, vibrant building that combines a high-quality transport interchange with commercial facilities, directly connecting to nearby shopping malls. The station integrates multi-modal transfers to existing MRT, LRT, and BRT services. At the core of the structure is the Garden Hall, a central space featuring planted terraces running the full length of the site, parallel to the railway, creating a focal point for station activities.

Design Expertise
Architecture

Info
Where: Manila, Philippines
When: 2019
Cost: £34m
Client: San Miguel Corporation

Transport Hubs.



Leicester St Margaret's Bus Station



Leicester St Margaret's bus station is the UK's first carbon-neutral bus station.

The newly completed building retains elements of its 1940s structure, now encased in a modern, sustainable envelope. It features LED lighting, mechanical ventilation with heat recovery, air source heat pumps, and 750 square metres of solar panels, generating surplus energy for the grid.

The design includes electric bus charging points and a fully glazed concourse to maximise natural light and energy efficiency. Upgrades also include increased bus capacity, new National Express spaces, better pedestrian and cyclist facilities, and enhanced landscaping.

Design Expertise
Architecture
Building Services Engineering
Civil & Structural Engineering
Landscape Architecture

Info
Where: Leicester, UK
When: 2022
Cost: £10m
Client: Arcadis LLP



Our Expertise.

Leicester St Margaret's Bus Station



Arle Court Transport Hub



The Arle Court Transport Hub, funded by the UK Government and part of the M5 Junction 10a improvement scheme, aims to stimulate future developments like the Golden Valley garden community near GCHQ.

In collaboration with Kier for Gloucestershire County Council, we advanced the design from RIBA Stage 3, achieving a 20% reduction in embodied carbon and enhancing the passenger journey.

The hub features an 850 space multistorey car park, bus hub, cycle centre, café, and sustainable travel options. Surrounded by landscaped green areas and equipped with solar PV panels, it will operate at net zero carbon. Its striking bronze, aluminium façade creates a dynamic wave effect.

Design Expertise

Architecture
Civil & Structural Engineering
Interior Design
Sustainability

Info

Where: Cheltenham, UK
When: 2024
Cost: Confidential
Client: Kier Construction Limited



Our Expertise.

Arle Court Transport Hub



Gloucester Transport Hub



This new bus station is part of Stanhope's Kings Quarter retail-led regeneration scheme.

The design includes bus stands for 12 vehicles arranged in a chevron format, allowing a drive in, reverse out method of operation. A public concourse, separated by a full-height glazed facade with automatically controlled doors, provides access to waiting buses.

The transparent building offers maximum visual contact with its surroundings and a calm, airy environment, with ample circulation space, seating areas, passenger information systems, timetable displays, and interactive information points.

Design Expertise
Architecture
Acoustics
Civil & Structural Engineering
Interior Design
Landscape Architecture
Lighting

Info
Where: Gloucester, UK
When: 2018
Cost: £6.4m
Client: Gloucester City Council





Stockport Bus Interchange

Stockport Council's £1Bn 'Gateway to the Future' regeneration programme includes a major investment in a new transport interchange to enhance the town's liveability and connectivity.

In collaboration with Transport for Greater Manchester and Stockport Metropolitan Borough Council, a 10,000 sq m bus interchange has been proposed, situated among heritage landmarks and challenging topography. The station redesign will strengthen local connections, future-proof the facility for upgrades, and support nearby redevelopment. Key features include new concourses and a footbridge to replace the existing subway for improved passenger access.

Design Expertise
Architecture
Interior Design
Landscape Architecture
Lighting

Info
Where: Stockport, UK
When: 2024
Cost: Confidential
Client: WSP UK Limited







Our Expertise.

Stockport Bus Interchange



Bradford Interchange

The proposed upgrades and extension of the transport interchange are central to our masterplan, designed with a 35 year outlook.

This plan addresses both immediate maintenance needs and Bradford's long term goal of becoming a key hub in the UK's High Speed Rail network. Initial phases focus on thoughtful modifications to existing structures, including the creative adaptation of the current car park to add more spaces and integrate new commercial facilities. The design ensures the interchange evolves in line with Bradford's broader transportation and economic ambitions.

Design Expertise
Architecture
Urban Design

Info
Where: Bradford, UK
When: 2016
Cost: £95m
Client: Bradford Council





Cardiff Interchange



Transport for Wales (TfW) has launched the new Cardiff Bus Interchange, located near Cardiff Central Railway Station and BBC Wales.

This facility, part of a Welsh Government initiative, integrates bus, rail, cycling, and walking routes. Just 50 metres from the railway station, it features 14 bus bays, 100,000 sq ft of retail and amenities, and a striking red wall for orientation.

With improved wayfinding, accessibility features like tactile flooring and a family room, and a new mezzanine for TfW offices, the interchange enhances connectivity and promotes sustainable transport choices.

Design Expertise
Architecture
Graphic Design & Wayfinding
Interior Design

Info
Where: Cardiff, UK
When: 2024
Cost: Confidential
Client: Transport for Wales

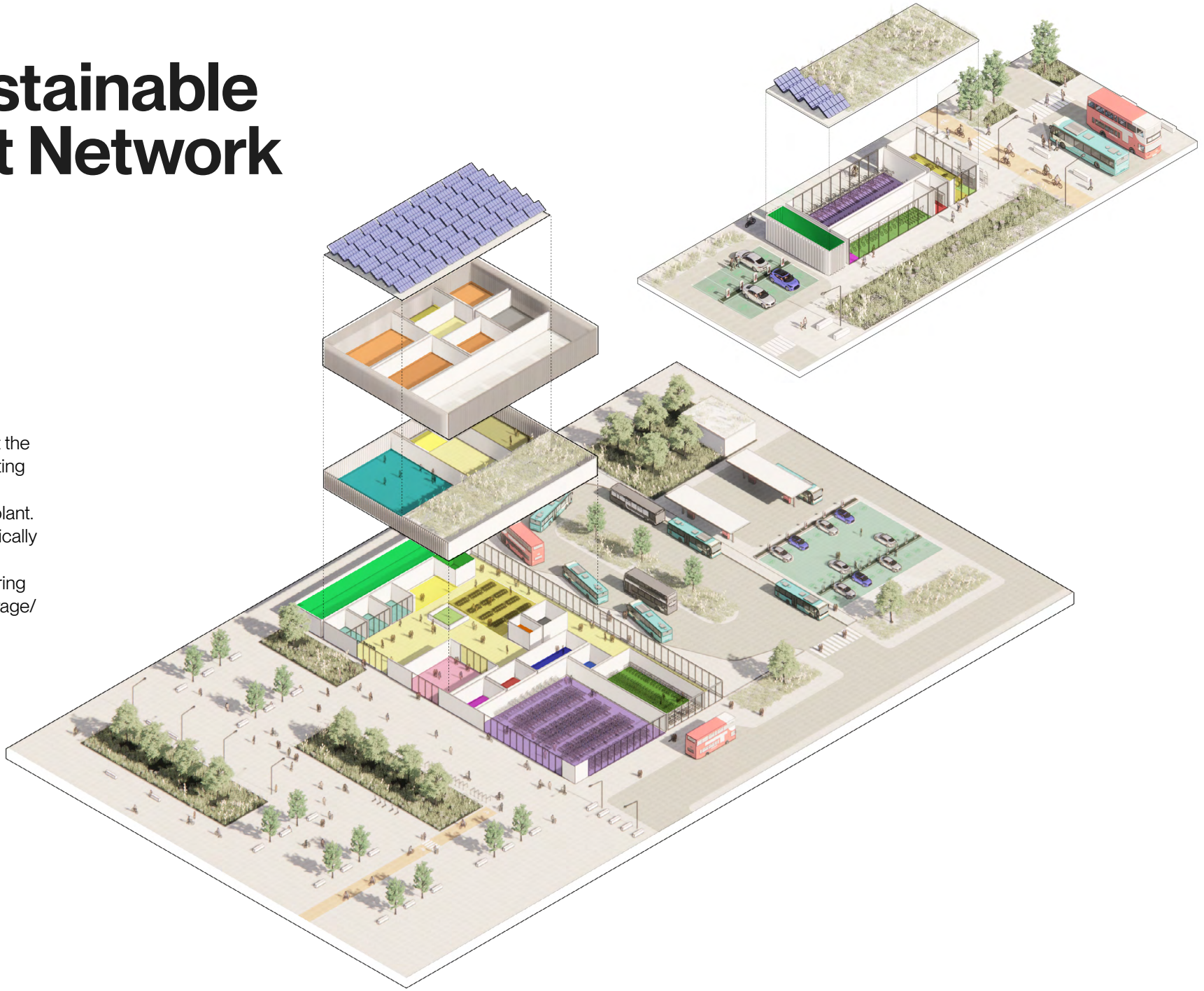




Keele Sustainable Transport Network

This visionary initiative was developed in collaboration between Keele University and Newcastle Council.

It features a central transport hub at the heart of the university, accommodating buses, cars, taxis, bicycles, retail services, and an on-site hydrogen plant. Additionally, local nodes are strategically placed throughout the campus and neighbouring residential areas, offering bus stops, shelters, and bicycle storage/ charging facilities.



Design Expertise
Architecture
Urban Design

Info
Where: Newcastle, UK
When: Ongoing
Cost: £36m
Client: Keele University

Abu Dhabi Cruise Terminal

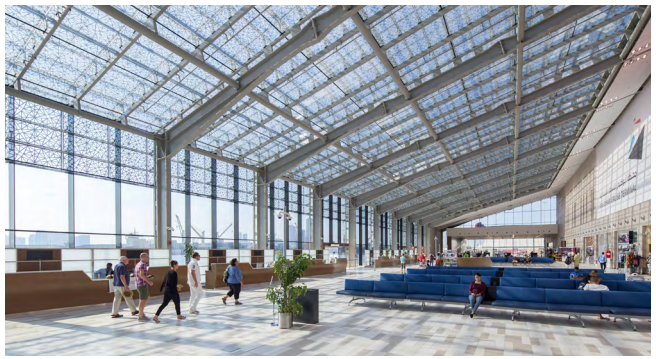
We won an invited competition to design the landmark passenger cruise terminal at Zayed Port, Abu Dhabi.

The 13,000 sq m terminal integrates essential passenger amenities, including souvenir shops, restaurants, offices, tourist information, and passport control counters for efficient customs processing. The design blends traditional Arabic motifs with modern architecture, celebrating the UAE's cultural heritage and maritime history.

Notably, the roof features a distinctive lattice structure inspired by the ghaf tree, while the interior incorporates wooden elements reminiscent of traditional dhow sailing vessels.

Design Expertise
Architecture
Interior Design
Urban Design

Info
Where: Abu Dhabi, UAE
When: 2015
Cost: £15m
Client: Abu Dhabi Ports Company







Abu Dhabi Airport Intermodal Transit Centre



This building serves as a key interface between various transport modes, including high-speed, regional, and light rail services, connecting to the airport.

It integrates a 3,000 space car park, limousine parking, and private car and taxi pick up and drop off points. Acting as a link between the new terminal and Airport City, a major business hub, the building features a 300 metre concourse that steps up from rail platforms to the airport through terraced levels. A soaring roof and glass walls offer visual connections to aircraft landing and taking off.

Design Expertise
Architecture

Info
Where: Zayed Port, Abu Dhabi, UAE
When: 2015
Cost: £15m
Client: Abu Dhabi Ports Company

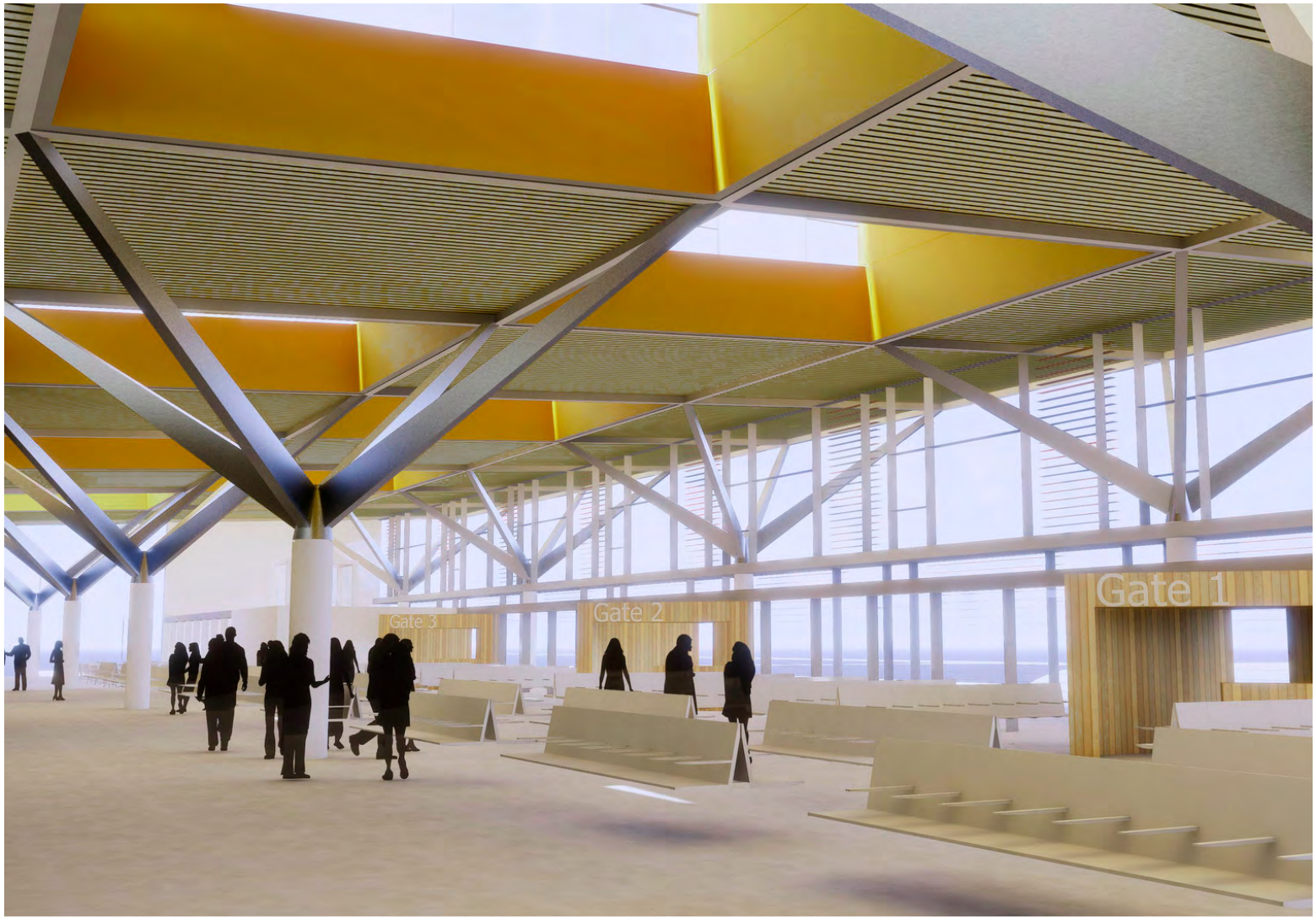


Bagan Airport

Proposals for a new passenger terminal building at Nyaung U Airport in Bagan aim to modernise outdated facilities and handle one million passengers annually by 2020.

Designed as Myanmar's first 'eco airport' and LEED assessed, the 12,000 sq m terminal integrates regional and international influences. Its roof, elevated on tree-like structures and adorned with gold anodised aluminium, references Bagan's pagodas.

The ground-hugging building contrasts with the roof, embodying a gateway between local heritage and global standards.



Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Landscape Architecture

Info

Where: South East Asia
When: 2020
Client: Nippon Koei

Creating Places.



Noida International Airport



A bold vision for Noida International Airport, the project sets new benchmarks for service, design, and the creation of a distinctive airport city identity. At its core lies BDP's masterplan for the 1334-hectare campus, which transforms vacant land into a vibrant airport city defined by iconic parks, strategic green networks, and sustainable design strategies.

The plan integrates efficient passenger movement with high-quality public spaces, positioning the airport as both a global gateway and a civic destination. The NIA Airport Development Guidelines a comprehensive, graphically illustrated 300-page manual translate this vision into a clear and practical framework. Launched at the Paris Passenger Terminal Expo in 2022, the guidelines provide a shared language for planners, architects, and developers, ensuring coherence across terminals, support facilities, transport infrastructure, and the wider urban context. By combining technical precision with design excellence, the manual provides a robust roadmap to realise one of the most advanced and sustainable airport campuses in the region.

Design Expertise
Masterplanning
Landscape

Info
Where: Jewar, Uttar Pradesh, India
When: 2021
Client: Yamuna International Airport Private Limited (YIAPL)



Our Expertise.

Noida International Airport



Adani Standardisation

We have been appointed to lead the design standardisation of ancillary infrastructure across the Adani Airports portfolio. The objective is to establish a unified design framework for all non-terminal buildings, ensuring consistency of function, aesthetics, and performance across multiple airport sites.

The scope spans four key categories: ancillary buildings (including cargo terminals, hangars, workshops, ATC towers, Navaids, and ARFF stations), security facilities and residential towers, utility blocks, and administrative offices. The design approach is based on modular planning, standardised structural grids, and prefabricated components – enabling faster delivery, simpler maintenance, and improved cost efficiency. Each typology is guided by clear zoning and spatial templates while retaining flexibility for site-specific adaptation and future expansion. Facade treatments, finishes, and service integrations are unified under Adani's brand identity and sustainability goals, creating a cohesive architectural language across the entire airport network.





Design Expertise
Urban Design
Landscape Architecture
Architecture

Info
Location: Pan India
Completion: Ongoing
Client: Adani Airport Holdings Limited (AAHL)

The Lawn, Paddington Station

We were commissioned under Network Rail's retail and architect framework, upgraded Paddington Lawn at Paddington Station, enhancing the passenger experience.

Our vision integrates retail and catering into Brunel's iconic Grade I listed station, creating an elegant destination. The design improves circulation, refreshes the space with a unified retail strategy, and re-establishes visual links with the historic train sheds, while preserving the original metal bracing.

This redevelopment supports high-quality dining and retail, reflecting the station's status as a major London gateway. Paddington Lawn has become a benchmark for station retail, with sales up 40% in the first three months post opening.

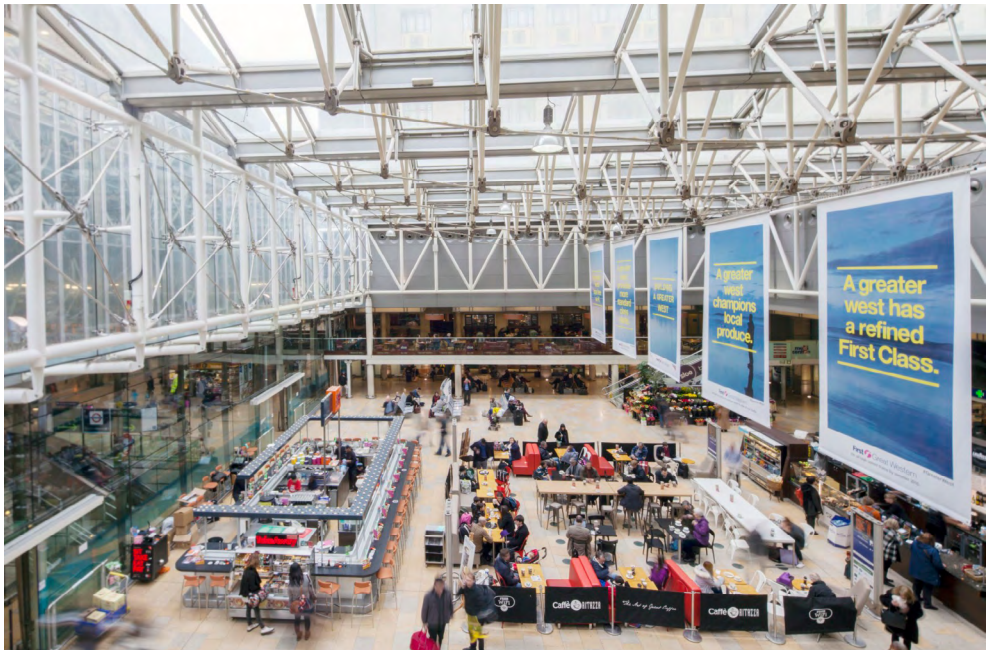
Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Graphic Design & Wayfinding
Interior Design
Lighting
Sustainability

Info

Where: London, UK
When: 2017
Cost: £13m
Client: Network Rail







Isle of Man Sea Terminal



We were commissioned by the Manx Development Corporation to design a mixed use development at the Sea Terminal on Parade Street, following a masterplan and feasibility study from summer 2022.

This project aligns with the Isle of Man's strategy to boost population growth and tourism. It includes an 80–100 bed hotel, office space for 350 government staff, a 950 space multistorey car park, and public realm spaces. The development will enhance the waterfront as a destination, support dock operations, and integrate sustainable, low carbon technologies, positioning the site as a catalyst for surrounding developments.

Design Expertise

Architecture
Acoustics
Building Services Engineering
Civil & Structural Engineering
Landscape Architecture
Lighting
Sustainability
Town Planning
Urban Design

Info

Where: Isle of Man, UK
When: Ongoing
Client: Manx Development Corporation



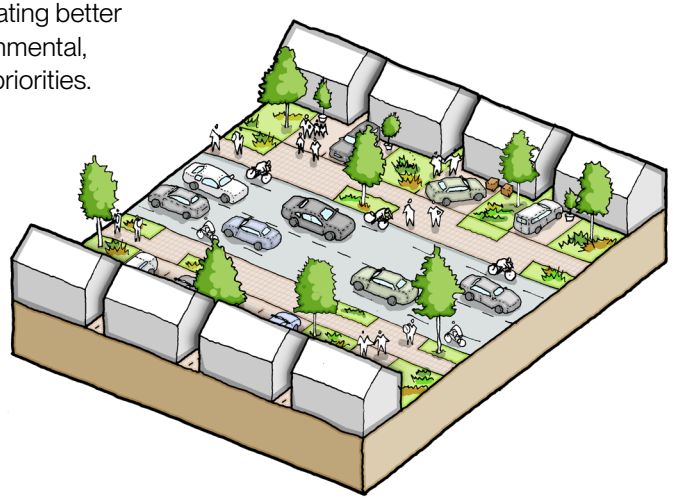
Streets For All

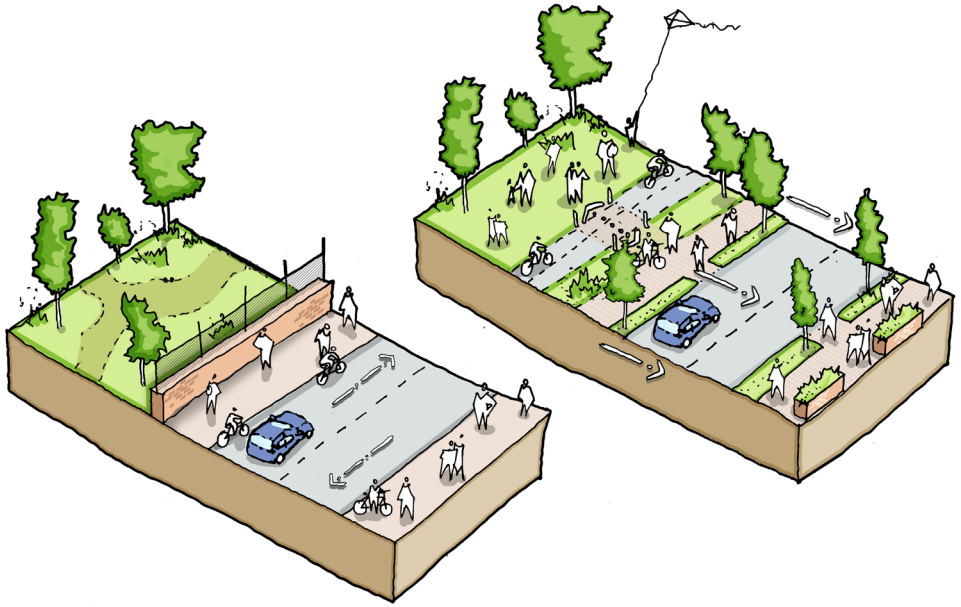
This comprehensive study developed concept strategies to create balanced streetscapes along Greater Manchester's radial corridors, ensuring they cater to all users and the local centres they connect.

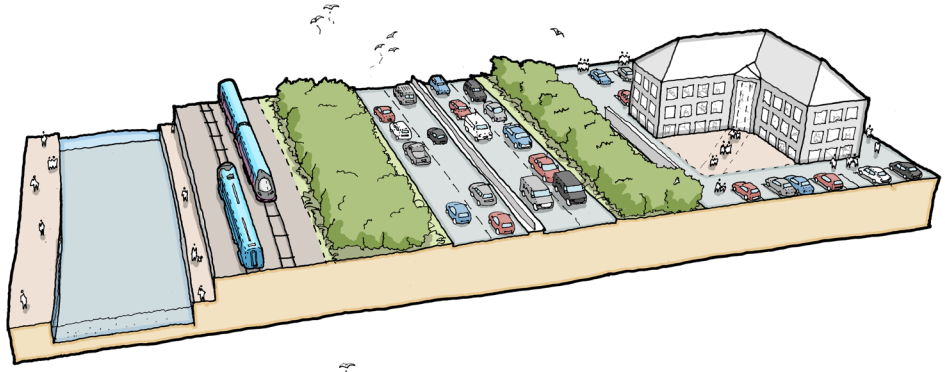
The strategy provided evidence-based, prioritised, and costed options for the potential transformation of these areas over the next 20 years. It focused on improving pedestrian and vehicle movements, enhancing environments, and integrating transport with community needs. A key aspect of the project was to align street and highway functions with creating better places that balance environmental, transport, and community priorities.

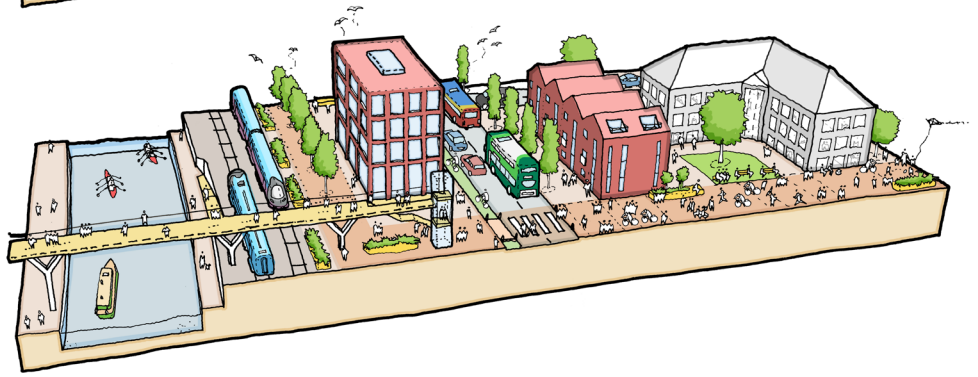
Design Expertise
Architecture
Building Services Engineering
Graphic Design & Wayfinding
Landscape Architecture
Town Planning

Info
Where: Manchester, UK
When: 2018
Cost: Confidential
Client: Transport for Greater Manchester











20 Studios.
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We believe the best design ideas come from working collaboratively with others. By combining creative thinking, intelligent enquiry, and a deep understanding of context, we're able to shape places that truly make a difference.

Every day, we challenge ourselves to design a world that's built for good, to think about our impact on the planet, pushing the boundaries to find sustainable solutions. Our talented teams bring passion and creativity to everything we do, enabling us to create climate-positive spaces where communities can thrive.

Speak to us.



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